

# QGD Online

A Publication of the Quilter's Guild of Dallas ❖ [www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org)

**Next Meeting:** *Margaret Wolf, 3rd VP-Programs and Workshops*

**February 6, 2014**



**Jan Krentz**

Guild meeting speaker—Jan Krentz—Trunk Show. Jan is a nationally recognized quilt instructor, author and designer. Author of *Lone Star Quilts & Beyond*, *Hunter Star Quilts & Beyond*, *Diamond Quilts and Beyond*, *Quick Star Quilts & Beyond*, and *Quick Diamond Quilts*. Jan lives with her husband in Poway, California.

"I teach and present trunk shows for quilt guilds, quilt shops, retreats, and other related groups. My skills include teaching to a variety of students at various quilting abilities, and helping each student create a design that is exciting to them. It was a tremendous honor to be nominated for the 1998 Teacher of the Year by my students. I continually strive to do my very best for every class."

Winner of the 1998 Teacher of the Year award, Jan's motivating workshops are packed with practical tips, techniques and methods to insure success.

<http://www.jankrentz.com/>

## **Friday, February 7, Workshop— *Stone Mosaic Diamonds***

Create a geometric design with depth and dimension. The quilt is pictured on the cover of Jan's book *Quick Diamond Quilts and Beyond*. The construction method is surprisingly straightforward, and fabric selection is the key to creating dimensional effects. In class you will learn about two methods of construction for this quilt. Primarily, instruction will focus on the easier "faux diamond" technique.



## **What to bring to the meeting:**

- Membership card
- Bring & Brag items
- Guild Library books
- Money to register for upcoming workshops, etc.
- Completed Covers for Kids projects
- Mini Quilts for Auction
- Raffle Tickets and money



## **Saturday, February 8, Workshop— *Love that Lone Star!***

This is the BASIC Lone Star quilt class. Piece a traditional Lone Star design, and update it with corner and border options. This is a great-looking favorite! Focus of the class centers on rotary cutting, piecing tips, and overall design layout. Pictured is Jan's classic quilt with beautiful Asian fabrics. Two layout options are available.

For further information and supply list, visit the Guild website at [www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org)

To register for a workshop, contact Margaret Wolf [margaretwolf5@gmail.com](mailto:margaretwolf5@gmail.com)

*(Please see Programs, continued on page 3)*

## From the Presidential Ponderings President

*Judy Kriehn, President*



My February topic is “being a show volunteer.” Yeah, I know. I beat you people over the head with my soapbox topics, but this one is rather near and dear to my heart.

When I first joined the Guild in the mid-1990’s, I was rarely able to attend meetings. At that time, my job required me to attend school board meetings – which were held on the first and third Thursday of every month. I was responsible for producing the synopsis of what happened at those meetings that was distributed to district staff. In any case, I didn’t know many people in the Guild.

However, I *could* be a volunteer at the show! It even seemed to coincide with the beginning or the end of my spring break each year! Yippee! Since I knew nothing about the jobs involved, I usually just asked to be put “wherever I was needed.”

The first year, I was assigned to help out the Vendor committee. I spent most of the day being a “booth sitter,” so a given vendor could take a potty break or go grab some lunch or a snack. While I got a little panicky about operating somebody’s cash register, I could absorb a quick overview of their wares, so I could answer the simpler questions, and at the least tell them I was merely watching the booth, but the vendor would return shortly. While some vendors have two or more people working in their booth, the ones that travel solo are Soooooo appreciative of this service we provide. Some were so grateful, that they gave me small tokens of their appreciation. I specifically remember a book about Paul Pilgrim’s quilts that one vendor gave me and the discount on a groovy thing I was lusting after that another provided. Cool! And even better, when we see each other at shows elsewhere, we recognize each other (or at least they *act* like they recognize me) and we catch up on what’s going on in their life on the quilting road.

Another year, someone forgot to get the viewer’s choice slips printed/cut apart in advance of the show. I ended up spending a couple of days sitting in a corner of the volunteer area, armed with a paper cutter, whacking apart the photocopied slips. Midway through the job, Linda Bartley was sent my way to help whack. We struck up a friendship that continues today. Yay!

One job that always needed warm bodies was “Quilt Angels” – aka white glove volunteers. You and I know why it’s bad form to touch quilts at a quilt show, but the average visitor may have never been to a show before. Being a tactile medium, it’s hard to resist the instinctive desire to touch a quilt. So, when I volunteered as a Quilt Angel, I became an educator. When I saw someone about to touch a quilt, I could walk up with a big smile on my face, and volunteer to give them a closer look at the quilt. Or explain why fondling the quilt was not a good idea. Or show them what the stitching pattern looked like when viewed on the backside of the quilt. Or simply that the quilt had a pieced design on the back! Another side advantage to being a quilt angel is to listen to the things people say about the quilts on display. The critiques may provide you with tips for your own quilting. Or the comments might give you an idea for a future quilt. Not to mention, you get more up-close-and-personal time with the quilts themselves – getting to study the construction, color choices, patterns, etc.

Over the years, I think I’ve devoted time to almost all of the volunteer roles the show has. Even counting money. (Which is something right-brained Judy NEVER thought she’d do...)

Overall, being a show volunteer is pretty darned fun – albeit exhausting at times. At the end of the day, you will have helped us put on one of the most successful quilt shows in Texas, perhaps made a few new friends, and maybe even take home some cool swag! (The vendors donate some pretty awesome door prizes for our volunteers.)

*(Please see President, continued on page 3)*

## President

*(Continued from page 2)*

**I hope you'll visit the volunteer sign-up table at the February meeting to sign up for a few volunteer shifts between Wednesday and Sunday at the show venue.** We'd love to add you to our ranks! And if you share at least four hours of your time, you get a nice parting gift to remember the experience. Marie hasn't made her final decision on the volunteer gift, but it'll be something we think you'll like.

Remember – we won't have a Guild meeting in March, so sign-up time is running short. In addition to the meeting, you can also email or call volunteer coordinator Tammie Bivins [pinkquilter@ymail.com](mailto:pinkquilter@ymail.com) with your requests.

*Judy*

## Programs

*(Continued from page 1)*

## **No Meeting in March— Join us at Show Preview Party on March 6!**

### **April 3, 2014**

Guild meeting speaker—**Eleanor McCain** is a practicing Internal Medicine Physician in Fort Walton Beach, Florida. Although her career has been in science, she has always sought a creative outlet, focusing on the art quilt after 1994. Her works can be seen in numerous public and private collections, including the Mint Museum. She lectures frequently on the art quilt, and has been featured in numerous publications.

<http://www.eleanormccain.net/>

**No workshops this month.**

### **May 1, 2014**

Guild meeting speaker—**Pam Yamin**, started Come Quilt With Me, a mail order quilting supply company in 1981. She is the designer of Pat's Perfect Patchwork Templates and the Brooklyn Revolver for rotary cutting.

[www.comequiltwithme.com](http://www.comequiltwithme.com)

**Friday, May 2, Workshop: Storm at Sea**

**Saturday, May 3, Workshop: Quilted Fans**

### **June 5, 2014**

Guild meeting speaker—**David Taylor** lives in Steamboat Springs, CO. David's first quilt design was in 1999, collaborating on a fundraiser project for Strings Music Festival in Steamboat with friend and fellow quilter Madeleine Vail of Clark, CO. Madeleine encouraged him to keep after it – and numerous national awards have followed.

[www.davidtaylorquilts.com](http://www.davidtaylorquilts.com)

**Friday Workshop: Floral Pictorial Applique**

**Saturday Workshop: Simple Pictorial Hand Applique**

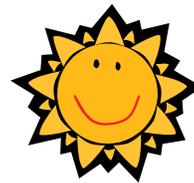
For further information on programs, workshops, supply lists, etc., contact Margaret Wolf at [margaretwolf5@gmail.com](mailto:margaretwolf5@gmail.com) or visit the QGD website:

<http://www.quiltersguildofdallas.org/workshopinfo/programs.htm>

## Sunshine and Shadow

Suzanne Hardebeck,  
Internal Communications

- Congratulations! **Bonnie McElearney** became a grandmother on November 17, 2013, when her son and daughter-in-law welcomed Luke Matthew McElearney to their family.
- Guild member **Melissa Sobotka** and her quilts were featured in an article in the *Dallas Morning News* on Saturday, January 11, 2014. <http://tinyurl.com/lxzd3y>



If you have good news or concerns you'd like to share with Guild friends, contact Suzanne at [sshardebeck@aol.com](mailto:sshardebeck@aol.com)

### From 2<sup>nd</sup> V-P Programs.....

Dear Workshop Wanna Bees :

Laura Wasilowski visited from Chicago in January and taught a famous technique from the Chicago School of Fusing (No sewing machines allowed) The photos below are a few of the successes from the Friday and Saturday workshops.

Come on and join a workshop in February, May, June, September, October or November. All Workshops are listed on the guild's website: [www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org)

Sign up is easy by emailing me at [margaretwolf5@gmail.com](mailto:margaretwolf5@gmail.com), or click the program link.

See ya there !

*Margaret*



Creative highlights from  
**January workshops** with  
Laura Wasilowski.



# Annual Awards Presented to Outstanding Guild Volunteers in January

## Red Rose



**Valerie Hubbard  
receives award from  
President Judy Kriehn**

The Executive Board created the **Red Rose Award** in 2004 as a new means to honor volunteers. Qualified individuals will have received a Yellow Rose at least five years prior to the presentation of the Red Rose Award.

Valerie Hubbard, the January recipient, is a long-time Guild volunteer, serving as Vice President-Membership, Vice President-Show (2 years), and Vice President-Finance, as well as various behind-the-scenes volunteer activities, such as Membership Database manager, the database manager for the gargantuan show mailing list, and more...

Her day-job as a legal secretary keeps her busy, but not too busy to focus on other priorities... "Quilt Retreating" and "Grandmothering"!

She received the Silver Thimble award in 2006, the Founder's Award in 2010, and a Yellow Rose Award in 2004.

## Silver Thimble Awards

The **Silver Thimble Award** honors those who have been members of the Guild for at least three years, and have gone above and beyond in their volunteer duties.

*(Recipients receive a certificate and a small silver thimble charm)*

For 2013, we honor Bonnie McElearney. Bonnie is a native of New York City, and for her day-job is currently Director of Employee Development for Atmos Energy.

She has one child, Matt McElearney, who is a firefighter in Austin, TX. Matt and his wife recently presented Bonnie with her first grandchild!! Luke Matthew was born on November 17<sup>th</sup>.

She is active in several ministries at her church, as well as in the community. She does fundraising for the YMCA, and she has been on the Board of Directors of the City Credit Union since 2003. She also makes time to stay physically fit and is an avid runner. She has run numerous races in the area, including a few marathons.

Bonnie has been a member of the Jane Doe Group, formerly known as the Mini Mice Paper Piecing group, since about 1999. She is good with color, and prefers piecing to appliqué. She likes to make reproduction and civil war quilts, as well as work with batiks and brights. She has made many, many quilts for friends and family.

She has been an active Dallas Quilt Show volunteer for a number of years—working in Demos and Signs, and has been co-chair of the Miniature Quilt Auction since 2008. The Auction has earned thousands of dollars for various charitable organizations in the area. She supports the guild's "Cover for Kids" project, making donation quilts and encouraging her Jane Doe Group to make donation quilts at 2-3 monthly meetings a year.

*(Please see Awards on page 6)*



**Donna Petrick and Bonnie  
McElearney receive  
congratulations from Judy**

## Awards

(Continued from page 5)

The second Silver Thimble award winner to be honored in January was Donna Petrick. Donna was born in San Angelo, TX. She has been married to husband Mike for 51 years and they have one son and two grandchildren.

While she did routine sewing before she began quilting in 1992, now that the quilt making obsession has taken over, she will barely replace popped-off buttons anymore. She loves working with bright colors, both hand and machine appliqué, and is fast developing an addiction to machine embroidery.

She has been a member of the Dallas show committee since 2008, where she has helped with Volunteers, Appraisals, and currently Sponsorship. She currently serves as our representative to TAQG – the Texas Association of Quilt Guilds and is also a regular contributor to Covers for Kids projects.

In addition to her Dallas membership, Donna is very active in the Quilter's Guild of Plano.

## Founder's Award



**Carol Dickschat presents the award to Marcia Hampton**

The **Founder's Award** honors someone who has been a member of the Guild for at least five years, and has continued throughout his or her membership to further the mission and goals of the Guild. *The recipient receives a certificate and a cash award.*

The 2013 Founder's Award recipient is Marcia Hampton. A Michigan native, Marcia met and married husband Chris here in Texas. They reside in Flower Mound, where they enjoy activities together like bicycling in the neighborhood.

She earned a Masters degree in Accounting as well as her CPA license, and currently works as a tax accountant for a small firm in Plano. Marcia's dream is to one day own a combination bookstore/quilt shop/cookie store of her own. (Thus combining her favorite hobbies of reading, quilting and baking.) And we can all look forward to helping make this venture a success!

As a Guild member, Marcia is one of those "go to" people who has a vision and works to make it reality. Marcia is a past president of the Guild. She has served as Vice-President of Finance, keeps an eye on our investment accounts, is the curator of the Keeper Quilt Collection, the chairman of the Endowment committee, is currently the liaison to the firm contracted to redesign the Guild website, and is a past miniature quilt auction co-chair. She also chaired the 2010 Block Challenge, the 2011 Raffle Quilt committee, and received the Silver Thimble Award in 2003.

## Judy Kriehn, Marcia Hampton and Richard Larson presented the Show Chair Quilt to Marie Zaczkowski during the January Meeting.

*Show Committee members made snowball blocks from Kaffe Fassett-style prints. Marcia assembled the top, Judy pieced the back from veggie prints (celebrating Marie's 2013 Show theme), and Richard quilted the quilt, which will be entered in the 2014 Show Chair category, Modern Quilts.*



33rd annual quilter's guild of dallas



march 7-9, 2014 • dallas market hall

## Check here for latest 2014 Show Information!!

### Show Chair News

*Marie Zackowski,  
Show Chair*

We maxed out!! Our 400<sup>th</sup> Show entry was turned in at the January meeting! It has been many years since the show was full – this will be a spectacular event.

Sixty-plus members of your Show Committee are working hard to make the 2014 show the best ever! We are excited to share plans that are now in place. Keep reading for show highlights:

- **Pride of Dallas**—Chair Richard Larson reports that he has arranged for Donald Slater, owner of Nature's Gallery to be our judge. Nature's Gallery is located in the quaint old downtown of Carrollton, and is devoted to the hobby of rock hunting and lapidary (the art of cutting and polishing stone). The natural beauty found in the spectacular forms and colors of minerals and other natural stone excites Donald. He looks forward to seeing the similar beauty in 400 quilts!
- **Block Challenge**—Chair Cindy Matthews sends this reminder: Can it be time already? Completed blocks are due at our next meeting on February 6! Hopefully you're just putting the finishing touches on your masterpiece and the due date is no big deal. I'm looking forward to seeing them!
- **Volunteer!**—Chair Tammie Bivins reminds members to sign up as a volunteer at the show, and invite a friend also. Since the show falls early this year, we have fewer guild meetings in which to sign up – so email Tammie to let her know where you would like to work. [pinkquilter@ymail.com](mailto:pinkquilter@ymail.com)
- **Quilt Tours**—This will likely be the last year to participate in the Personal Quilt Tours lead by Dr. Marian Ann Montgomery. Marian Ann will soon be moving to Lubbock to take her new position as Curator of Clothing and Textiles at the Museum of Texas Tech University.

The tours will be offered both Friday, March 7<sup>th</sup> and Saturday March 8<sup>th</sup> at 10:30, 1:00 and 3:00. The tours are limited to the first 20 who sign up or show up at the back of the lecture area to the left of the main entrance to the show.

The best way to sign up is to contact Marian Ann at [montgomery6005@att.net](mailto:montgomery6005@att.net). If you don't have access to e-mail you can phone her at (214) 202-8333.

## Entries

*Shelly Guibert, Chair*

If you're reading this article, you are either in the show or you've missed the deadline. I realize many of you intended to turn in entries at the December meeting, but the meeting was cancelled due to weather. We had a lot of last minute mail-in entries and had to turn away entries at the January meeting. (Due to space considerations, our Show is limited to 400 entries.)

Our joint Entries/Judging committee meeting, where we review and possibly re-categorize quilts, was held on January 11th. Our next steps are the show layout (determining where each quilt will be hung), updating the database with placement information, and generating all of the paperwork that you will receive in your delivery packet. **Reminder: It is too early for delivery information!** So, you can expect those materials to arrive no later than mid-February.

We have received many beautiful entries for the 2014 show. I'm especially looking forward to viewing the Show Chair's theme quilts on display. We received a whopping 50 entries for Maries' theme category alone – one of the largest show chair theme categories we've ever had!

**Happy New Year!**

## Quilt Appraisals

*Valerie Salter,  
Appraisals Chair*

***Don't wait until the last minute to schedule your appraisal!!***

Make your appointment now and get a time scheduled that is convenient for you. Both old and new quilts, garments and even your show entries can be appraised. Our appraisers this year are once again **Lisa Erlandson** and **Denise Bartosh**. Both are certified AQS Appraisers who have been appraising and teaching for years.

Having an appraisal for your quilt or quilted garment is important for insurance purposes. Having an **Insurance Appraisal** done will determine the replacement cost of your item. If it should be lost, stolen or damaged in transit, the shipper will very likely dispute the insurance value of the item without written proof of its value. These appraisals are very important to you if you ship your quilts to other venues for exhibition. This also holds true even while the items are in your possession if your home should suffer a disaster and quilts are part of the loss. **Unexpected things do happen** – such as water leaks, fires, vandalism, etc. Not pleasant thoughts, but “bad things do happen to good people.”

If you wish, Appraisals can also be done for **Fair Market Value**. This determines the value based upon a figure agreed to between a willing buyer and a willing seller, both with knowledge. **Tax Donation Appraisal** – for someone who wants to donate a piece for any reason to any type of organization or place. The donation must take place within 90 days of the date of the appraisal.

Appraisals are \$40.00 each and are scheduled every half hour during show hours on Friday, Saturday and Sunday. You do *not* have to be present for the appraisal. (An appraisal is not a critique of your work.) If you wish to be present when your quilt is appraised, please indicate this on your form. Every accommodation will be made when scheduling permits. Also be sure to include your cell# in case of a scheduling conflict during show hours.

To schedule your appointment, simply fill out the appraisal form which you can find on our website and in the back of the Guild Directory. Send it along with your check for \$40 payable to QGD and a self-addressed stamped #10 envelope (long one). (*If not including a SASE, send an additional \$1.00 to cover postage & handling.*) Mail to:

Valerie Salter, 7619 Lancaster Gate, Frisco, TX 75035

Appraisals will be mailed within two weeks of the close of the show. If you have questions, please email me at: [salter125@hotmail.com](mailto:salter125@hotmail.com)

## Mini Quilt Auction

Bonnie McElearney  
and Mary Lord,  
Mini Quilt Auction Chairs

It seems impossible that our Miniature Quilt Auction is coming up so quickly-- **Saturday, March 8!** As of January 3rd, we have only 37 mini's for the auction. We REALLY need your mini quilts to make our auction the huge success it has always been.

The deadlines are quickly approaching:

- February 1st -- Online Auction deadline
- February 24th --Deadline for the Live Auction on March 8

If you plan on donating a mini(s) and believe you won't be finished before February 24th but will be finished by March 5th, you may complete and submit your form so we can include information about your mini in the live auction brochure.

Contact Bonnie at [bonnie-mac@sbcglobal.net](mailto:bonnie-mac@sbcglobal.net) or Mary at [Wrld1explorer@aol.com](mailto:Wrld1explorer@aol.com), if you need a form or need to submit your mini after the deadline dates.

To learn more about this year's auction recipient, **Childrens Cranofacial Association**, please go to the following link. This short video provides an overview of one of the services provided by CCA. <http://vimeo.com/49959719#at=11> The funds from the auction will be used to help families with collateral expenses, while their child is receiving medical care. This is a wonderful organization which changes the lives of many children.

Thank you and we look forward to seeing all your wonderful mini's!

## Quilt Shows and Events Calendar\*

Donna Petrick,  
TAQG Representative

\*For additional information on these or other events, visit the website at:  
[www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org)

### Through Summer, 2014

#### Saturated: Dye Decorated Cloths from North and West Africa

##### Where:

Dallas Museum of Art  
1717 N. Harwood, Dallas

##### Free Exhibit:

This exhibit includes a video of Indigo dyeing and a hands-on section which allows the viewer to touch samples of the textiles. Before the introduction of European manufactured printed textiles to Africa in the 19th century, textile designs were made with natural dyes on plain homespun cotton, wool, raffia, or other materials. Women were most often the dyers, and dye-decorated cloth was a major form of feminine artistic expression.

**Information:** Visit the current exhibitions page at [www.dma.org](http://www.dma.org)

### February 21 & 22, 2014

#### iQuilt: Blending Technology with Traditional Quilting

##### Where:

North Richland Hills Centre  
6000 Hawk Lane, North Richland Hills, TX

##### Information:

Admission \$7.00 at the door, free parking.  
Nancy Carr, Show Chair  
Bear Creek Quilt Guild  
P.O. Box 132, Keller, TX 76244-1322  
[www.bearcreekquiltguild.org](http://www.bearcreekquiltguild.org)

(Please see Calendar on page 10)

## Calendar **March 7-9, 2014**

(Continued from page 9)

### **Education of the Textile Arts**

**Where:**

Wyndam Hotel, Dallas

**Information:**

Program and class booklet, online registration at [www.etasewexpo.com](http://www.etasewexpo.com)

Sponsored by Silhouette Patterns, contact Peggy Sagers

[peggy@silhouettepatterns.com](mailto:peggy@silhouettepatterns.com)

## **April 3-5, 2014**

### **Ricky Tims Super Quilt Seminar**

**Where:**

Hot Springs Convention Center

Hot Springs, AR

**Registration:**

Early bird discounted registration deadline has been extended to January 31

Registration open until March 22

**Information:**

Sponsored by Hot Springs Area Quilt Guild

Featuring Ricky Tims, Alex Anderson, and Melinda Bula. Registration fee

includes a spiral notebook of all information covered in the seminar. (No

Sewing, No Supply List.)

For more info, or to register, visit <http://www.rickytims.com/seminars>

## **April 4, 2014 – July 6, 2014**

### **Quilts: The New Geometry**

**Where:**

Museum of Geometric and MADI Art

3109 Carlisle Street, Dallas, TX 75204-1194

**Information:**

This quilt show was curated by Sue Benner and will feature 10 quilt artists from all across the United States.

*Note: The Quilter's Guild of Dallas is one of the underwriters for the exhibit.*

Watch DAFA column in future issues for more details.

<http://www.geometricmadimuseum.org>

## **Covers for Kids**

*Pam Hanson,*

*1<sup>st</sup> VP—Community Service*

Covers For Kids has its first workshop of the New Year on January 28th at Hancock's near Fire Wheel in Garland.

We start about 9:30 and officially end about 4:30 with a break for lunch, but some people come for just the morning or the afternoon. There's a lot of visiting, laughing, and putting kids' quilts together, and we'd love to have you join in.

The workroom isn't large, so contact Rhonda Anderson (214 986-5880 or [abusyquilter@tx.rr.com](mailto:abusyquilter@tx.rr.com)) if you plan to attend.

## Off to Work in My Field

Marian Ann J. Montgomery,  
Ph.D.  
7<sup>th</sup> VP—Education

It is with mixed emotions that I write to tell you that I have been invited to be the Curator of Clothing and Textiles at the Museum of Texas Tech University in Lubbock. Those of you who were here when I joined the Guild in 1989 may remember that I became a member while I was the Intern Assistant to the Curator of Decorative Arts at the Dallas Museum of Art where my responsibilities included the Bybee collection of quilts. I joined the Guild to build a network of support for the quilts at the Dallas Museum of Art, but found so much more.

I learned from so many of you—not only lessons about how to improve my quilts, but life lessons. The friendships in the Guild have taken the place of the family connections with cousins I would have had if I still lived in Pennsylvania. This Guild introduced me to so many of the big names in quilting and I hope that you will continue to bring those big names to speak to the Guild. This Guild laid the groundwork for supporting the art of quilting through the Endowment Grant that shines as an example for other Guilds to emulate. I hope the Guild will continue to support the art and history of quilting by providing funding for research, publications and exhibitions. I'm thankful for the Guild's support of the Quilt Mania 1 & 2 projects, which was absolutely essential to the success of those projects.

I went on my first retreat in January 1990 so I could get to know Guild members better and am sad that the January 2014 retreat will likely be my last. Each year as I pack up to leave Retreat I wonder what will be different the next year. Last year when I left Retreat I didn't even know this position would be available, but I was praying for the right job and to get back into the Museum field. When I came to Texas I had been the Curator of Fashion and Textiles for the State Museum of Tennessee. I learned that there were maybe three jobs like that in the entire state of Texas. I'm thrilled to be able to take one of those jobs and hope to build a solid research collection in clothing and textiles and share images and information on the wonderful quilts in the Texas Tech collection.

I hope you will let me know when you have an opportunity to come to Lubbock because I feel sure you will want to see some of the quilts. I will maintain my Quilters Guild of Dallas membership and my e-mail and cell phone number will remain the same. I hope to also see many of you at the Lone Star Quilt Study Group meetings in February and August. I hope to also submit articles now and then to the Newsletter to let you know what I find in the Texas Tech collection.

I have negotiated with the Museum Director to fly back here to give personal quilt tours for the 2014 Quilt Celebration. They will be on Friday, March 7<sup>th</sup> and Saturday, March 8<sup>th</sup> at 10:30, 1:00 and 3:00. I look forward to seeing what you have all entered in the Show!

*Depression Era appliqué quilt  
from the collections of  
the Museum of  
Texas Tech University.*





**TEXHOMA**  
**One Stop Shop Hop**  
 Approximately 20 Quilt Shops Under 1 Roof!

Friday & Saturday  
**March 28 & 29**  
 Time: 9-5  
 Cost: \$5

**Grand Prize**  
 Janome 3160  
 Sewing Machine  
 valued at \$999!

**Lots of door prizes and  
 free block patterns.**

[texhomaonestopshophop.com](http://texhomaonestopshophop.com)

Wichita Falls ' Multi-Purpose Events Center,  
 1000 5th. St., Wichita Falls, TX 76301

## Quilters Support Cancer Research

Virginia Spiegel's annual [FiberArt for a Cause](#) auction to open January 15<sup>th</sup> online.

[Take a peek now](#) and make plans for your donation to find a cure for cancer.

It's a virtual race:  
 For each \$1 you donate, we will be 1 meter closer to the finish line.

\$5000 donated = we all reach the **5K Finish Line**.

## TAQG News

*Donna Petrick,  
 Guild Representative*



**Lady of the Lake**

**Pat Speth, creator of "Nickel Quilts," will speak at TAQG Rally Day in July.** At the January Guild meeting, I presented four examples of Nickel Quilts. The question was asked: "What are Nickel Quilts?" Nickel Quilts are made primarily from 5" and 2 1/2" squares. Lots of variations can be made from them. You may do them in color ways, but the best way is to use your scraps.

After I finish a quilt, I cut all the scraps into 5" squares, 2 1/2" squares or 2 1/2" strips. Then most of the work is already done when you start one of the patterns. Pat Speth has 5 books published, so she has a lot of patterns. Check the Guild library – we have one of her books!

On January 25<sup>th</sup> the Pat Speth workshop forms will be available on the TAQG website. You may then register for either workshop. One will be July 10<sup>th</sup> and 11<sup>th</sup>. The other will be July 14<sup>th</sup> and 15<sup>th</sup>. The cost is \$100.00 for the two day workshop. Details will be on the registration forms.

Beginning with our next meeting, I will have lunch tickets, pre-rally day raffle tickets and pins for sale—along with more information about Rally Day and Pat Speth. Please mark July 12<sup>th</sup> on your calendar and plan to attend Rally Day.

## Dallas Area Fiber Artist (DAFA) News

*Lu Peters,  
 Special Correspondent*

**Internationally recognized textile artist Sue Benner** will present DAFA's regularly scheduled program in February 2014. Check the DAFA website for details. Meetings are open to the public.

Sue will also offer a major DAFA workshop on March 1 and 2, 2014. Sue's workshop for us is titled "Cut and Collage: Abstraction and Proportion." The workshop is now full.

DAFA meets the 4th Monday of each month at 6:45 p.m. at The Point, Center for Arts and Education on the campus of C.C. Young Retirement Community, 4847 West Lawther Drive, in Dallas.

<http://www.dallasfiberartists.org/>

## Editor's Note

Terry Reese

Photos in this issue are courtesy of **Judy Kriehn, Sherrie Tootle and Margaret Wolf.**  
Thanks, ladies!

## Fabric Bleeding?

Lu Peters

I ran across some valuable information about what to do about a bleeding quilt, recalling Marion Ann's nightmare she wrote about in a previous newsletter. This comes from a trusted source, Vicki Welsh, and she includes permission to reprint in newsletters, etc. A few of my friends who dye fabric have had these same problems with both the hand dyes and commercial fabrics.

Here is the link:

<https://docs.google.com/document/d/1Trt00WCQxo4WXDdXfnjGcDuiKbEdcvvkAtV1jvZ5zM0/mobilebasic?pli=1>

And here is her blog for the full report and photos of the experiments she did:

[http://vickiwelsh.typepad.com/field\\_trips\\_in\\_fiber/2014/01/bleeding-quilts-please-read-this.html](http://vickiwelsh.typepad.com/field_trips_in_fiber/2014/01/bleeding-quilts-please-read-this.html)

## Minutes from the November 7 General Meeting

Linda Newman,  
Guild Secretary

President Judy Kriehn opened the meeting at 7:15 p.m., welcoming guests and new members. There were 136 members in attendance, including 14 guests. Judy noted that tonight was the deadline for entries in the Quilt Celebration.

Judy presented the **Red Rose** award to **Valerie Hubbard**, in recognition of her service to the Guild. Valerie had previously received the Yellow Rose award, more than 5 years ago, and this award recognized her continued service to the Guild, including serving as Finance Vice President in 2013.

She then asked all prior **Silver Thimble** award winners to come forward. The Silver Thimble award recognizes members who have been members for more than 3 years and gone above and beyond in their volunteer duties.

She announced that **Bonnie McElearney** as the first Silver Thimble Recipient for the night. Bonnie has served as the Mini-Quilt Auction Co-Chair since 2008 as well as other roles in the Show Committee over the years.

The second recipient is **Donna Petrick**. Donna currently serves as the Guild's representative to the Texas Association of Quilt Guilds, and actively participates in Covers for Kids. Both recipients will receive a Certificate and silver thimble charm.

Judy then recognized **Marcia Hampton** as recipient of the **Founder's Award**. The Founder's award honors someone who has been a member of the Guild for at least five years and who has continued, throughout their membership, to further the mission and goals of the Guild. Judy recognized Marcia for her many roles with the Guild, including serving as Guild President 2008-2010, curator of the Guild's keeper quilts, Chair of the Endowment Committee, and current liaison to the Guild's web redesign team.

Following the award presentations, Judy asked Richard Larson, Marcia Hampton and Marie Zaczkowski to come forward. Judy recognized Marie's service as Show Committee Chair/VP-Show for the past two years and presented a quilt created by Show Committee members. The front was blocks of Kaffe Fassett snowballs, and the back was stacked coins of "edibles" fabrics, reflecting last year's show theme. The top was pieced by Marcia Hampton, back pieced by Judy, and Richard Larson did the quilting. Judy thanked Marie for her great service and said how much we will miss her when she moves to Minnesota later this year.

Judy then asked for reports from the Vice Presidents and Committee Chairs.

*(Please see Minutes, continued on page 14)*

## Minutes

(Continued from page 13)

### Committee Announcements:

- **Marian Ann Montgomery**, Vice President Education. She announced that the Lone Star Quilt Study Group would be meeting in LaGrange on February 22 with the topic of Redwork! The day will feature a presentation by redwork embroidery collector and quilt historian Rosie de Leon-McCrary. Copies of the map and program were available at the check-in table and registration is available at this website:  
[http://www.lonestarquiltstudygroup.org/Study\\_Days.html](http://www.lonestarquiltstudygroup.org/Study_Days.html)
- **Shelly Guibert**, Quilt Show Entry Chair. She announced that 400 entries had been received, and entries were then closed.
- **Donna Petrick**, TAQG Representative. The next Rally Day, on July 12, 2014 will feature Pat Spaeth, author of the Nickel Quilt books. She invited any members who had made a “nickel” quilt to contact her if interested in adding the quilt to a special display of nickel quilts to be done at the Rally Day. Workshop registrations will be posted on the TAGQ website around the last Saturday of January. She also requested members to donate mini quilts for the TAGC auction. .
- **Marie Zaczkowski** – Show Chair for Quilt Celebration 2014 . Marie announced that bumper stickers, posters and bookmarks are available at the registration table. She encouraged members to display the bumper stickers to build publicity for the show. For the evening, raffle tickets could be turned in to Gail Sellers, as Cindy Matthews was absent.

Judy Kriehn then introduced Jill Patterson representing the **Children’s Craniofacial Foundation**, which will be the beneficiary of this year’s Mini-Quilt Auction. Ms. Patterson also introduced the parent of a child benefitting from the Foundation, who told how the Foundation had provided information and support groups all through her daughter’s life and multiple surgeries. Mary Lord, Co-Chair of the Mini-Quilt Auction said that 34 minis had been donated; the deadline for the on-line auction will be February 1. The Theme is “Beyond the Face is a Heart.” She also mentioned that the February newsletter will have a link to a video of the children’s convention mentioned by the speakers.

Judy also pointed out the raffle quilt from the Fredericksburg Guild.

Margaret Wolf, Program Vice President, then introduced the speaker, Laura Wasilowski, who presented her humorous talk, “I Quilt Therefore I Am,” accompanied by songs and jokes.

The schedule of upcoming speakers and workshops is listed on the Guild website.

After the program and the awarding of door prizes, Judy adjourned the meeting at 8:30.

## Membership

*Lut De Meulder,  
4<sup>th</sup> VP—Membership*

About 140 quilters attended Laura Wasilowski’s hilarious presentation in January, where we had 14 guests and a couple of new or renewing members.

If you would like to get to know the guild members better, join me at the membership table to help with admission, check nametags, and hand out door prize tickets. If you feel like doing some volunteer work, even if it’s a one-time commitment, contact me at [lutdemeulder@tx.rr.com](mailto:lutdemeulder@tx.rr.com).

I’m looking forward to seeing you in February for the lecture by Jan Krentz.