

QGD Online

A Publication of the Quilter's Guild of Dallas ❖ www.quiltersguildofdallas.org

March 3, 2011
Program

Jane Kennedy



*Where I Started
and Challenges
Along the Way*

Having grown up in the wintery frozen north of upstate New York, I typically find myself reliving fond memories of snow forts and snow angels when there is a “dusting” in Dallas. However, WHAT A BUMMER our most recent ice storm & snowfall was. Cabin fever is one thing, but when the weather will clear up for the Super Bowl, but not in time to allow us gals to play with all the wooly quilt projects we had planned, you wonder if “Mother Nature” was being sexist. I know everyone, including Sue, was disappointed that we had to cancel. We do, however, need to keep everyone safe. As it turned out, the storm that hit us also wreaked havoc in her area and her flight was canceled. We have already checked her schedule, and were able to reschedule for October, 2012. Just in time for everyone to pull out their kits and make up something for Christmas that year.

March Program:

As you know, March is our quilt show so we don't schedule workshops for March. We will, however, have **Jane Kennedy** as our featured speaker. Jane, like many of us, fell into quilting as a different medium to express her art. Having enjoyed pen and ink drawing and watercolor for many years, she decided to trade her brushes in for the sewing machine and needle to draw her art. The author of *Winter Trees*, Jane is an award winning quilter who has been featured in numerous publications such as *Quilting Today*, *Traditional Quiltworks*, *Quilters Newsletter Magazine* and others. Her lecture is entitled “**Where I Started and Challenges along the Way.**” It will include a trunk show (no slides) of her beautiful quilts. I think you'll agree that we can always find inspiration in beautiful quilts, especially when we can see them up-close-and-personal.

April Program - ALTERNATE LOCATION:

Our presenter for April will be **Gwen Marston**. Gwen comes to us from Beaver Island, Michigan. The author of 24 books, Gwen's works have been shown in 21 solo exhibits as well as many group exhibits throughout the US and abroad.

Come prepared to be entranced by another trunk show as Gwen will be speaking on “**Abstract Quilts in Solids.**” Her quilts for this presentation have been inspired by Amish quilts. Using her abstract designs, Gwen will discuss her work in solids and will point out the great characteristics inherent in solids. Her Friday workshop will be “Liberated Baskets” and Saturday's will be “The Parts Department”. Be sure to check out our website for the supply lists.

Please check page 2 of this newsletter for a map to **The Atrium** in Garland - our host for the April meeting. You can take the DART train to the end of the blue line to get there, if you like!

Upcoming Speakers:

In May, we will host **Tom Russell** with his “**Scrapbag Bouquet Workshop,**” and June will bring **Marti Michell**. I'll share more info about these speakers next month.

**NEXT
MEETING:**
March 3, 2011 at
7:15 pm
Shearith Israel

What to bring to meeting:

- Membership Card
- **Finished Block Contest entries** (last chance!)
- Raffle Ticket Stubs and Payment
- Money to buy a 2011 Show t-shirt and/or tote bag

Quilt Celebration Entry Withdrawals

Richard Larson
Entries Committee Chairman

If your entry isn't already done, we hope you are *WELL* on your way to having it completed for the show. We strongly discourage the withdrawal of entries from the show.

If, however, you realize that your entry will not be finished in time and you must withdraw the entry, Entries Chairman Richard Larson must be notified via email or phone **NO LATER** than 4:30 CST on **Wednesday, February 23, 2011** – two weeks prior to the stated delivery date (03/09/2011). That evening, the show layout co-chair will be doing the last edit of the judged show floor layout plan for the setup crew to duplicate.

Entrants who fail to notify Entries Chairman (Richard Larson – 972-422-0768) **by the above date** (02/23/11) **that an entry is being withdrawn, will FORFEIT THEIR ELIGIBILITY TO SUBMIT ENTRIES FOR THE 2012 SHOW.**

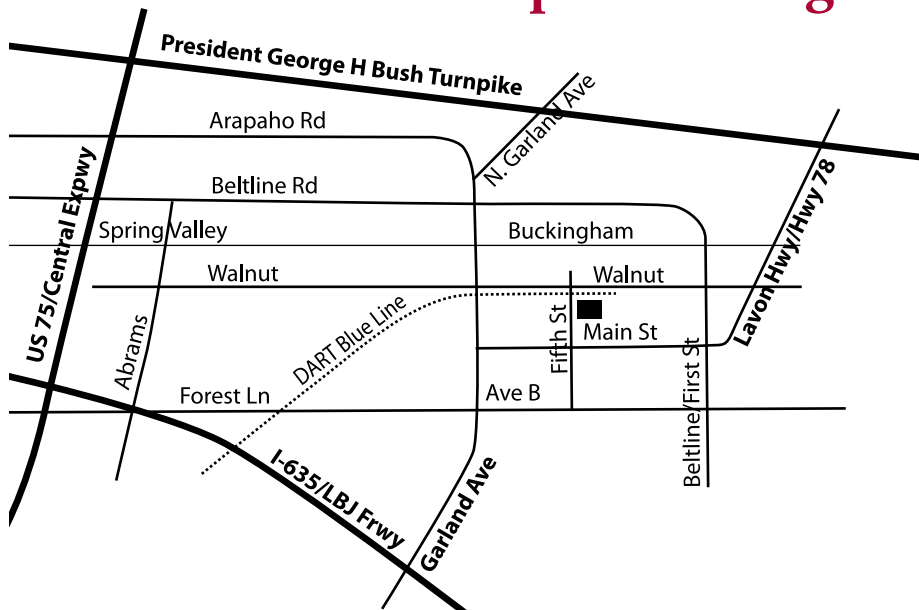
April Meeting in Alternate Location!

Instead of holding the April 7th meeting at Shearith Israel, we will be meeting at:

The Atrium

Granville Performing Arts Center
300 North Fifth Street
Garland, Texas

The Performing Arts Center is located just south of the intersection of Fifth Street and Walnut. This is also the end of the DART Rail Blue line, should you choose to use that method of transportation.



MEMBERS:

For Free Admission to
Dallas Quilt Celebration

Guild Members **MUST** present **BOTH**

Current
Membership Card
AND
Admission Pass

Both were included in
the 2010 Membership
Packet mailed last fall.



2010-2011 Guild Leadership

- Marla Kelsey
President
forgetmenotquilts@hotmail.com
- Marcia Wood
1st Vice President
Community Service
Marcia.wood@sbcglobal.net
- Glenda McCune
2nd Vice President
Ways & Means
dancn4nana@sbcglobal.net
- Joan Wilson
3rd Vice President
Programs & Workshops
grammyscreations@tx.rr.com
- Shelley Ferguson
4th Vice President, Membership
shelley.ferguson@att.net
- Ed Keller
5th Vice President
Finance
ed.keller@tx.rr.com
- Carol Dickschat
6th Vice President, Show
c.dickschat@sbcglobal.net
- Michelle Sauerbrei
Secretary
amsauerbrei@gmail.com
- Chris Becker
Treasurer
becker_ce@yahoo.com

2010 Outstanding Volunteer Awards

*Marcia Wood, Community
Service VP
Rhonda Anderson, Covers for
Kids Chairman*

At the January meeting, Community Service Vice President, Marcia Wood, announced the recipients of the annual "Outstanding Volunteer" awards. This award honors volunteers who help out with the year-round Guild activities like Covers for Kids, helping with Guild programs, or chairing a standing committee. This list does NOT include show volunteers, as those volunteers receive special recognition gifts at the show.

We printed a list of recipients in the February newsletter, but inadvertently, a few names got eaten by the computer (including a couple of Guild officers... Oops!) So, once again, we recognize the following individuals. If your name is listed, please drop by the Community Service table at the March or April meeting to pick up your pin. If you have questions or need to have your pin mailed to you, please contact Rhonda at abusyquilter@tx.rr.com .

Linda Adams	Peggy Gray	Marla Kelsey	Boneta Porter
Rhonda Anderson	Cleola Green	Darrell Kerr	Terry Reese
Jo Appleton	Shelly Guibert	Donna King	Sharon Renick
Sally Ashbacher	Frances Hafer	Patty Kopeck	Mary Reynolds
Linda Bartley	Annette Hagele	Judy Kriehn	Phyllis Rueckert
Chris Becker	Nina Hall	Caitlin Kriv	Valerie Salter
Louise Bloom	Frances Halvorson	Janet Kriv	Michelle Sauerbrei
Concetta Boscardin	Marcia Hampton	Shirley Lam	Theda Scroggins
Mary Jane Burton	Pam Hanson	Ellen Lamb	Sherry Searcy
Mary Calloway	Barbara Oliver Hartman	Richard Larson	Gail Sellers
Nancy Carpenter	Mel Hauer	Peggy Lee	Alice Shanks
Carolyn Carter	Virginia Hauer	Gail Lewis	Marcia Shurtleff
Fran Casey	Deborah Herring	Tonya Littmann	Martha Smith
Pat Coleson	Denise Higgins	Mary Lord	Rosemary Soderstrom
Helen Conway	Sue Holland	Candy Mahaffey	Marie Spriggs
Peggy Cord	Ruth Hollis	Cindy Mathews	Marty Strickland
Kay Cox	LaDonna Holtsclaw	Sue Maze	Joe Ellen Ticknor
Diane Cronenberg	Mary Howard	Glenda McCune	Maureen Walden
Joyce Curtiss	Virginia Howard	Bonnie McElearney	Mindy Washburn
Laurie Daniels	Valerie Hubbard	Marian Ann Montgomery	Anne West
Lut De Mueller	Daphne Huffman	Glenda Moore	Joan Wilson
Carol Dickschat	Happy Johns	Peggy Murray	Margaret Wolf
Marilyn Dickson	Peggy Keirstead	Nancy Netherland	Marcia Wood
Becky Duesenberry	Connie Keller	Una Faye Osborne	Marie Zaczkowski
Shelley Ferguson	Ed Keller	Lu Peters	
Ginger Georgeolis	Marte Keller	Donna Petrick	
Iva Grant			

A Round of Applause for some Special Volunteers!

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A Round of Applause for some Special Volunteers!

As you know, many members are involved in making quilt tops for the Covers for Kids charities. Have you ever wondered who quilts these tops? A few get quilted by individuals, but we want to recognize a special lady and her customers.

Connie Keller, the **APQS longarm machine representative** in the north Texas area, uses our CFK tops as “Learning Experiences” for her new machine owners and others taking longarm classes at Quilt Country in Lewisville.

Guild members Marcia Hampton, Chris Becker, and Judy Kriehn regularly deliver finished tops/backs to the Long Arm Studio at Quilt Country and/or pickup armloads of quilted tops to return to *Covers for Kids* for binding.

We don’t know if many of these anonymous quilters are members of our Guild, but we do know that without the help of the **Connie and her new longarm recruits**, we wouldn’t be able to deliver near as many finished quilts on an annual basis.

Speaking of Covers for Kids...

Judy Kriehn
Editor of QGD Online

Photos, Clockwise from upper left: (1) This is the ENTIRE room, photographed from the doorway. As you can see, not a cavernous space... (2) Here, you can see the activity: sewing, pressing, and cutting. (3) Marcia Wood sews a border around some pieced blocks. (4) While Rhonda always has a large stash of fabrics available, I chose to bring a pile of leftovers (blocks, strips and yardage) from a quilt I made some time ago. Rocking to the beat of my iPod, I spent the day turning the pile into not one but two CFK tops. To the left of my head, you see the growing pile of completed tops for the day, ready to be matched to an appropriately sized backing.



SERIOUSLY. We would LOVE to have you join us - whether only for an hour or so to help cut or press, or for the entire day to share jokes, stories, even have a one-day “support group” for the stresses you face on a daily basis. See page 5 for the info on upcoming workshops and signing up.

Quilt Tours back by Popular Demand

Dr. Marian Ann Montgomery

Personal Quilt Tours will be offered again at the Dallas Quilt Celebration on Friday and Saturday at 10:30, 1 and 3 pm. Get an overview of the best and most interesting pieces in the show in one fun hour with Dr. Marian Ann Montgomery, the Project Coordinating Curator of Quilt Mania II. Dr. Montgomery will discuss the new trends in quilting, show some of her favorites and compare them with historic quilt patterns.

The tours are free but limited to the first 25 who sign up or who arrive for the tour. They will meet at the back of the demonstration/mini-auction area and last for about 50 minutes. For further information or to reserve a spot please contact Marian Ann J. Montgomery, Ph.D. at montgomery@att.net or (214) 202-8333.

Show Volunteering: *Fun, Food, and Fibers*

*Valerie Salter
Volunteer Coordinator*

Quilt Celebration is just around the corner. We still have quite a few job vacancies and we really need volunteers to fill those positions. Please stop at the volunteer sign-up table at the March Guild meeting and see if there isn't a place just waiting for you.

Don't know what job you want to do? How about meeting new members, old members and members of other guilds? Sign up in Advanced Tickets, Greeters, Membership Table, Raffle Quilt, Show Office, or Volunteer Coordinators. Always wanted to get your hands on money? Sign up in Admissions or Guild Store, Want to be the first for coffee or cookies? Sign up for the Staff Lounge. Want to be able to be the first to see the quilts (and be the only one to be able to touch them too!)? Sign up in Quilt Angels. Want to get to know the Vendors and see what they are selling? Sign up in Vendor Support, Booth Sitters or Secret Shoppers. There are plenty of jobs to do whether you like to sit, stand or roam.

Remember, you only have to work 2 hours to see the show for free, only 4 hours to receive a thank you gift, and 8 hours to receive a show bar to hang on your wings. Not to mention, the extra perk, a free light lunch with snacks and drink.

Thanks to all volunteers that have already signed up. We can't do the show without our volunteers!!

If you have any questions, don't hesitate to email me at salter125@hotmail.com.

C O V E R S f O R K I D S W O R K S H O P S

Saturday, February 26th

Saturday, March 26th

Saturday, April 16th

If you would like to join the fun at any or all of the workshops listed above, contact **Covers for Kids Chairman, Rhonda Anderson** via email at abusyquilter@tx.rr.com and her home phone # is 972-680-3582.

Workshops are held at the **Hancock's** store at the southeast corner of Hwy 78 (Lavon Drive) and Naaman School Road in Garland near Firewheel Town Center.

The Hancock's classroom is SMALL. Hence the RSVP Requirement!

Quilt Shows and Events Calendar

For additional information on any of these events, visit the website at: www.quiltersGuildofDallas.org and click on the link to "events and links."

Through May 22, 2011

"Marseille White Corded Quilting"

Hours:

Tuesday-Saturday 10:00 AM-4:30 PM
Sunday 1:00 PM-4:30 PM

Where:

International Quilt Study Center
Lincoln, Nebraska

Information:

http://www.quiltstudy.org/exhibitions/online_exhibitions/marseilles.html

Admission:

\$6.00

Details:

The first major display in the world of all-white quilted and corded French needlework.

March 25 & 26, 2011

"Spring-A Time for New Beginnings", Annual Azalea Quilt Show

Hours:

10 AM - 5 PM

Where:

Harvey Convention Center
2000 West Front
Tyler, TX

Admission:

\$6, seniors and children \$5

Details:

Judged show, silent auction, vendors, raffle quilt, café, door prizes, old fashioned bed-turning, scissors sharpening

Information:

<http://www.qgetx.org/quiltshow.php>

April 1-2, 2011

"Quilted and Corded Needlework: International Perspectives" Symposium

Where:

International Quilt Study Center
Lincoln Nebraska

Information:

http://www.quiltstudy.org/education_research/symposium/symposium.html

Details:

Drawing inspiration from the International

Quilt Study Center's current exhibition, Marseille: White Corded Quilting, the Center's fifth biennial symposium will explore the elegant tradition of quilted and corded needlework that inspired international fashion and trade. Invited speakers include Linda Baumgarten, Laurel Horton, Kathryn Berenson and Beverly Lemire.

April 1-2, 2011

"Under the Big Top" - Georgetown Quilt and Stitchery Show/Handcrafts Unlimited

Hours:

10 AM - 5 PM

Where:

Community Center in San Gabriel Park
Georgetown, TX

Admission:

\$6

Details:

Silent auction, vendors demonstrations, raffle quilt, tearoom, scissors sharpening, challenge block

Deadline for entering quilts or needlework is March 1, 2011.

Information:

<http://www.georgetownquiltshow.org>

April 1-2, 2011

"TAKE A CLOSER LOOK" 14th Annual Festival of the Ogallala Quilter's Society

Hours:

9 a.m. - 5 p.m.

Where:

Expo Center
Corner of Southeast 7th and East Lee
Dimmitt, TX

Info:

806-647-5362
www.ogallalaquilters.org

Details:

Featured Teacher: Paula Nadelstern;
Featured Guild - Pecos Valley Quilters of Roswell, NM; Classes, Lectures, Exhibits, Vendors, Judged Show, Special Exhibits, and Quilt Auction

continued on page 7

April 8-9, 2011

“In a Quilter’s Garden” – West Houston Quilters’ Guild

Where:

Leonard E. Merrell Facility
6301 South Stadium Lane
Katy, Texas

Information:

<http://www.whqg.org/show/>

April 8-9, 2011

Wild About Quilts - Homespun Quilters Guild of Waco

Hours:

10 AM - 5 PM

Where:

Extraco Events Center
General Exhibits Building
4601 Bosque Blvd.
Waco, Texas

Admission:

\$7.00 - General Admission
\$6.00 - Seniors and Students

Information:

www.homespunquiltguild.com

Details:

Judged Show, Demonstrations, Vendors, Door Prizes, Quilt Appraisals, Bazaar, Silent Auction, Quilt Raffle, and Special Exhibits

April 15-16, 2011

“A Day on the Coast” – Bay Area Quilt Guild

Where:

Knights of Columbus Hall
2320 Hatfield Rd
Pearland, TX

Information

<http://www.bayareaquiltguild.org/baqg/quiltshows.html>

April 15-16, 2011

“Quilt Round-up: Texas Style” Kingwood Area Quilt Guild

Hours:

Friday, 10 AM – 5 PM
Saturday, 10-4

Where:

Humble Civic Center
8233 Will Clayton Parkway
Humble, Texas

Admission:

\$8, seniors \$6

Details:

A judged competition of over 300 quilts, vendors, appraisals, mini-quilt silent auctions, tea room, raffle quilt, demonstrations/classes, special exhibits, a boutique of hand-made items, a “Trading Post” filled with AMAZING deals and grab bags. Plus “Art by the Yard” Auction ONLINE BIDDING... March 12th to April 11th, 2011 at BiddingForGood.com/KAQG

Information:

<http://www.georgetownquiltshow.org>

July 9, 2011

Rally Day – Texas Association of Quilt Guilds

Hours:

9 AM – 3:30 PM

Where:

Mimosa Lane Baptist Church
1233 Belt Line Road
Mesquite, TX

Admission:

Free to members of a TAQG member guild (including Quilter’s Guild of Dallas members)

Details:

Featured speaker: Terry Thompson
Door prizes, goody bag, raffle quilts, raffle baskets, mini-quilt auction.

Information:

<http://www.texasassociationofquiltguilds.org/>

Fall 2011

Grand Opening of Texas Quilt Museum

The Texas Quilt Museum opens in the fall of 2011.

Where:

140 West Colorado
La Grange, Texas 78945

Information:

http://www.texasquiltmuseum.org/Texas_Quilt_Museum/LANDING_QUILT_MUSEUM_2.html

Quilt Celebration 2011 Preview Party

Marie Zaczkowski, Preview Party Chairman

Quilter’s Guild of Dallas members, show entrants, vendors and their families/friends are invited to the **Quilt Celebration Preview Party** at 7:00 p.m. on **Thursday night, March 10th.**

We will introduce the judges and you will be among the first to find out whose quilt will take top honors as “Best of Show”. The Judge’s Choice and Pride of Dallas awards will also be announced. Refreshments will be served starting at 6:30 p.m.

Following the preview party, the doors to the exhibit hall will open and you will have an opportunity to view the show quilts without the crowds.

It’s the 30th year for our quilt show, so come and celebrate.

Oh My GOODNESS! Quilt Celebration 2011 is only a month away!

Carol Dickschat
2011 Show Chairman

Carol's Top Four Quilt Show Reminders:

1. Attend Preview Night; see page 7 for details
2. If using your one-day admission pass to come to the show, **BRING your membership card too.** (Both are bright pink).
3. Volunteer for just **Four Hours** at the show, and take home a cool volunteer gift.
4. Yes, Virginia - there IS a Free Lunch! On any day that you volunteer, you are invited to drop by the Staff Lounge for a complimentary light lunch.

Undercover Agents Needed For Quilt Show

Panic is setting in. January, February and March are the months Valerie Salter and Donna Petrick, our Volunteer Coordinators, sign people up to volunteer at the show. So what happens in Dallas in early February this year? The year that *I* am chairman?? An ice/sleet/snow storm hits the area and causes the Guild Meeting to be cancelled... Phooey. **Please see the article elsewhere in the newsletter about volunteering.**

The show committee is still busy. The printed materials committee, led by Tonya Littmann, is putting the finishing touches on the show brochure before sending to the printer. Martha Smith and Mindy Washburn, the vendor coordinators are busy replying "*We no longer have space, but can put you on a waiting list.*" to emails that keep coming from vendor wannabes. Nina Hall has sent the advance tickets to quilt shops in the area and is now taking care of mail-order requests. Mary Lord of the Judges Committee has compiled and placed her order for the ribbons. The "Donnas" have plans for tasty lunch choices.

The entries committee, quilt layout committee and set-up/take down committee have all met and made sure we all put our quilts in the appropriate categories. Turns out our previous show chair and I both entered our quilts in the wrong categories, by writing down the wrong numbers... I'm not sure we'll ever live that down. The special exhibit coordinator, Shelly Goodwyn Guibert has been securing special exhibits. Our security team of Cindy Matthews and Gail Sellers has been working with the security company. I could go on, but will stop here and again encourage all of you to **VOLUNTEER AT THE SHOW!**



Back By Popular Demand!

The official 2011 Show Tote Bags are in, and as you can see, LOOK GREAT! This is the same bag as the ones that sold out in 2006 - but with light blue trim, instead of red. The slogan "Eat, Sleep, Quilt", combined with the stars from the show logo is silk screened on the side.

To purchase one, check the GUILD STORE table at the meeting!

At the 2011 Dallas Quilt Show, there will be a new, exciting way to volunteer AND get to see the vendor booths! That is by volunteering to be part of the Security Team as a Secret Shopper!

The goal of the Security Committee is to provide extra eyes to report any problems the vendors may be having. Secret Shoppers will simply shop, (that's fun!!) keeping an eye open to any odd activity. You won't have to chase anybody down, or confront anybody. If you see something strange or suspicious, just call your Security Committee Chair and she'll do the rest!! Secret Shoppers will need to carry their cell phones, so we can keep in touch.

Please contact Valerie Salter at salter125@hotmail.com to volunteer!

Share Your Love of Quilting!

Celebrate National Quilting Day!

The Juliette Fowler Home is a non-profit facility in east Dallas just off of Abrams Road that provides elder care in a variety of settings from retirement and assisted living apartments to skilled nursing care. The facility has planned a small quilt show on the morning of Saturday, March 19th, for their residents. The Dallas Quilt Guild has been approached by a representative of the facility with a request for help with planning and executing the event honoring **National Quilting Day**.

The project could include helping to collect, label, and display the quilts that the residents have made themselves or own. You might possibly choose to share one or more special quilts of your own!

Additionally, the organization would like to include a demonstration of some of our latest quilting techniques. If any individual Guild members or Friendship Groups would be interested in assisting with this opportunity to share our love of quilting with the residents, please call or email Vice President - Ways & Means, Glenda McCune at 972-329-3575 or dancn4nana@sbcglobal.net.

Twelve Voices From One

Graduates of the
2009 Art Cloth
Mastery Program
and instructor Jane
Dunnewold

Who:

Edie Brown, Jean Keertan, Gay Kemmis, Lisa Kerpoe, Catherine Kirsch, Joy Lavrencik, Janet Levine, Lynn Luukinen, Liz Napier, Barbara Schneider, Jeanne Sisson, and Priscilla Smith

Where:

Radius Gallery
106 Auditorium Circle, #125
San Antonio Texas 78205
210/271-2805
www.radiuscenter.org

When:

Exhibition dates: March 28 – June 5, 2011

Opening Reception

Thursday March 31, 2011, 6 – 9 P.M.

Artists' Presentations

Tuesday March 29, 7– 8:30 P.M.

Wednesday March 30, 2011, 7– 8:30 P.M.

What:

Participating artists will share the development of her work. Presentations will showcase a range of inspiration and techniques. Join us for one or both. Free and open to the public.

Art Cloth Mastery Program participants complete a two and a half year study of surface patterning techniques, design concepts and color theory.

Five week long studio sessions are supplemented with rigorous interim assignments. The exhibition is the culmination of the participants' efforts.

Designed and implemented by instructor/artist Jane Dunnewold, the Art Cloth Mastery Program is unique in its ability to provide advanced education in contemporary surface design practices. The program is enrolled each year from a roster of applicants who must provide evidence of previous experience and serious intent, and is limited to twelve students per term.

A full color catalog featuring full page and detail photos of selected exhibition pieces by each artist will be available for purchase through www.Blurb.com.

Last Call For 2011 Mini-Auction Donations!

Having the February Guild meeting cancelled has increased the stress levels for our intrepid auction co-chairmen, Mary Lord and Bonnie McElearney. They are worried that we won't have enough auction quilts to raise a sizeable donation for the *Family Outreach* organization.

If you've made or plan to make a mini, contact them to make arrangements to deliver your donation!
Bonnie McElearney - bonnie-mac@sbcglobal.net Mary Lord - wrl1explorer@aol.com

Quilty Reading

Marte Keller and Martha Smith
Guild Librarians

Sometimes are you unsure about which colors to use in your quilting design? Perhaps you're branching out beyond "kits" and you want to know how to build a color scheme that works. Books on color theory and design can help take out the mystery of color. The Guild's Library has 9 books that will help you make the leap from color theory to quilts that sing:

- *Amish Adventure: A Workbook for Color in Quilts* by Roberta Horton (Amish)
- *Classic American Quilt Collection: Creative Ideas for Color and Fabric* by Susan McKelvey (Projects/Designs)
- *Color And Composition For The Creative Quilter* by Katie Pasquini-Masopust (Contemporary)
- *Color Play: Easy Steps to Imaginative Color in Quilts* by Joen Wolfrom (Contemporary)
- *Color Works: The Crafter's Guide to Color* by Deb Menz (Technique)
- *Color: The Quilters Guide* by Christine Barnes (Technique)
- *Elements of Color: A Treatise on the Color System of Johannes Itten Based on His Book the Art of Color* by Johannes Itten (Reference)
- *Intuitive Color & Design* by Jean Wells (Contemporary)
- *Jinny Beyer's Color Confidence for Quilters* by Jinny Beyer (Technique)

So... stop on by and browse through some of these books.

The Library is open before meetings from 6:30 to 7:15pm. Remember you can also review our list of books on the Guild's web site: <http://www.quiltersguildofdallas.org> and then click on Events & Links.

Happy Reading!

Are You Missing Your Calling?

The more involved in the Guild you are, the more fun you have! This is a proven fact. Now may be the time to get in there and really have some fun.

The Nominating Committee is starting their quest for filling board positions for 2011-2012. Think about how much fun the Board members are having and how you would like to be part of it. Talk to one of the Nominating Committee members (listed below) about what elected positions will be available, what the various positions entail, and how your interests and skills can become a valued asset to the Guild!

Nominating Committee

Chairman..... Val Hubbard
vhubbard@fulbright.com

Committee Members ... Rhonda Anderson
abusyquilter@tx.rr.com

Nina Hall
jhall22@prodigy.net

Marcia Hampton
marcia_hampton@yahoo.com

Quilt Appraisals

Joan Wilson
Appraisal Chairman

Did any of you experience BROKEN WATER PIPES during our most recent ice & snow storm? There were several folks in my neighborhood who either had water softeners, which were improperly installed that burst or pipes to their water heaters in the attic that also burst and caused major damage. What a great reason to have had an appraisal completed. When it comes to your precious quilts, damage like this is never adequately covered by insurance unless you have furnished your insurance company with an appraisal by a certified appraiser. What better time to get one done than at our quilt show.

If you will be having a quilt hanging in the show or if you, any of your friends or relatives have quilts you've collected over the years, antique or not, be sure to take this opportunity to get a clear understanding of their true value by having an appraisal done. There are three types of appraisals:

- Insurance Appraisal – Determines the replacement value of your quilt or garment.
- Fair Market Appraisal – Determines the market value which is a figure agreed upon between a willing buyer and a willing seller, both with knowledge.
- Tax Donation Appraisal – For someone who wants to donate a piece for any reason to any type of organization or place, or to establish a value for an estate/family, often after a death.

Here at Dallas Quilt Celebration, our appraisers conduct appraisals for Insurance Replacement value unless otherwise specified. AQS (American Quilter's Society) Certified Appraisers will be available by appointment during the show to give written appraisals of quilts and quilted garments. Appraisals are scheduled every half hour during show hours.

The appraisal process is not a critique of your work. Therefore, it is not necessary for you to be present for the appraisal. If the item to be appraised is entered in the judged show (or otherwise on display somewhere at the show venue) and you wish to be present, let us know when you will be at the show and we will make every attempt to schedule your appraisal accordingly to allow you to be present. If bringing item/s to be appraised, you will need to bring the item to the Appraisal area prior to your appointment time. All items must be picked up by the end of that show day.

To schedule your appointment, simply fill out the appraisal form which you can find in our newsletter and on our website. Be sure to include your contact information including your cell phone#. Send it along with your check for \$40 payable to QGD and a self-addressed stamped #10 envelope (long one) to:

Joan Wilson, Appraisal Chair
629 Mossycup Oak Dr.
Plano, TX 75025

(If not including a SASE, send an additional \$1.00 to cover postage & handling.)

Completed appraisals will be mailed within two weeks after the close of the show. If you have questions, please email me at: GrammysCreations@tx.rr.com

Want Plants?



Last year, instead of renting silk greenery, we bought REAL plants to add to the other quilt show decorations, and sold them to volunteers at the end of the show. We had such a great response last year, that we are planning to do it again!

If you would like to acquire some beautiful house plants at a good price, starting on Wednesday, March 9th, simply put your name on the list at the volunteer desk. You'll be able to pay for & pick them up on Sunday evening after we have removed them from the show floor.

For more information, please contact Rhonda Anderson at abusyquilter@tx.rr.com.

Is your 2010-11 Membership Packet Still AWOL?

Shelley Ferguson - Vice President, Membership - shelley.ferguson@att.net

I apologize if you have not received your new member packet. I had some computer troubles and internet was down through part of November and December.

I'm now realizing I seem to have lost some emails I received. If you have not received your membership packet with your card, either at one of the meetings or by mail, please email me and let me know.

I have them ready and am sending them out as I get word. Again, I apologize for the inconvenience and thank you to those who have gotten in touch with me.

Sunshine & Shadows

- The brother-in-law of QGD President **Marla Kelsey** passed away in early January.
We offer our condolences to Marla and her husband.

Several members of *The Cotton Club* friendship group have experienced "shadows":

- **Katherine Magrini** broke her wrist in November. She is healing at home.
- **Peggy Gray** fell and broke her arm and has had a partial shoulder replacement. She is in the Madson Rehab Center on Marsh Lane.
- **Iva Grant's** husband Richard, underwent emergency heart surgery last week and is recovering at Baylor Heart Center in Richardson.

We wish all of these individuals a speedy and permanent recovery.

Sunshine & Shadows can be sent to:

Shelley Ferguson at shelley.ferguson@att.net or 214-300-9464.

Wondering what's up with cotton prices?

by Jim Salinas, sales associate for Moda Fabrics
edited by Susan Fuquay, publisher *American Quilt Retailer*

The following article has been reprinted with permission from American Quilt Retailer, Vol. 17, Issue 97, January 2011.

If you are wondering what is behind the recent increase in the retail prices of your quilting cottons, here is a brief explanation to help you understand the situation.

Cotton is a commodity and like all commodities prices are increasing. Most would attribute this primarily to the weakening dollar. As confidence in the dollar erodes, commodities rise in value. The dollar has weakened, of course, as our national debt has skyrocketed. Premium fabric brands are printed in Japan and Korea. The dollar has weakened by approximately 20 percent to these countries' currencies.

We are also wrestling with a worldwide cotton shortage. This shortage is exacerbated by flooding in Pakistan, heavy rains in China and hail damage in west Texas. India has stopped the exportation of cotton altogether, and China has severely restricted its cotton exportation because rising wealth is boosting consumption in their own country. Labor shortages in China have also contributed to the reduction in available cotton. Indeed, the entire globe is competing for a finite amount of product. As is sometimes the case, when commodities spike in price, speculators hold out for better prices, and it appears that is what some greige goods producers may be doing.

Historically, when cotton prices would rise dramatically, mills could blend their way to a cheaper product. The quilting culture simply does not support a blended product, not to mention the fact that polyester (a petroleum derivative) prices are also rising.

Truly we are dealing with a "perfect storm" of problems when it comes to fabric costs. The quilting industry is also dealing with a significant decrease in the number of print mills that can print the smaller minimums our industry requires, as well as the 16 to 18 screens so frequently used. There were once approximately 25 printers that could do this type of work; we are down to 10 now! This puts upward pressure on printing costs. We still have six mills left in America, but they produce carpet, upholstery, etc. They may do some high speed rotary printing, but with large minimums and only four to six screens. They do not do low minimum flat bed press printing using 18 screens.

As if this weren't enough, the industry is also dealing with two other issues. As the cost of greige goods (fabric before it is printed) increases, the duty on these goods also increases. Last but not least, UPS shipping costs are increasing 4.9 percent in January 2011! Wow! The perfect storm indeed!

Stephanie Dell'olio, president, retail division of Marcus Bros., recently exclaimed, "We have experienced shortages in the past, but this particular set of conditions is like no other we have ever experienced in our 100-year history."

One reason these price hikes are creating so much consternation is that we have experienced so little inflation in the fabric industry over the last 20 years. My wife, Roxanne, took quilting classes when we lived in Phoenix 20 years ago. She was paying \$6.99 per yard for Hoffman of California prints. The industry was much smaller then, and Hoffman was considered (as it still is today) a premier brand. Today Hoffman prints are \$9.99 per yard many quilt shops. This is only a 44 percent increase in 20 years!

In 1990 a loaf of bread was .70. In 2010 a comparable loaf was \$2.69. That's a 284 percent increase. The average cost of a new car in 1990 was \$16,900. In 2010 the average price of a new car was \$27,000. This is 65 percent increase. One pound of ground beef was .89 in 1990. In 2010 a pound of ground beef was \$3.29. This is a 270 percent increase.

You can look at just about anything you purchase and if you compare the price of that item in 1990 to the price today you may just find quilting cotton is still a good value worth the joy it brings you!

Jim Salinas has close to 40 years of experience in the fabric industry. He was a store manager and then district manager with Hancock Fabrics for 17 years and later vice president of marketing for Cloth World, director of fabric merchandising for Michael's Arts and Crafts and executive vice president of House of Fabrics. He has been a sales associate for Moda Fabrics since 1997.

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TEXAS ASSOCIATION OF QUILT GUILDS
RALLY DAY 2011

SATURDAY, JULY 9TH

featuring



TERRY CLOTHIER THOMPSON

Lawrence, KS

www.terrythompson.com

*A Quilt artist, writer, pattern
and fabric designer for Moda Fabrics,
and contributor to the book,
Quilts Of The Civil War.*

**LECTURES - CLASSES - DOOR PRIZES -
GOODY BAGS - RAFFLE QUILTS -
RAFFLE BASKETS - MINI QUILT AUCTION**



9:00 A.M. - 3:00 P.M.

MIMOSA LANE BAPTIST CHURCH

1233 BELT LINE ROAD

MESQUITE, TX

2011 Volunteer Registration Form

Please print in black ink:

Name: _____

Mailing Address: _____

City/State/Zip+4: _____

email Address: _____

Phone: Daytime _____ Evening _____

	Wednesday	Thursday	Friday	Saturday	Sunday
8 a.m.-10 a.m.					
10 a.m.-12 p.m.					
12 p.m.-2 p.m.					
2 p.m.-4 p.m.					
4 p.m.-6 p.m.					

- | | | |
|---|---------------------------------------|------------------------------------|
| 1. I'm not picky... Put me where you need me!! (W-Su) | 8. Membership Table (F-Su)* | 14. Secret Shoppers (F-Su) |
| 2. Admissions (F-Su)* | 9. Mini Quilt Auction (F-Sa) | 15. Show Office (W-Su)* |
| 3. Appraisals (F-Su)* | 10. Preview Party (Th) | 16. Show or Special Set-up (W) |
| 4. Booth sitters (F-Su) | 11. Preview Security (Th) | 17. Staff Lounge (W-Su) |
| 5. Greeters (F-Sa) | 12. Entries (W)* | 18. Show or Special Take-Down (Su) |
| 6. Guild Store (F-Su) | 13. Quilt Angels (F-Su) | 19. Vendor Support (W-Su) |
| 7. Lecture Tickets (F-Sa)* | 14. Raffle Quilt Ticket Sales (F-Su)* | 20. Volunteer Coordinator (W-Su)* |

You'll note that each of the volunteer job positions above have letters denoting days of the week behind the listing. For example: Entries has (W) behind. That means that Wednesday is the only day that job is available. Please do not indicate interest in a job that is not available on the day you wish to volunteer. Be advised that some jobs may not be available for the entire day indicated.

Volunteers with limited mobility should make note of jobs with an asterisk (*) following the listing. These jobs are considered "sit-down" jobs that won't require excessive walking.

Completing the form:

Please put the numbers corresponding to the job(s) you are interested in in the box for the day/time you wish to work. For example: You would like to work on Friday from 8 a.m. until 12:00 noon. You'd like to help out as a Greeter (5), in the Guild Store (6) or at the Membership Table (8).

On the form above, you would write "5, 6, or 8" in the two boxes corresponding to that timeframe under Thursday.

You may either:

- Fill out the above printed form, noting with appropriate numbers the jobs you are interested in in the timeslot you would like to work, and mail to:

Valerie Salter
7630 Goforth Rd.
Dallas, TX 75238

OR

- Compose an email with the appropriate information and send to salter125@hotmail.com

Appraisal Request Form

Please Note: Appraisals are made for insurance replacement value unless otherwise specified.
Complete a separate request for each item to be appraised. Cost: \$40.00/item.

Please type or print.

Name: _____

Mailing Address: _____

City/State/Zip+4: _____

Phone: _____ Daytime: _____ Evening: _____ Cell: _____

Email Address: _____

This quilt/garment is entered in the 2011 judged show in Category Number: _____

I will be bringing the quilt to be appraised

Day/time preferred: Friday a.m. Friday p.m. Saturday a.m. Saturday p.m. Sunday p.m.

I wish to be present during the appraisal

Information About This Quilt or Garment (if known)

Title of quilt: _____

Quilt Size (if applicable): width _____ in., x length _____ in. Date quilt completed: _____

Pattern name: _____

Quilt made by: _____

Quilt quilted by: _____

Original design Class/workshop project Purchased pattern:

Pattern makers name: _____

Techniques used in construction _____

Fiber content of quilt top or garment _____

Fiber content of quilt back _____

Brand/content of batting used _____

Has this quilt been exhibited elsewhere, won awards, been published? If so, please list which shows, publications, awards or events. _____

Do you have records of sales of similar quilts? Yes No

Please return the items listed at right to:

Dallas Quilt Celebration 2011
c/o Joan Wilson
629 Mossycup Oak Dr.
Plano, TX 75025

- A completed copy of this form for each quilt/garment you wish to have appraised
- \$40.00 per appraisal requested
(*check payable to Quilter's Guild of Dallas*)
- A self-addressed stamped envelope (#10 long) with 44¢ postage attached
OR include \$1.00 per appraisal for cost of envelope, postage and handling.

OFFICE USE ONLY			
Check# _____	Conf.Sent _____	Entry Number _____	Loc./Cat. _____

Miniature Auction Donation Form

Deadline: February 28, 2011

Quilt Maker _____

Mailing Address _____

City/State/Zip+4 _____

Phone:: Daytime _____

Evening _____

Title of Quilt _____

Quilt Size: *width* _____ inches X *length* _____ inches

Techniques utilized: _____

Length of time to create the quilt (approximate hours or days): _____

Please submit a separate form for each miniature quilt donated.

Quilts and forms will be accepted at the general meetings. You may also mail your entry to:

Bonnie McElearney
10129 Mapleridge Drive
Dallas, TX 75238.

Final acceptance of quilts will be determined by the Miniature Quilt Auction Committee.

By my signature below, I grant the Quilter's Guild of Dallas, Inc. the right to photograph this entry for QGD files, publicity and/or promotional purposes, which may include print, website or video.

Signature of Donor: _____

General Information:

Tell us about special fabrics, an original design, a reproduction, inspiration, why you chose the pattern, etc., to assist the auctioneer in attracting interest and in our auction program. Please give as much detail as possible!

Note:

If you are planning to donate a quilt, but are not sure if it will be complete by the date listed above, please complete the form and turn that in by the deadline, so we can have the information included in the auction brochure.

OFFICE USE ONLY

Quilt# _____ Auction# _____ Bidder# _____ Amount\$ _____