

CAROL TAYLOR'S "ARC-I-TEXTURE QUILT" SUPPLY LIST

Saturday, September 8, 2012



1. Sewing Machine

- Clean, well oiled, with all its feet, pedal and cord, and several bobbins.
- Bring an extension cord if possible.
- Knee lift (if you have one, bring it as it really helps when couching) and table top if possible
- Optional: **couching or braiding foot (# 21 if you have a Bernina)**. You can do this couching with your regular #1 foot, but it is SO much easier to do with a couching foot as this foot has a hole to put the yarn that you're couching down through and a channel under the foot so you can just drag it along.
- If you don't have a couching foot for your sewing machine, you can go to Creative Feet at <http://www.sewingmachinefeet.com/sequins.html> and get the Sequins N Ribbons foot and the Accessory package. The internet price is reduced too. This is an excellent foot for the tasks we will do in class and works on all sewing machines (though with Bernina, you will need the adaptor and the Bernina foot #21 works well). I highly recommend this foot for Janome, H/Viking, Elna, Baby Lock and other machines as it works better than the ones you can buy for those specific machines.

2. Basic Sewing / Quilting Supplies

- Scissors (& small manicure ones with points to clip yarns close IF you have some)
- Pins
- Thread
- 90/14 Quilting Needles or Topstitch Needles
- Hand needle and thread to sew on binding. You probably won't get to this in class though.
- Rotary Cutter, mat, see-thru ruler
- Basting Spray to sandwich the three layers in place. I prefer to spray baste with 3M Photo Spray Mount (found in office or art supply stores) as it adheres better, you need less, and it's less expensive).
- Light weight press cloth to put over your delicate fabrics.
- 16 x16 Ironing pad or larger -- You'll love having it on your own table. You are actually going to lay your 16 x 16 piece of muslin on this and design right on the ironing surface, and then iron it down without moving it. If you don't have a pad at least this size, folding some towels with a piece of muslin or sheet over them will work. Do not bring a flip sided cutting, ironing pad because you will need to use both at once.
- Iron (optional – We can share)
- Fray check (optional—you can buy in class too)
- A separate stand alone thread holder IF you happen to have one (this will be used for yarns and makes it easier to couch as the yarn comes from above this way).
- The straw should be "fat" enough for yarns to go through the straw. Also bring 2 pieces of masking tape to rig a guide for couching the yarns.

3. Fabrics (Make sure you have light, medium and dark values.)

- This is a piece where **TEXTURE** is the focus. So bring 7-8 **different** fabrics that coordinate color-wise (look at the photo of my Arc-i-Texture quilts on the website: www.caroltaylorquilts.com).

You can use scraps of fancy fabrics that will be “tamed” by the fusing, like organza, silk, suede, velvet, upholstery fabric, sequined fabric, wild polyester prints from old blouses, or anything else you find. Remnant bins and upholstery samples are good for this and so is sharing.

Regular commercial fabrics that look like textures can be mixed in.

This whole piece will only be 15 x 15, so you won’t need much of any fabric. (a max of 9 x 9” fused of each to give you choices). Bring your extra fabrics to class just in case you need to fuse more.

If you like prints best, be sure to add some solid textured fabrics to your mix too. Don’t bring all prints.

4. Fusible web

- 2-4 yards regular weight Wonder Under or Transweb. **NO Heat and Bond** (it’s too heavy). You will iron the fusible web to the 7-10 fabrics you choose for your Arc-i-Texture piece. **DO THIS AT HOME BEFORE CLASS!!**
- Bring a little extra fusible to class as you might need it if you find another fabric you want to add.

Directions

Cut a piece of Wonder Under approximately 9” x 9” or the width of your fusible (17” usually) x 6” or so size. The size doesn’t matter as we will be cutting these pre-fused fabrics up in class. Turn the sticky side of the fusible down onto the wrong side of your fabric and iron on without steam until it sticks tightly. (about 60 seconds). This will save you time and let you concentrate on the composition instead of just the ironing on of the web in class.)

****So, ideally you will come with 7-8 textured fabrics (9 x 9”ish of each fabric to give you an idea, but they can be any size) with fusing already ironed on the back and ready to design with.

5. TRIMS

YOU NEED 3-5 KINDS OF “YARN” TO COUCH. (one to be used on the background, and 2-4 contrasting ones for the circles). Since students continually struggle to bring yarn that will work well for couching, Carol is now bringing LOTS of appropriate yarns that will work for this. SO LET CAROL BE YOUR YARN & THREAD SOURCE. If you shop with Carol, her yarns come only in skeins and run from \$8-\$38, but you can always share them.

Background Yarn

- Medium to Thick: Wide enough to cover the gaps between raw edges**, in colors that matches or blends in with your fabrics. This will be couched on all of the “seams” & raw edges. Be sure to bring a continuous length of yarn as you will use a lot. (not just pieces). Black or a subtle multicolor works well here, nubby or smooth, but no eyelash. Chenille is the most forgiving and easiest.

Circle Yarn

- High contrast color yarns** for the circles that go on top of everything else and should contrast and show up well. Multicolored yarns work well for this. No Eyelash because it doesn’t couch well with all the threads hanging off of it for either of our uses. 2-4 different colors, textures, widths and values of yarns make the circles work well, especially when they overlap.

Thread

- Be sure to plan to bring some lightweight **fancy thread** to couch with in class. Carol will bring many colors of the perfect thread to couch with that is subtle and allows the couched yarn to be the “star”.

6. Backing, Binding, Base Fabric and Batting

- 16” x 16” piece of WASHED (so the fusing will adhere better) muslin or solid black or white fabric for the base.
- 17” x 17” piece of backing fabric (I usually just use plain black, but anything you have around will work).
- 17” x 17” piece of batting spray basted and ironed to your backing and ready to go to complete the quilt sandwich, which we will do BEFORE we couch the circles.
- four 3” x 18” wide strips of your backing fabric -- If you want to try my method of “facing” instead of binding which will demo how to bind the quilt without having binding that shows.

7. Practice Quilt Sandwich

- Bring a practice quilt sandwich that’s been sprayed together (about 15 x 15) to try couching the circles and test doing the binding as a facing. And, if you want to practice the facing method in class, bring 2 extra 3” x 18” strips, and you can try it on this practice 15 x 15 piece where you try your circles.

8. Digital Camera

- Optional: Bringing a digital camera to document the steps in making this project or to photo any of the samples is a good idea. That way you’ll have a record if you forget exactly what the handout means by certain phrases, and can record the various color combinations you like.