

QGD Online

A Publication of the Quilter's Guild of Dallas ❖ www.quiltersguildofdallas.org

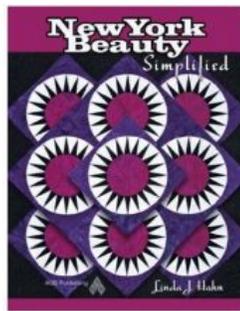
Next Meeting: *Margaret Wolf, 3rd VP-Programs and Workshops*

November 6, 2014 Guild Speaker—Linda Hahn, “A New York Beauty State of Mind”.



Linda Hahn

In this entertaining presentation, Linda will discuss the inspiration behind the AQS bestseller *New York Beauty Simplified*, her experiences in writing and publishing the book, as well as the story behind each of the quilts in the book and their makers. She'll bring most of the quilts along for us to see!



Friday, November 7 Workshop—*New York Beauty Simplified*: Workshop from the AQS bestseller book of the same name. Learn how to make spectacular NY Beauty blocks using just ONE PIN! Students will learn Linda's technique and be able to choose the layout they wish to use. We'll cover a really easy way to quickly paper piece the arcs (“crown”), as well as quilting options for the New York Beauty.

Saturday, November 8 Workshop—*New York Beauty Diversified*: Let's take the New York Beauty block into a new dimension! This workshop is from Linda's new award winning book - *New York Beauty Diversified* (AQS 2013). The book is not a required purchase. You will not only learn Linda's ONE PIN technique for creating New York Beauty blocks, you'll also learn how easily they can be incorporated into other blocks, opening up many new design possibilities.



Kit fee \$30.00 per person - Kit includes reusable paper piecing stencils, custom acrylic templates and a package of 25 sheets of foundation paper.

<http://www.froghollowdesigns.com>

Announcing:

NOVEMBER Workshop Location & Time Change!

Location change: Audelia Rd. Public Library

Time change: Friday 12:30 - 5pm

Saturday 10 - 5pm

Space is available / kit provided / bring fabric and sewing supplies.

Margaretwolf5@gmail.com

(Please see Programs continued on page 3)

What to bring to the meeting:

- Award nominations
- Membership card
(Your old card counts until you receive your membership packet)
- Guild Library books
- Money to purchase **Block Challenge Kit**, register for upcoming workshops, etc.
- Completed Covers for Kids projects
- Show Entries

From the President



**Bonnie Ambrose,
Guild President**

Thanksgiving is my favorite holiday for many reasons. I begin thinking about Thanksgiving and preparing in September. For me, this time of year is about taking a deep breath, reflecting upon the year, and continuing to express and show gratitude to those close to me. Gratitude encompasses more than just saying ‘thank you.’ It is many things...It is wonder, it is looking on the bright side, it is appreciation, it is ‘counting your blessings.’ For me it is also about leading one’s life with a sense of optimism.

This guild has a similar tradition of expressing and showing gratitude to members who demonstrate additional support in service to the Guild and the community. At the October meeting, Mary Howard, VP Community Service, recognized and distributed the 2014 Volunteer Pins to over 100 members who volunteered during the year. This Guild is successful because our members are generous with their time and talents. The volunteer pin is just one way we recognize members who go above and beyond.

Ed Keller, an eight year guild member, was also recognized with a Yellow Rose. The Guild is fortunate to have Ed as a member. I always appreciate Ed for his smile and his willingness to help out in a very quiet, unassuming manner. This year, Ed and his wife Marte, also a Guild member, are running the library. He has volunteered many hours during the show, setting up and tearing down, supported the guild web site and held the VP of Finance position. Our Guild is successful because of individuals like Ed.

In December, we will be honoring members who go above and beyond with a Silver Thimble and / or the Founders Award. Let Marcia Hampton know who you think we should honor.

During the November meeting, please take a moment to express gratitude to a member who has made quilting a great experience for you. You might discover a new passion!!

Bonnie

Help Wanted: It's Awards Time!

Please give thoughtful consideration to nominating someone for our annual Awards Presentation.

Annually, the Guild awards the Founder’s and Silver Thimble Awards. Guild Founder, Helena Hibbs, initiated these awards in 1984 and for many years she personally made the presentations. Nominations are solicited from the membership, and a committee of past recipients makes the selections for the current year.

These awards recognize members who have volunteered their time and skills for the success of the Guild:

- The **Founder’s Award** honors someone who has been a member of the Guild for at least five years and who has continued, throughout their membership, to further the mission and goals of the Guild.
- The **Silver Thimble Award** honors those who have been members of the Guild for at least three years and who have gone above and beyond in their volunteer duties.

Nominations are due by October 31, and should be sent to Marcia Hampton, Member Awards Chairman, marcia_hampton@yahoo.com.

Programs December 4, 2014

(Continued from page 1)

Guild meeting speaker—**Donna Hall**, "Needles to Notions, Threads to Guessing: What Works Best"

No Workshops this month

January 8, 2015

Guild meeting speaker—**Modern Quilt Studio**, "*Quilts Made Modern*"

(note: Modern Quilt Studio is composed of the team of Bill Kerr and Weeks Ringle.)

Friday Workshop: *Improv Piecing*

Saturday Workshop: *Kaleidoscopes Simplified*

February 5, 2015

Guild meeting speaker—**Pat Speth**, "5 Inch is a Cinch"

Friday Workshop: *Small Wonders*

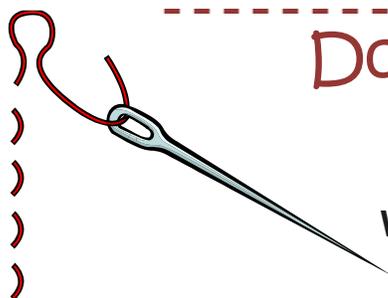
Saturday Workshop: *Picket Fence*

March 5, 2015

Guild meeting speaker—**Brenda Perry**, "Waste Not, Want Not"

No workshops this month

For further information on programs, workshops, supply lists, etc., contact Margaret Wolf at margaretwolf5@gmail.com or visit the QGD website: <http://www.quiltersguildofdallas.org/workshopinfo/programs.htm>



**Do you want to learn all you can
from professional quilters ?**

**Why not take the workshops each month (free!)
and be a Guild volunteer at the same time ?**

We have space available on the Program and Workshop Committee.

All of the 2015 programs are currently booked, and we'd like to have more Guild members join the fun while learning the "ins and outs" of scheduling speakers, choosing workshops, and attending the workshops.

Term limits will require me to step aside at the conclusion of my 2014-15 term of office. That means we need to have some individuals ready and willing to take over next fall. Call me about the details and volunteer during 2015 while we can work together.

Margaret Wolf - VP Programs
214-543-9077

Dallas Quilt Show



*Judy Kriehn,
Vice President, Show*

Do you realize that it is now less than five months until the 2015 edition of the Dallas Quilt Show?

Be a Show Entrant

How many of you who are reading this have finished a quilt within the last five years? If so, you really have no excuse not to be entering something in the 2015 show.

It always surprises me to hear that people are afraid to enter our show, because they are afraid their quilts aren't good enough. Allow me to allay your fears. While our prize money attracts many awesome quilts, at its' heart, our show is a GUILD show. For that reason, we do not jury our entries. We want our members to share their work with the world. Odds are it won't win anything – but believe me, non-winners are in some pretty good company. And you never know – your design might be just the thing that inspires someone to become a quilter!

So. I challenge you all to submit an entry this year. It's easy. Fill out the form, take a photo of the quilt that is (a) in focus and (b) shows the colors used, and (3) add a dollar bill to (4) an envelope addressed to Donna Petrick. Easy-peasy. (*Oh... And Chris Becker? Remember last year's challenge?? I'm still waiting...*)

Sponsors and Vendors

At this time, we've got around 30 vendors already committed, with more on the way. If you know of a quilt-related business that you feel would be a good addition to our show, tell them to contact qgdvendorsupport@gmail.com

We are also seeking sponsors. While most show sponsors will also be vendors at the show, it is NOT a requirement. And they don't have to be quilt-related businesses either. Think about the visibility your business would have to a crowd of fellow quilters? If you'd like to consider becoming a sponsor, contact Shelly Goodwyn at shellygoodwyn@hotmail.com. If that doesn't appeal, there is also advertising space in the show program. Kelly Edwards is the sales manager for that effort. She can be reached at srwriter@sbcglobal.net.

Plan to Volunteer!

For those of you who work for a school district or have kids (or grandkids) in school, the week preceding the show is spring break for a majority of districts in north Texas. As a school district employee, it makes my job as show chair a lot easier, as I don't have to worry about getting time off. I hope that most of you are planning "staycations" for spring break this year, and can come help us setup the show on Wednesday and Thursday, and/or invest a day of your time helping out during the run of the show. Every volunteer hour matters!

"You Can't Win if You Don't Enter"

Quilt show entry deadline*:

Thursday, Jan 8, 2015

either by mail or in-person at Guild meeting to Donna Petrick

**entries received after maximum of 400 entries is reached will be returned to entrant.*

Mini Quilt Auction

Donna King

Mini Quilt Auction Committee

Thank you to all who attended the Mini Quilt workshop. It was a productive and fun afternoon. I hope you all take the time to finish the mini's you started before the holiday begins. Or at least use those lulls while the guys are watching marathon football games to do so...

Looking for ideas about being inspired to do a mini? Don't forget about turning those mini UFO's into an auction mini. Minis are also a great way to use those favorite fabric scraps or fat quarters sitting in your closet just begging to be used in something beautiful or fun. You could also make a mini while trying a new art quilt technique! As you can see, your possibilities for ideas for a mini are many!

We look forward to receiving your minis!

Frequently asked questions:

What is the size requirement for a mini?

- A mini should be no larger than 25" x 25"

Do I need to put on a label?

Yes, the quilt does need label information: the title, your name, and the date. However:

- You can write on the back of the mini, or
- Sew an additional piece of fabric to the back with the same information.

We'll provide more helpful hints in the next few months!

Thank you so much for your continued support,

Your Mini Quilt Auction Committee

Guild Library News

Marte Keller,
Library Committee

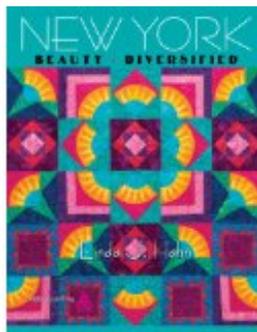
Have you seen all the new books in the Library?

We've recently added 44 quilting books to the collection!

There are several books on modern quilts, quilting designs, one on hand quilting, scrap quilts, precuts and even paper piecing... Something for everyone.

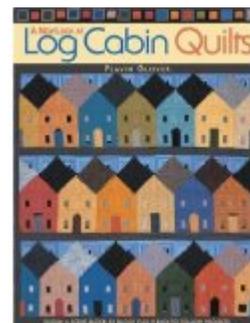
We also have a book by October's guest speaker, Flavin Glover –

A New Look at Log Cabin Quilts



and November's guest speaker: Linda Hahn - ***New York Beauty Diversified.***

Stop by the Library corner and check out the new-book table. We're open before the Guild meeting from 6:30 pm.



Happy Reading!

Guild Retreat

Chris Becker
Retreat Committee
& Judy Kriehn
Retreat attendee

Retreat
Registration
Deadline:
NOV. 6

The retreat at the Tanglewood Resort in Pottsboro, Texas (on Lake Texoma) is still three months away, but the deadline to sign up is only days away. In order to get the planning process underway, we need to know who plans to come by mid-November. The form is posted on the Guild website, ready to download, fill out and submit payment.

It may seem a little pricey compared with retreats you might go to with your friends, but the difference here is someone is doing all the cooking for us (none of that annoying grocery shopping or food preparation) and somebody else is making the bed and folding the towels in the bathroom. Woo-hoo!

This year, you can have the option of being a “day tripper.” We know we have a number of members who live within a half-hour drive of Tanglewood, and can’t really justify a hotel stay when they live so close. We’d still love to have you join us. The main difference will be that the “somebody else does the cooking” part won’t be included in the day fee. If you choose this option, you can of course nosh on the snacks people bring to share, pack a lunch and dinner, plan a field trip to eat off-site or pay the restaurant on-site directly. The day rate is \$25.

If you are apprehensive about being in a crowd of quilters, consider coming on Thursday, Sunday or Monday. The group is much smaller on those days. Another advantage to those days is access to lots of table space to baste a quilt or otherwise spread out and be messy.

(Ed. Note: Retreat Form and details included beginning on page 16 of this newsletter.)

Sunshine and Shadow

Suzanne Hardebeck
Internal Communications

Guild member **Peggy Sue Murray** died on September 22. She was part of many quilting groups and will be missed by all who knew her.

Wondering why the name of the Guild President is different this month? Simple. Bonnie McElearney got married September 27th. She has upgraded her name to **Bonnie Ambrose**. She and husband Don are making their home in Pilot Point.



Blue Plate Special and *Day of the DEADlines*, quilts by **Judy Kriehn**, are on exhibit at the New England Quilt Museum from October 9 thru December 27, as part of the exhibit “*Humorous Quilts: Keeping us in Stitches*”.

Community Service—CFK

Mary Howard,
1st VP—Community Service

In October we gave nine quilts to the Dallas Children’s Advocacy Center, 11 to the Ronald McDonald House and ten quilts to Vogel Alcove.

Thanks to everyone who helped us with tops, quilting, binding, or who gave complete quilts!

Beginning with the October meeting, we are presenting one voucher per month for a free Guild workshop to a CFK volunteer from the previous month. Rosemary Soderstrom was our October winner. Congratulations, Rosemary, and thank you for your contributions to Covers for Kids!

The next Covers For Kids workshop is Saturday, October 25th, at Hancock’s at Firewheel (on Highway 78/Lavon Dr). We start at 9:30 and officially end about 4:00 or 4:30, but feel free to come for all day or just for a few hours. We generally add borders and make quilt backs. Bring your lunch if you like, or join us at a nearby fast food restaurant. We do lunch at 12:30 p.m. Contact Rhonda Anderson at abusyquilter@tx.rr.com to reserve a seat as the room gets cozy if we have a big crowd!



Enjoy quilting with your friends at Linda's Retreat.

Located on 33 acres in Sadler, Texas, we are set up to accommodate 12 enthusiastic quilters.

For complete information go to

www.createatlindasretreat.com

or contact Linda Gray at 817-456-4090.

Helena Hibbs Scholarship

*Linda Bartley,
VP—Education*

Have you dreamed of being a certified Quilt Show Judge? How about being a certified Quilt Appraiser or Teacher? One of the many benefits of membership in the Quilters Guild of Dallas is the opportunity for financial help to make your dreams come true.

The Guild created a Helena Hibbs Memorial Scholarship to support Guild Members in the pursuit of professional training or certification. Three scholarships of up to \$1000 each could be awarded to QGD members in February 2015. The QGD Directory contains the detailed guidelines and application.

Prestige, fame and travel could be yours! Dream big and apply now! Applications must be received by January 15, 2015.

Application:

http://www.quiltersguildofdallas.org/Guild_Activities/2014_helena_hibbs_Scholarship-fillable.pdf

Ed. Note: See page 18 of this newsletter for scholarship application.

Ovarian Cancer Awareness Quilt Project

*Cindy Matthews
VP Ways & Means*

The Ovarian Cancer Awareness Quilt Project was established to educate the public about the risk factors and symptoms of ovarian cancer through the artistry of quilting.

Since 2002, quilters from MD Anderson's Ovarian Cancer Support Group and the community have donated blocks to make quilts which are displayed each year at the International Quilt Festival in Houston. All who have been touched by ovarian cancer, including survivors, family members, and friends, have been invited to contribute a block. Quilters, quilt shops, and local quilt guilds from across the country have created and donated hundreds of quilt blocks and entire quilts.

With the growth of the quilt project, an online quilt auction was launched in 2008. The success of the first online quilt auction, which featured 68 quilts and raised \$11,440, prompted a second online quilt auction in October of 2009, which featured 107 quilts and raised \$25,120. As of 2011, the online quilt auction is held every other year.

The next quilt project's online auction is scheduled for October 21-November 4, 2015. This Auction will benefit the [Blanton-Davis Ovarian Cancer Research Program](#) at The University of Texas MD Anderson Cancer Center. Through innovative research, this program aims to develop effective screening methods and ultimately a cure for ovarian cancer.

If you would like to donate a quilt to benefit this program, the deadline for receiving quilts is May 15, 2015. Please check the website: www.ovarianquilt.com for quilting guidelines, including sizes, where to mail, and the donation form.

Quilt Shows and Events Calendar*

Donna Petrick,
TAQG Representative

Lu Peters
DAFA Representative

*For additional information on these or other events, visit the guild website at:
www.quiltersguildofdallas.org

Through October 25

Oscar de la Renta: Five Decades of Style

Where:

George Bush Presidential Center
2943 SMU Boulevard, Dallas
(on the SMU campus)

www.bushcenter.org/special/oscar-de-la-renta-five-decades-style

Information:

A major retrospective of legendary American fashion designer Oscar de la Renta, exploring his significant career from its origins to his most recent runway and red-carpet masterpieces.

Through December 21

“Art Quilts from the John M. Walsh III Collection”

Where:

Texas Quilt Museum
140 W. Colorado St.
La Grange, TX 78945

Information:

“The Texas Quilt Museum’s blockbuster exhibition from John M. Walsh III is a world-class collection of contemporary quilt art, with more than half of the Walsh quilts on view,” Dr. Sider offers.

“Artists in the exhibition include renowned makers whose careers span four decades, as well as emerging artists championed by Mr. Walsh.”

Mr. Walsh began purchasing studio art quilts in 1992. Many in the collection

have water as a theme, a subject close to Walsh’s heart – he is retired CEO of Waltron LLC, manufacturer of water analysis and purification systems used worldwide.

The list of artists for this spectacular exhibition reads like a “Who’s Who” of contemporary quilt art, including Michael James, Therese May, Terrie Hancock Mangat, Nancy Crow, Linda Colsh, Velda Newman, Susan Shie, Arydyth Davis, and Robin Schwalb.

The exhibit features 54 works, the largest number ever featured in one venue at the same time.

<http://www.texasquiltmuseum.org>

October 25, 2014 – February 22, 2015

Mary Baskett Collection of Japanese Fashion

Where:

Crow Museum
(across from the Nasher and DMA)

Information:

Early avant-garde designs by Issey Miyake, Yohji Yamamoto, and Rei Kawakubo (Comme des Garçons), who

are the designers most responsible for bringing radical Japanese fashion, technical advancements in textiles, and abstraction to the contemporary fashion world. Check the website for ticket information about the scheduled symposium with Mary on October 24th.

www.crowcollection.org

October 29-November 2, 2014

Houston International Quilt Festival

Where:

George R. Brown Convention Center

Information:

The 35th annual presentation of this landmark quilt show. Classes begin Monday, Oct 27.

www.quilts.com

(Please see Calendar, continued on page 9)

Calendar

(Continued from page 8)

November 21 through December 17, 2014

25th Annual San Antonio Fiber Art Show

Where:
SAY SI
(corner of Alamo and
Probandt).

Information:
Sponsored by the Fiber Artists of San Antonio
<https://www.fiberartistsofsanantonio.org/2014-annual-exhibition.html>
jenssengallery@hotmail.com

January 15-19, 2015

QGD Winter Retreat

Where:
Tanglewood Resort on Lake Texoma

Information:
www.quiltersguildofdallas.org

Dallas Area Fiber ARTists (DAFA) News

*Lu Peters,
Special Correspondent*

October 27 Meeting: Mixed-Media Mania

It's all hands on deck for a hands-on evening of **Mixed-Media Mania** on Monday, Oct. 27! Mini-workshop chair Beth Swider promises a repeat of the fun members have had with this annual tradition. Participants rotate from one teacher's station to another throughout the evening, spending about 25 minutes at each station making a special project and learning a new technique. The teaching begins at 6 p.m.



Louise Schubert's Felted Pins

DAFA members leading the fun this year are Brenda McKinney, teaching Duct Tape Bracelets; Louise Schubert, teaching Felted Pins; JoAnn Musso, teaching Dior Roses; and Yvonne Perez, teaching Halloween ATCs.

Visit the website for more details: www.dallasfiberartists.org

All welcome!

100th Anniversary Celebration

The Art Club of McKinney, the oldest art club in Texas will be celebrating its 100th anniversary November 8-9 with exhibits, demos, and speakers. Events take place at Heard-Craig Hall, 306 Church Street. <http://www.theartclubmckinney.com>

Lectures Sunday, 1-5PM

A series of half hour lectures will feature many topics of interest to artists:

- Professor Victoria Cummins, Austin College, will speak about *Small Towns, Big Visions: Texas Women's Clubs Promote the Arts*.
- DAFA member Carolyn Skei will speak about *The Artist's Cloth: From Christo to Kermit*. Her fascinating program chronicles both the humorous and tragic uses of cloth in culture, art and history.
- John Banuleos, noted art restorer from Santa Fe, NM, who has recently moved to McKinney, will speak on *Art is Not Forever: Restoring and Caring for your Precious Art Collectibles*.

(Please see DAFA, continued on page 12)

Shirley Stevenson's Quilts have a New Home!

"You never know when you volunteer your time and talent what will come from it"...

In 2011 I was asked to share some of my antique quilts at The Creative Art Center in Bonham, TX for their first city wide Quilt Hop. When they came to my house to select antique quilts they saw my prize winning album quilt, "Capt. John Files Tom, A Tall Texan", hanging on the wall and asked me to tell them about it. They talked me into bringing it for display that weekend and to give a talk on it at the opening reception Friday evening. I mentioned in my talk that I was considering giving the quilt to The Daughters of The Republic of Texas Museum, but wasn't sure that the museum had a way to care for or display quilts.

Barbara White from the Briscoe Center's Winedale Historical Complex at Round Top was present and talked to me about the Winedale Quilt Collection and gave my name to the Museum's Quilt Curator, Katherine Adams, at the Briscoe Center for American History at University of Texas at Austin. The Briscoe Center for American History at University of Texas at Austin is a research and acquisition museum which includes: Sam Rayburn Library and Museum in Bonham, John Nance Garner Museum in Uvalde (he was Vice-President under Franklin Roosevelt) and Winedale Historical Complex in Round Top, Governor Hogg's historic home place. They have over 450 quilts in their collection which are used for research and to lend to other museums for special exhibits.

UT Austin is where I received my Bachelor of Fine Arts Degree in Art Education. After meetings and correspondence since 2011 I decided to gift seven quilts: five of mine and two antiques to be included in their Winedale Quilt Collection, and will be giving more. My quilts are listed as the "Shirley Godbold Fowlkes Stevenson Quilt Collection" and my personal quilts gifted are "Houses, Barns and Churches"-1984, "Texas Sesquicentennial Banner"-1984, "Strip Pieced Texas Flag"-1985, "Capt. John Files Tom, A Tall Texan"-1986 and "Pulse Star"-1988.

**"Capt. John Files Tom,
A Tall Texan" 1986**



(Please see Stevenson, continued on page 11)

Stevenson

(Continued from page 10)



“Strip Pieced Texas Flag”
1985

The “Strip Pieced Texas Flag” and “Texas Sesquicentennial Banner” I made to show to The Texas Sesquicentennial Committee to get permission to use the Sesquicentennial Logo on “The Texas Sesquicentennial Quilt” which I designed for Quilter’s Guild of Dallas to make to celebrate our state’s 150th birthday. Fifty women worked with me and we spent two years making the quilt, which received blue ribbons at Texas State Fair and the IQA Show at Quilt Festival in Houston. Lynn Wright, Marilou Wimmer and I spent months marketing it, taking it to many events, even hanging it and others at the Dallas County Court House. We showed it at a luncheon at the Fair Park for the Governor’s wife, Mrs. Mark White, and at Ladies Clubs, etc. Posters of the quilt were made to sell. Extra blocks were used for the Guild’s Donation Quilt ---and the quilt sold for \$6,500! The monies generated were used as the seed money for the Quilter’s Guild of Dallas Endowment Fund.

(Ed. Note: Many thanks to Shirley for sharing her story – we are excited for you and can’t wait to visit venues where we might see the quilts!)

Quilt Exhibits Planned for NYC

Planning a trip to the Big Apple? Perhaps your visit might coincide with an exciting quilt exhibit – check these out!

Through January 4 at the Montclair Art Museum:

**AFRICAN-AMERICAN QUILTS: FROM HEART TO HAND:
AFRICAN-AMERICAN QUILTS FROM THE MONTGOMERY
MUSEUM OF FINE ARTS**

30 colorfully and creatively designed quilts by African-American quiltmakers between 1950 and 2000

Through October 18 at The ArtQuilt Gallery--NYC:

SCALE + COLOR + VISION SHOW

Velda Newman's amazing art is played out on an amazing scale!

Zinnia is 88” x 211”!

Notes from a Pine Tree Quilts

Curator

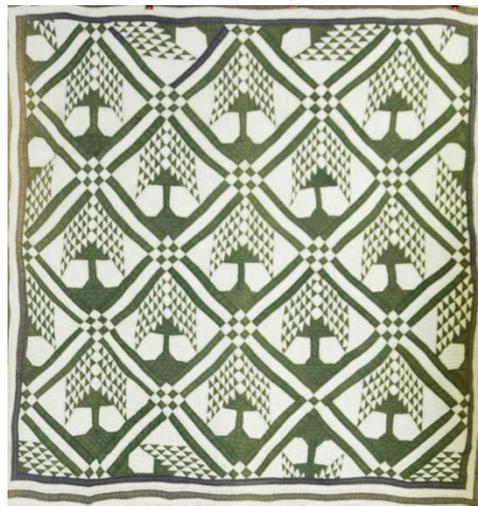
*Marian Ann J.
Montgomery, Ph.D.,
Curator of
Clothing and Textiles,
Museum of
Texas Tech University*

We've been busy working on the inventory of the 26,000+ objects in the collection of the Museum of Texas Tech. With the help of three graduate students we have recently tackled the quilts, which are stored on rolls. Many treasures have been revealed! I promise to send images in my articles over the next few months.

One of my favorites is the following Pine Tree Quilt. This is a full size quilt which was made as a baby gift in Hill County, Texas in 1874. Hill County is just south of Dallas and Hillsboro is the County Seat.

The Pine Tree quilt made me think of the quilt made by Margaret Beeman Bryan, which came into the collections of the Dallas Historical Society in 2013. The Quilter's Guild of Dallas has funded a conservation grant for the Dallas Historical Society quilts through the Endowment Grant. Melanie Sanford, the textile conservator, and I chatted recently and she had just completed the treatment on the quilt. I had thought that the quilt was originally green and white just as the one we hold at Texas Tech is because some greens in the 19th century were printed with fugitive dyes and faded.

However Ms. Sanford found no evidence of green in the seams of the Bryan quilt. Quilt historian Xenia Cord, who has spoken to the Dallas Guild, suggested the quilt was originally red and white and that the red was Congo Red which reacts with lye in the washing process, and faded to the peachy beige we see on the Bryan quilt. Quilt historian Merikay Waldvogel agreed with this assessment. Congo red was introduced in 1884 and was used to dye cotton until dyes that were more resistant to light and washing were discovered. This puts the Bryan quilt after 1884, but that fits well within the life dates of Mrs. Bryan.



Pine Tree Quilt from the collections of the Museum of Texas Tech, made by Mary Richards of Hill County, Texas for A. L. Richards, her grandson, when he was born August 22, 1874. Donated by A.L. Richards' daughter and her husband, Dr. and Mrs. G. G. Hammer of Lubbock, Texas. Accession # 1976-013-001

DAFA

(Continued from page 9)

Craft Guild of Dallas Annual Show/Sale, October 30—November 2. This is a juried show, which include several fiber artists (indigo dyers, weavers, felters, etc.). This will be a wonderful opportunity to see work from local artists.

www.craftguildofdallas.com

Guild Volunteers Honored

Mary Howard
V-P Community Service

One hundred fifty guild members are being awarded the **Volunteer Service Award** for Guild year 2013-14. Of those 150, 20% are new volunteers (highlighted in turquoise.)

Many thanks to all of you who make our Guild a strong guild!

If you did not receive your pin at the October meeting, please visit the Covers for Kids table at the November meeting and we will have your pin.

Adams, Linda
Ambrose, Bonnie
Anderson, Rhonda
Appleton, Jo
Bartley, Linda
Becker, Chris
Benedetto, Donna
Bivins, Tammie
Bloom, Louise
Braden, Dana
Bradley, Cathy
Bryan, Cathy
Bryan, Rachel
Buckley, Diane
Burton, Mary Jane
Byersly, Mary Ann
Calloway, Mary
Carpenter, Nancy
Carter, Carolyn
Casey, Fran
Conway, Helen
Cord, Peggy
Cox, Kay
Cronenberg, Dianne
Curtiss, Joyce
Daniels, Laurie
Daugherty, Deanna
Daugherty, Rita
DeLong, Gloria
DeMeulder, Lut
Denison, Jeannie
Dickschat, Carol
Dickson, Marilyn
Disharoon, Betty
Dreyer, Marlene
Duff, Carolyn
Dusenberry, Becci
Eckstrom, Patricia

Edwards, Kelly
Eggleston, Sue
Evans, Carolyn
Evans, Sharry
Everett, Paula
Friis, Janice
Gearner, Joan
Gilbert, Jackie
Goodwyn, Shelly
Green, Cleola
Green, Kerri
Griffin, Nancy
Hagele, Annette
Hall, Nina
Hampton, Marcia
Hanson, Pam
Hardebeck, Suzanne
Heddins, Karen
Hedgcock, Mara
Herring, Debbie
Holland, Sue
Hollis, Ruth
Howard, Mary
Hubbard, Valerie
Huddleston, Peggy
Huffman, Daphne
Hume, Toni
Jackson, Becky
Johns, Happy
Johnson, Juanita
Jordan, Juliana
Kailer, Renee
Kauffman, Barbara
Keirstead, Peggy
Keller, Connie
Keller, Ed
Keller, Marte
Keller, Sandy

Kelsey, Marla
Kerr, Darrell
King, Donna
Kipley, Jessica
Kofahl, Alice
Kopeck, Patty
Kriehn, Judy
Kriv, Caitlin
Kriv, Janet
Krug, Cynthia
Larson, Richard
Lewis, Gail
Lindberg, Martha
Littmann, Tonya
Lobelson, Donna
Lord, Mary
Mahaffey, Candy
Marino, Ragi
Marler, Diane
Martin, Maurine
Martin, Megan
Masal, Mary
Matthews, Cindy
May, JoAnn
Maze, Sue
McClure, Laura
McCune, Glenda
McElroy, Alice
McGee, Joan
Miglini, Donna
Montgomery, Marian Ann
Moore, Betty
Moore, Glenda
Morris, Susan
Munrow, Rose
Murray, Peggy
Nanry, Dori
Neal, Linda

Newman, Linda
Peters, Lu
Petrick, Donna
Porter, Boneta
Reese, Terry
Reimann, Melanie
Reznicek, Ann
Ritchey, Helen
Rozas, Dale
Salter, Valerie
Schweizer, Connie
Scroggins, Theda
Searcy, Sherry
Sellers, Gail
Shannon, Irene
Smith, Martha
Smith, Mary Jo
Soderstrom, Rosemary
Spriggs, Marie
Stutzman, Cheryl
Swatske, Kelsey
Taylor, Diana
Terrill, Peggy
Thibodeaux, Kathy
Ticknor, Joe Ellen
Walden, Maureen
Watson, Rita
Whelan, Ruth
Williams, Dolores
Wofford, Ruth
Wolf, Margaret
Wolf, Martha
Wood, Marcia
Woods, Glynnis
Zackowski, Marie
Zeiner, Sharon

Minutes from the October 2 General Meeting

Mary Jane Burton,
Guild Secretary

Because of the holy day services (Yom Kippur) at Congregation Shearith Israel, the meeting location was changed to The Atrium at The Granville Arts Centre in Garland.

President Bonnie McElearney announced that we would be delaying starting the meeting due to the change of location and the very bad weather which hit the Dallas area at 4:30. Power had been lost in many areas and disabled traffic lights delayed a lot of traffic.

The meeting was brought to order at 7:20 pm

Members present: 86

Guests present: 3

Bonnie had a few announcements:

- She got married last weekend so she now has a new name: Bonnie McElearney-Ambrose.
- The October board meeting will be held at the University Park library located at 8383 Preston Plaza.
- Members were invited to volunteer as an assistant to Margaret Wolf and help her with programs and workshops.
- The board wants to have a planning session for the organization for next year. Members are invited to participate. More details to follow.
- The Yellow Rose Award will be presented next month because the recipients were not present. The Yellow Rose award recognized members for going above and beyond the call of duty, for work behind the scenes with no expectation of recognition.

Judy Kriehn, Show chair, announced that she already has three entries for the show. There's no excuse for members to NOT enter the show. There are several categories and there's money to be won. Oct 14, 15, and 16 there will be a Quilting Expo in Fort Worth. QGD will have an exhibit of award winning quilts. Members were invited to sign up online to be an ambassador at the Quilting Expo. Anyone who responds will have free entry to the show.

Frances Hafer and Marsha Wood, co-chairs of the block contest announced the theme for the 2015 block contest is "Winter Chill". Packets were available for \$10 each - cash or check only. Two of the fabrics in the packet must be used for background or somewhere else in the block. The other three fabrics are optional. The \$10 will be returned when you return your finished block. No quilting is required - just make the block. The top three prizewinners receive the same prize money that other award-winners at the annual show receive; 1st place-\$300, 2nd place-\$200 and 3rd-\$100. This project is open only to members of the Guild. The deadline to present the block is the February 5th meeting.

Linda Bartley - Education - announced that there is a scholarship fund available for anyone who wants to learn more about quilting: teaching a technique, how to appraise a quilt. Guidelines and application forms are in the directory and on line. Three \$1,000 scholarships are available to be awarded to a successful applicant.

The Directory went to the printer today so expect something in the mail in about two weeks.

Patty Edwards - mini quilt committee - announced that there will be a mini quilt workshop at Quilters Connection on October 18 between 1 and 4.

Minutes

(Continued from page 14)

Bonnie announced that volunteer pins will be given out after the Bring and Brag showing.

Seven members presented their Bring and Brag. One of the presenters announced that there's a new quilt shop opening in Mesquite on Friday called "What A Find". Address is 900 West Kearney St.

Suzanne Hardebeck (sunshine and shadows) was not available so Mary Howard stood in for her.

- Shadow - Peggy Murray died September 22
- Sunshine - Judy Kriehn will have two quilts at the New England Quilt Museum exhibit Oct 9 through December 27. Her two quilts are "Blue Plate Special" and "DAY of the DEADlines"

Mary Howard - Community Service

- 11 quilts were given to the Vogle Alcove
- 11 quilts were given to the Children's Centre
- 12 quilts were given to Ronald McDonald House

The board has decided that Covers For Kids will give out a voucher, which can be used by the recipient to attend any Guild workshop you wish for free. One person each month will be chosen from those who contributed in the previous month. Rosemary Soderstrom is this month's recipient.

The names of volunteer star pins were read. There were 150 members on the list of which 30 on the list were getting the pin for the first time.

After a short break, during which time the volunteer star pin recipients went to get their pins, the Yellow Rose award was presented to Ed Keller. He's always there to open the door for us at temple.

Silver Thimble and Founder awards will be given in November.

Margaret Wolf, Programs and Workshops chair, announced that Pamela Woltjen was unable to attend a workshop but in lieu of receiving her money back she offered the space as a door prize. Margaret then introduced our speaker of the evening, Flavin Glover, "Waste Not, Want Not - Depression Era Quilts". There are a couple of free patterns at flavinglover.com members can download.

10 door prizes were awarded after the program.

Meeting was adjourned at 9 pm

2015 QGD WINTER RETREAT

Thursday, January 15 through Monday, January 19, 2015

(weekend of the Martin Luther King, Jr. holiday celebration)

The Retreat will again be held at Tanglewood Resort on Lake Texoma, north of Pottsboro, Texas. You have the option of one, two, three, four or five days of sewing, talking, eating and relaxing. The rates are based on the number of nights you stay and how many are in your room.

Co-Chairs:
Sue Holland
Rhonda Anderson
Chris Becker

Things to Know:

- There are no rooms with 3 beds, so if you request a triple or quad occupancy room, be aware that you will have a room with two queen-size beds. Everyone in a given room must pay for/be present for the same number of nights.
- Checks made payable to:
THE QUILTER'S GUILD OF DALLAS, INC.
for the full amount, and postmarked by **November 6, 2014.**
You may e-mail Chris Becker at becker_ce@yahoo.com with questions.

Individual Sales / Garage Sale Items:

- Please don't bring items into the ballroom to sell.
- We will have a table for "giveaway" items, but please keep the items quilting-related. (i.e. no polar fleece, knits, etc.)

Early Arrival

You may arrive on Wednesday, January 14, 2015 if you like. Booking a room for Wednesday night must be made through Tanglewood Resorts (1-800-833-6569). Specify that you are with Quilter's Guild of Dallas. **However....**

ONLY THE RETREAT COMMITTEE WILL HAVE ACCESS TO THE BALLROOM PRIOR TO 8:00 A.M. THURSDAY MORNING.

While we are making final configuration decisions about the space, we do not wish to risk loss or damage to your property. Your cooperation will be appreciated.

Please note additional choices on Registration Form:

Please consider the following before completing the form:

Meal Options:

You will have the choice of the following meals for the days you plan to attend:

Option 1:

Continental breakfast, buffet lunch and buffet dinner (**no extra charge**)

Option 2:

Full breakfast*, buffet lunch and buffet dinner

**The "full breakfast" on Option 2 requires a minimum of 25 participants. If enough people pay for this option for Friday and/or Saturday, we will provide coupons to present to the wait staff. If we do not have enough "takers," we will issue refunds.*

If you choose Option 2 there is an additional charge of \$3.50 per day.

Staying until Sunday?

On Sunday, we will have a buffet brunch in lieu of breakfast or lunch.

Non-Member Fee:

Non-members pay an extra \$10.00 fee to attend our Retreat. This helps to offset the cost of Retreat supplies that are underwritten by member dues.

2015 Retreat Registration Form

Please check appropriate information below

(Only One Form Per Registrant, Please!)

Date of Arrival:

- Thursday, January 15
- Friday, January 16
- Saturday, January 17
- Sunday, January 18

MEMBER # (Required) _____

Name: _____

Address: _____

City: _____

State: _____

Zip Code: _____

E-mail Address: _____

Phone Numbers: Day: _____

Evening: _____

Cell Phone: _____

First Meal:

- Breakfast (Fri/Sat only)
- Lunch
- Dinner

Date of Departure:

- Friday, January 16
- Saturday, January 17
- Sunday, January 18
- Monday, January 19

Last Meal:

- Breakfast
- Lunch
- Dinner
- Sunday Brunch

Emergency Contact

Name: _____

Phone(s): _____

Do you require a SMOKING Room? No Yes

Special Dietary Requirements? No Yes (please explain): _____

Special Physical Requirements? No Yes (please explain): _____

PRICE PER PERSON (circle one)

# of Nights	Single	2 Per Room	3 Per Room	4 Per Room
1	148.00	111.00	98.00	90.00
2	296.00	222.00	196.00	180.00
3	444.00	333.00	294.00	270.00
4	592.00	444.00	392.00	360.00

Meal Option Choice

(see explanation on previous page):

- Option 1
- Option 2 - Saturday Breakfast Sunday Breakfast

Roommate(s): _____

Please list the name(s) of the individuals you would like to sit near/with. Use names of PEOPLE, not friendship groups!

AMOUNT DUE:

Room Cost (see above) \$ _____

Non-Member Fee (\$10.00) \$ _____

Breakfast Add-On (\$3.50/day for Fri &/or Sat) \$ _____

TOTAL (Make check payable Quilter's Guild of Dallas)..... \$ _____

Mail completed form and payment to:

Chris Becker
725 Marlee Circle
Coppell, TX 75019

6. Provide the names of two (2) references complete with their preferred contact telephone number.

Name

Preferred Contact Telephone Number

- 1.) _____
- 2.) _____

7. Include any additional information that you feel may be helpful in evaluating your application.

8. Provide project budget. Please list the type of expenditure, the amount and give detail regarding the expenditure. If you have already incurred the cost please check that column. Please see the example below:

Expenditure	Amount	Description	Already Expended?
Airfare	\$340.00	Roundtrip D/FW to Chicago quoted on American Airlines website 12/10/12	
Application Fee	\$25.00	Based on registration materials	Yes
Tuition	\$450.00	Based on registration materials supplied by ABC training company.	
Lodging	\$500.00	Six nights at Courtyard in Chicago based on website	
Total Cost for Course	\$1315.00		
Amount Requested from Quilter's Guild of Dallas Helena Hibbs Memorial Scholarship Fund	\$1000.00		
Source of Funding for Costs outside the Scholarship Amount of \$1,000.	\$315.00	Personal account	

BUDGET FORM

Applicant Name:

Budget Expenditure	Amount	Description	Already Expended?
Total Cost of Coursework			
Amount Requested from Quilter's Guild of Dallas Helena Hibbs Memorial Scholarship Fund			
Source of Funding for Costs outside the Scholarship Amount of \$1,000.			