

Margaret Wolf, 3rd VP-Programs and Workshops

Next Meeting: November 7, 2013



Speaker -- Jeananne Wright will speak on *Uncommon Quilts from Common Threads: Feed Sack Quilts and More*. Take a nostalgic journey through the 1940s, 50s, and 60s as Jeananne traces the nation's history, reviews styles and trends, and explains why this time in quilt history is often overlooked. This most popular of Jeananne's 10 lectures is filled with humor and wisdom as she makes history come alive. She will bring a large collection of feed sack quilts and other textiles from these three decades.

Jeananne has more than 600 quilts in her collection, with dates ranging from 1811 to the present. She specializes in the appraisal of antique, contemporary, and art quilts. She is a guest curator for the traditional quilts in *Connecting Threads*, and is a nationally recognized quilt historian, national speaker, and AQS Certified Quilt Appraiser. She has given over 350 quilt lectures and programs since 1995, all in period costume. Jeananne began collecting quilts in the 1960s and has one of the most complete collections in the country, with quilts spanning 200 years. At several venues she has been the featured quilter, has curated many exhibits, and frequently writes about quilts.

After 18 of her antique quilts were stolen in 1992, Jeananne intensified her study. That difficult time proved to be a blessing in disguise. Instead of "breaking" her quilting spirit, it boosted her interest in quilt research and in collecting the best quilts she could find. With a collection that fills her house, she admits to being happily quilt obsessed! She is an avid golfer and retired 4th grade teacher. Jeananne and her husband Ted are the grandparents of seven, including triplets.

The February/March 2013 issue of *Quilters Newsletter Magazine* features an interview with Jeananne, entitled: *More than a Collection: The Stories Behind the Quilts*.

Samples of Jeananne's collection can be seen at

<http://www.ci.longmont.co.us/museum/exhibits/pdfs/traditional-quilt-guide.pdf>

What to bring to meeting:

- Membership card
- Bring and Brag items
- Guild Library books
- Money to register for upcoming workshops, etc.
- Completed Covers for Kids projects

There will be no workshops this month.

December 5

Guild Meeting Speaker—**Donna Hall**, of Paris, TX, will bring a brief presentation on how cotton is processed into thread. Primary focus of program is on how needles are made and the correct size needed for specific types of projects. Program also includes tips and tricks AND samples and handouts.

Holiday Show 'n Tell

Please bring a holiday quilt to share! Bring a friend to see the variety of quilts! Bring more than one quilt – but bring one! Any winter theme is welcome – Holly, Stars, Snowmen, Christmas, or Hanukah.

There will be no workshops this month.



(See Programs on page 3/)

From the Presidential Ponderings President

Judy Kriehn, President



Man. I can't believe that we're already in October, rapidly approaching the holiday season. Something about upcoming holidays always seems to make me feel obligated to make handmade gifts for a person or two.

To that end, I spent the day today spending quality time with a long-arm quilting machine. One quilt will be a gift, the other will be one of my entries in the 2014 Dallas Quilt Celebration.

While I finished them both, I learned that two quilts in one day is one quilt too many for my stamina, when the first one was a twin-sized quilt. The quilting on the show entry leaves something to be desired. But it's still going into the show, wacky stitching pattern and all. Why?

Because our quilt show isn't about winning – although, I'll be the first to admit a fluffy ribbon is a pretty cool decoration on a quilt you've created. No, our show was "born" all those years ago, as a chance for a big "show and tell," except with a few more people getting to ooh and aah.

Did you know that the "First Quilt" category is NOT reserved for the first quilt you ever made? It is for the first quilt you enter in a judged show. Last year, we moved the "first quilt" category out of the Artisan division and into the Open division. This was primarily because in the Artisan division, the entrant had to do all the work – piecing, appliqué, and quilting – themselves. In the Open division, they have the option of having someone else involved in the completion of the quilt. (aka – hiring a long-arm quilter.)

If you haven't entered the show before, I'd really like to encourage you to do so this year. The entry information and form are posted on the Guild website. You have until January 2nd to get a top put together, and until March 5th to finish the quilting, add binding, and sew on the hanging sleeve and label.

Admit it. You love quilts. If you didn't, you wouldn't be a member of the Guild. So share that joy with the rest of us and we can ooh and ahh alongside you!

Judy

33rd annual quilter's guild of dallas

QUILT SHOW

march 7-9, 2014 • dallas market hall

Editor's Note: Rules and entry forms for **Quilt Celebration 2014** are available on our website and in the last issue of this newsletter, along with appraisal and mini-auction forms.

Programs January 2, 2014

(Continued from page 1)

Guild Meeting Speaker—**Laura Wasilowski**—**I quilt, therefore I AM**, a colorful and humorous history of the artist's life, including the design process and techniques used in creating her quilts. A selection of tunes from the Chicago School of Fusing Bond Fire Songbook will be sung throughout the lecture by the intrepid lecturer. After the lecture, there will be a display of small art quilts and trunk show of hand dyed fabric and threads from the Artfabrik dyers.

Friday Workshop January 3—Fowl Play: Birds with no Egrets

Saturday Workshop January 4—Colorful Leaves

February 6, 2014

Guild Meeting Speaker—**Jan Krentz**—**Trunk Show**

www.jankrentz.com

Friday, Feb. 7 Workshop: TBD

Saturday, Feb. 8 Workshop: TBD

No Meeting in March---Join us at Show Preview Party!

October Workshops with Kimberly Einmo



These pictures are just a few of the 20 color combinations designed in Kimberly Einmo's workshop at the beginning of October. The technique was fun and easy. Everyone went home with one block completed from start to finish. That is, we talked about the placement of the color, the cutting technique, the ironing (use steam), the trimming, and the thread (50 weight).

And yes, that took a day when you throw in lunch, pictures, set -up and take down and lots of visiting.

Please join the next workshop and learn something new...or... a new way of doing something we learned a long time ago.

Contact Margaret Wolf at margaretwolf5@gmail.com

Hot Tip from Kimberly:
Velcro your pincushion
to your machine!



Quilt Shows and Events Calendar*

*Donna Petrick,
TAQG Representative*

*For additional information on these or other events, visit the website at:
www.quiltersguildofdallas.org

October 17-19

Original Sewing and Quilting Expo

Where:

Will Rogers Memorial Center
Ft. Worth, TX

Information:

www.sewingexpo.com/FortWorthTX.aspx

October 18 & 19

Texas Star Quilters Guild Annual Quilt Show

Where:

Canton Civic Center
Flea Market Road
Canton, TX

Information:

(903) 567-4511

October 24

Dreaming in Color, Lecture by Kaffe Fassett

Where:

Luther Hill Retreat Center
LaGrange, TX

Time:

5:30 p.m.

Information:

Sponsored by The Quilted Skein, La Grange, TX
\$35-- Reservation required. For tickets, call Stephen Sachnik, 979-968-8200

October 28

Mixed-Media Mania

Where:

DAFA October meeting
The Point, Center for Arts and Education
CC Young Retirement Community
4829 Lawther West, Dallas

Info:

See DAFA article on page 5
<http://www.dallasfiberartists.org/>

October 31-November 3

International Quilt Festival

Where:

George R. Brown Convention Center
Houston, TX

Hours:

Oct. 30, Preview Night: 7-10 pm
Oct. 31 – Nov. 2: 10 am – 7 pm
Nov. 3: 10 am – 4 pm

Information:

<http://www.quilts.com/home/shows/viewer.php?page=FallFestival>

Library News

Marte Keller, Guild Librarian



You've heard that the theme of the 2014 (just around the corner in quilting terms) Dallas Quilt Celebration is "Modern Quilts"-- but what exactly are "modern quilts"? Your Guild Library can help answer that!

We have 78 books that fit into this contemporary genre, 21 of which were purchased within the last year and a half. One advantage of many of the "modern" quilting books is that they are often written for people with little quilting experience. Thus they go into fabric selection and quilting designs, which can be helpful when branching out in new directions.

- *Modern Patchwork* includes 12 different quilts by Elizabeth Hartman.
- We also have her companion book: *The Practical Guide to Patchwork: New Basics for the Modern Quilter*.
- Jacquie Gering and Katie Pedersen's book, *Quilting Modern: Techniques and Projects for Improvisational Quilts* teaches improvisational techniques and detailed instruction to make graphic contemporary quilts.
- We have 2 books by Tula Pink-- *Quilts from the House of Tula Pink*, and *Tula Pink's City Sampler: 100 Modern Quilt Blocks*
- Two other fun books are: *Modern Quilts from the Blogging Universe* from That Patchwork Place, and
- *Simply Retro with Camille Roskelley: Fresh Quilts from Classic Blocks*

These are just a sample of the great new books we have. So check one out, break out of your comfort box and make a quilt for the 2014 Dallas Quilt Celebration!

The Library opens at 6:30 before the Guild meeting. Check out up to 4 books at a time for 1 month. All you need is your membership number.

You can also see the list of all the books in our library by going to the Guild website: <http://www.quiltersguildofdallas.org> and clicking on "Events & Links" on the left side of the page and choosing "Library Book Listings".

Happy Reading!

Marte

Dallas Area Fiber Artist (DAFA) News

Lu Peters, Special Correspondent



Doodle postcard by Beth Swider and Mini notebook by Denise Spillane

Visitors are welcome at DAFA meetings! We meet at The Point, CC Young Retirement Community, 4829 Lawther West, Dallas.

October 28, 6:30 pm -- Get ready for Mixed-Media Mania, a whirlwind of hands-on activities at DAFA's October meeting. Four members have prepared four separate projects for fun and skills learning. In the course of the two hours, we will rotate (round-robin style) to the teachers' four stations – turning out four handmade items to each take home and enjoy.

The teachers and projects to look forward to: April Soncrant – “Embellished Name Badges”; Denise Spillane – “Handbound Mini Notebook”; Beth Swider – “Double Duty Doodle aka AT3pC”; and Louise Schubert, “Zipper Rose.”

November 25, 6:45 pm -- Barbara McCraw & Teresa Sherling: Two Visions, One Soul. Learn the story of two friends who became master quilters, teachers, and then partners. You'll enjoy the wit and wisdom of these Metroplex quilters. (Watch this space for details next month.)

<http://www.dallasfiberartists.org/>

Mini Quilt Auction

*Donna King,
Mini Quilt Auction
Committee*

Children's Craniofacial Association will be the 2014 Mini Quilt Auction beneficiary.**

Imagine a world where all people are accepted for who they are, not how they look. This is the vision for the Children's Craniofacial Association.

Children's Craniofacial Association is a national, 501(c)3 nonprofit organization, headquartered in Dallas, Texas, dedicated to improving the quality of life for people with facial differences and their families. Nationally and internationally, CCA addresses the medical, financial, psychosocial, emotional, and educational concerns relating to craniofacial conditions. To learn more about CCA you can go to their website at www.ccakids.org

Funds from this year's auction will go to the **CCA's Patient Financial Assistance Fund** to help pay for families to reach qualified care. This financial assistance fund is used to offset the costs of travel, lodging, and food while the child is receiving qualified care. Our funds will be directed to families living in Dallas and the North Texas area.

Both Connor (left) and Francis (right) have Treacher Collins syndrome.

Connor has taken a liking to Francis since they met at CCA's Annual Family Retreat.

We've known Francis since he was a kid. When he was a baby, his adoptive parents were told by the doctors he should be institutionalized because he would not be functional in society. Thank goodness they did not listen. Today you may call him Dr. Francis Smith!



**Previously announced recipient, Marine Wounded Warriors Assn., 1st Marine Division, withdrew their proposal for financial and volunteer support for the Bass Tournament project. We look forward to receiving a proposal for another project in 2015.

Quilt History Events

Marian Ann J.
Montgomery, Ph.D.
7th VP—Education

This month I'm reporting in from the Lone Star Quilt Study Group meeting held at the Texas Tech University Museum in Lubbock in August and the American Quilt Study Group's Annual Seminar held in Charleston, South Carolina in September. Both were wonderful events full of terrific antique quilts and wonderful quilt history as you can see from the images I'm sharing.

Apparently there was some controversy when the Susan Robb quilt, one of the most important quilts in the Texas Tech collection was given. Robb's descendant who gave it asked if the museum would allow her family to view the quilt when they meet every few years for their family reunion in Lubbock. My favorite picture of the day was the Curator's image of the descendants of the woman who made this quilt all gathered around the quilt in their cowboy hats and jeans. Apparently now there are so many descendants that they have to view the quilt in shifts. What a terrific family legacy!

Notice our own Marcia Hampton taking a photo of the wonderful Susan Robb Civil War era quilt during the study day in Lubbock at Texas Tech University Museum?



This quilt was shown as part of a paper on Chintz Quilts at the American Quilt Study Group Annual Seminar in Charleston, South Carolina.

Show Volunteer Needed

Valerie Hubbard,
Retiring Committee Chair

Looking for a Show Volunteer job that you can do at home on your own time?

If you are organized and would like to be involved in the Show Committee, think about taking over one task that Val Hubbard has been doing for several years. Val feels she is getting feeble-minded, and would like to trade all the typing she has done over the past several years for more quilting time. (She didn't get the title of "retreat queen" for nothing...)

But seriously... Being the **Postcard Advertisement Chair** for the Show isn't all that difficult. We have a big Excel spreadsheet that contains all of the addresses for individuals who have purchased raffle tickets or entered a door prize drawing in the past. Each year, the Postcard Advertising Chairman simply updates this list with the stubs from the immediate past show.

Obviously, you should have access to a computer with a copy of Excel installed, and also have some knowledge of Excel. Good data entry skills are also a plus.

Despite the large size of the database, the job has actually gotten a whole lot easier. There was a time when the entire show committee would be furiously slapping address labels and stamps on 15,000 individual postcards. Now, while there is a little sorting and cleaning up to be done, we use a *fulfillment company*. They use our list to print the addresses onto the postcards and *mail the little puppies out!!!*

If you think this sounds intriguing, contact Val at grannyval.quilting@hotmail.com.

Helena Hibbs Endowment Fund

Marcia Hampton,
Endowment Committee Chair

The Quilter's Guild of Dallas makes available grant funds each year through the *Helena Hibbs Endowment Fund*. These funds are awarded to individuals or organizations which have a need for funding assistance for projects that will further the art of quilting. The Guild received nine grant applications this year to be considered by the Endowment Committee. Of those, three were selected as the projects that were felt to be worthy of our grant monies.

The recipients for 2012-2013 guild year are:

- ***Dallas Historical Society***. This organization preserves and exhibits the unique heritage of Dallas and Texas to educate and inspire future generations. They are one of the few organizations that are devoted to caring for the quilts made by the men and women of the Dallas area. Funds were requested for the conservation of significant quilts with Texas history that are in the collection of the Society. Once the conservation is complete, individual quilts will be able to be displayed, and also to be loaned to other institutions and groups.
- ***Mingei International Museum*** in San Diego, CA. The museum has identified an important, newly-acquired collection of 350 stunning American quilts made between the early 1800's and 1950 which will be digitized. Digitization includes photographing objects and making them available for viewing online by a worldwide audience. The 350-piece collection was collected over a period of thirty years and donated by quilt and fabric historian Pat Nickols.
- ***Mid-Atlantic Quilt Study Group*** in Flemington, NJ. The group will mount a Quilt Exhibition commemorating the 300th anniversary of Hunterdon County, NJ. The exhibit will use the best and the most significant quilts made in Hunterdon since its founding in 1714 to celebrate the great depth of quilt history in Hunterdon. Planning for the exhibition began in the fall of 2012 and will include historical quilts dating from as early as 1840 and a few outstanding quilts made within the last five years to illustrate Hunterdon's continuing quilting traditions. The exhibition will be from April 5 through April 13, 2014 and will be open to the public at no charge. The project lead, Judy Grow, will give a lecture on the history of quilting during the event and a catalog will be produced featuring the quilts in the exhibit.

I would like to thank those who participated on the Endowment Committee: Marie Zaczkowski, Cindy Matthews, Shelly Goodwyn-Guibert, Carol Dickschat, and Betty Ann Cox.

Outstanding Volunteer Awards

Pam Hanson,
VP—Community Service

The **2013 Volunteer Pin** recipients were announced at the October meeting, and pins were given to those present. Those who did yet receive their pins can pick them up at the Covers For Kids table at the November meeting.

To earn a pin, all you need to do is donate 10 volunteer hours a year to the Guild (outside of the Show). Qualifying activities include, but are not limited to, sewing for Covers For Kids, serving on the Guild Board, helping at a table at a meeting, taking a meeting speaker to dinner or chauffeuring her, heading up a friendship group, attending a Covers For Kids monthly workshop, etc. ...lots of opportunities to make the 10 hours during the year, and have fun doing it.

Be sure to record your volunteer hours monthly in the log kept at the Covers For Kids table at each meeting.

Ed. Note – the list of recipients of 2013 Volunteer Pins is on page 8 of this newsletter. Check the list for your name, and be sure to pick up your pin at the November meeting. **THANK YOU to all the volunteers who donate time to keep our Guild running!

2013 Volunteer Awards

Adams, Linda	Hampton, Marcia	Moore, Glenda	Wolf, Margaret
Anderson, Rhonda	Hanson, Pam	Mooter, Linda	Wolf, Martha
Becker, Chris	Herring, Debbie	Morris, Susan	Wood, Marcia
Benedetto, Donna	Holland, Sue	Morrison, Donna	Woods, Glynis
Bennett, Cynthia	Hollis, Ruth	Newman, Linda	Zackowski, Marie
Berry, Sandra	Howard, Mary	O'Neal, Melinda	Zeiner, Sharon
Bivins, Tammy	Howard, Virginia	Osborne, Una Fay	
Blalock, Sharon	Hubbard, Val	Peters, Lu	
Bloom, Louise	Huer, Betty	Petrick, Donna	
Braden, Dana	Huffman, Daphne	Porter, Boneta	
Bryan, Cathy	Jackson, Becky	Reeder, Lisa	
Bryan, Rachel	Johns, Happy	Reese, Terry	
Burton, Mary Jane	Johnson, Juanita	Reynolds, Mary	
Butters, Susan	Jones, Cassie	Salter, Valerie	
Calloway, Mary	Kailer, Renee	Schweizer, Connie	
Carpenter, Nancy	Keirstead, Peggy	Scott, Patty	
Carter, Carolyn	Keller, Ed	Scroggins, Theda	
Casey, Fran	Keller, Marte	Sellers, Gail	
Conway, Helen	Kelsey, Marla	Shannon, Irene	
Cord, Peggy	King, Donna	Shannon, Mary	
Cox, Betty Ann	Kopeck, Patty	Skelton, Betty	
Cox, Kay	Kriehn, Judy	Smith, Margaret	
Cronenberg, Dianne	Kriv, Caitlin	Smith, Martha	
Curtiss, Joyce	Kriv, Janet	Smith, Mary Jo	
Daniels, Laurie	Larson, Richard	Smith, Ruth	
De Meulder, Lut	Lee, Nona	Soderstrom, Rosemary	
Dickschat, Carol	Lewis, Gail	Spriggs, Marie	
Dickson, Marilyn	Lindberg, Martha	Stewart, Nancy	
Duff, Carolyn	Littmann, Tonya	Stricklin, Marti	
Dusenberry, Becci	Lobelson, Donna	Stutzman, Cheryl	
Eckstrom, Patricia	Lord, Mary	Terrill, Peggy	
Edwards, Kelly	Mahaffey, Candy	Thibodeau, Kathy	
Evans, Carolyn	Marler, Diane	Ticknor, Jo Ellen	
Evans, Sharry	Martin, Barbara	Tillman, Nell	
Everett, Paula	Martinez, Sharon	Ullman, Judy	
Evers, Carolyn	Masal, Mary	Van Valkenburg, Eleanor	
Ferguson, Shelley	Matthews, Cindy	Walden, Maureen	
Gearner, Joan	Maze, Sue	Washburn, Mindy	
Grant, Iva	McCune, Glenda	West, Ann	
Grantham, Cynthia	McElearney, Bonnie	White, Kelsey	
Green, Cleola	McElroy, Alice	Williams, Jane	
Guibert, Shelly	McGee, Joan	Willis, Marty Walker	
Hagele, Annette	Miglini, Donna	Wilson, Joan	
Hall, Nina	Montgomery, Marian Ann	Wofford, Ruth	

*Many Thanks
to all of our
Volunteers!*



Enjoy quilting with your friends
at
Linda's Retreat.

Located on 33 acres in Sadler, Texas, we are set up
to accommodate 12 enthusiastic quilters.

For complete information go to
www.createatlindasretreat.com
or

contact Linda Gray at **817-456-4090**.

Holiday Show & Tell December Guild Meeting Dec. 5, 2013



From your collection, please show us your
winter quilt, your red and green quilt,
your Hanukah quilt, just a red quilt,
or holiday quilt.

Don't be shy — this is your chance to bring
something to share with your fellow quilters,
and get up on the stage to tell your quilt's
story and brag.

Holiday apparel — optional

Sunshine & Shadow

*Suzanne Hardebeck,
Internal Communciations Chair*

Carol Morrissey has received notification from IQA that her entry,
Roses in the Window, has received a cash award at the International
Quilt Festival in Houston!

Barbara Hartman will be participating in the 12th annual Cross
Timbers Artists Tour during the weekend of November 9-10.

Suzanne Hardebeck presented a trunk show of patriotic quilts 1935 to 1945 recently to
the James Campbell Chapter of DAR in Dallas.

Patricia Eckstrom's daughter is due with twins on May 2nd.



Covers for Kids Workshop

*Pam Hanson,
VP—Community Service*

The next Covers For Kids workshop is the last Saturday of this month, October 26, at
Hancock's near Firewheel Mall. Let Rhonda Anderson know if you can attend, as space
is limited. Come for a few hours, half a day, or all day.

Rhonda is there from 9:30 until about 4:30, and you need to reserve a spot by contacting
Rhonda at 214- 986-5880 or abusyquilter@tx.rr.com.

All fabric and thread is provided by CFK, so just bring your machine and sewing kit and
enjoy your sewing time with other guild members.

2014 QGD WINTER RETREAT

Thursday, January 16 through Monday, January 20, 2014

(weekend of the Martin Luther King, Jr. holiday celebration)

*Co-Chairs:
Sue Holland
Rhonda Anderson
Chris Becker*

The Retreat will again be held at Tanglewood Resort on Lake Texoma, north of Pottsboro, Texas. You have the option of one, two, three, four or five days of sewing, talking, eating and relaxing. The rates are based on the number of nights you stay and how many are in your room.

Things to Know:

- There are no rooms with 3 beds, so if you request a triple or quad occupancy room, be aware that you will have a room with two queen-size beds. Everyone in a given room must pay for/be present for the same number of nights.
- Kids are still welcome to stay in an adult's room free. Check with the committee for any additional charges, which will cover meals only.
- Checks made payable to:
THE QUILTER'S GUILD OF DALLAS, INC.
for the full amount, and postmarked by **December 15, 2013.**
You may e-mail Chris Becker at becker_ce@yahoo.com with questions.

Individual Sales / Garage Sale Items:

Please don't bring items to sell. If you have quilting items you wish to give away free to good homes, we will have a table available for those.

Guest Quilt Shop:

Our guest quilt shop will be *Kaleidoscope Quilt Shop* from Whitesboro, Texas.

Early Arrival

You may arrive on Wednesday, January 15, 2014 if you like. Booking a room for Wednesday night must be made through Tanglewood Resorts (1-800-833-6569). Specify that you are with Quilter's Guild of Dallas. *However...*

**ONLY THE RETREAT COMMITTEE WILL HAVE ACCESS
TO THE BALLROOM PRIOR TO 8:00 A.M. THURSDAY MORNING.**

While we are making final configuration decisions about the space, we do not wish to risk loss or damage to your property. Your cooperation will be appreciated.

Please note additional choices on Registration Form:

Please consider the following before completing the form:

Meal Options:

You will have the choice of the following meals for the days you plan to attend:

Option 1:

Continental breakfast, buffet lunch and buffet dinner (*no extra charge*)

Option 2:

Full breakfast*, buffet lunch and buffet dinner

*The "full breakfast" on Option 2 is only available on Saturday and Sunday morning. Those who pay for this option will receive coupons to present to the wait staff.

(If you choose #2 there is an additional charge of \$3.50 per day.)

Staying until Sunday?

On Sunday, we will have a buffet brunch in lieu of breakfast or lunch.

Non-Member Fee:

Non-members pay an extra \$10.00 fee to attend our Retreat. This helps to offset the cost of Retreat supplies that are underwritten by member dues.

2014 Retreat Registration Form

Please check appropriate information below

(Only One Form Per Registrant, Please!)

Date of Arrival:

- Thursday, January 16
- Friday, January 17
- Saturday, January 18
- Sunday, January 19

First Meal:

- Breakfast
- Lunch
- Dinner

Date of Departure:

- Friday, January 17
- Saturday, January 18
- Sunday, January 19
- Monday, January 20

Last Meal:

- Breakfast
- Lunch
- Dinner
- Sunday Brunch

MEMBER # (Required) _____

Name: _____

Address: _____

City: _____

State: _____

Zip Code: _____

E-mail Address: _____

Phone Numbers: Day: _____

Evening: _____

Cell Phone: _____

Emergency Contact

Name: _____

Phone(s): _____

Do you require a SMOKING Room? No Yes

Special Dietary Requirements? No Yes (please explain): _____

Special Physical Requirements? No Yes (please explain): _____

PRICE PER PERSON (circle one)

# of Nights	Single	2 Per Room	3 Per Room	4 Per Room
1	148.00	111.00	98.00	90.00
2	296.00	222.00	196.00	180.00
3	444.00	333.00	294.00	270.00
4	592.00	444.00	392.00	360.00

Meal Option Choice

(see explanation on previous page):

- Option 1
- Option 2 - Saturday Breakfast Sunday Breakfast

Roommate(s): _____

Please list the name(s) of the individuals you would like to sit near/with. Use names of PEOPLE, not friendship groups!

AMOUNT DUE:

Room Cost (see above) \$ _____

Non-Member Fee (\$10.00) \$ _____

Breakfast Add-On (\$3.50/day for Sat &/or Sun) \$ _____

TOTAL (Make check payable Quilter's Guild of Dallas)..... \$ _____

Mail completed form and payment to:

Chris Becker
725 Marlee Circle
Coppell, TX 75019