

QGD Online

A Publication of the Quilter's Guild of Dallas ❖ www.quiltersguildofdallas.org

January Meeting

When:

- Thursday, January 7, 2010
Doors open at 6:30 pm*
Meeting called to order at 7:15 pm

* For security reasons, the exterior doors on West side will be locked. Please use the call button to alert the security desk.

Where:

- Shearith Israel
Kaplan Auditorium
(on west side of building)

What to Bring:

- Show Entry materials. (this is the entry deadline!
- Completed blocks for annual Block Challenge
- Aunt Gracie fat quarters to donate to the making of the 2011 Raffle Quilt (see page 9 of this newsletter)
- Bring & Brag Items
- Completed "Covers for Kids" projects you've done on your own

Next Board Meeting:

Thursday,
January 29, 2010

 6:30 pm 

Meetings are held at
Quilting Design Studio
in Plano

January Program:

Becky Goldsmith



Our January speaker, **Becky Goldsmith**, was at one time an active member of our Guild. For

many years, she helped out with the judging committee for Dallas Quilt Celebration. Now, she has a full calendar, traveling and teaching as one half of the quilt design team known as "Piece O' Cake Designs," a company specializing in quilt books and patterns. They are especially known for their appliqué designs.

Becky was born and raised in Oklahoma City. She and her husband met at the University of Oklahoma and were married in 1978, at the end of their senior year. Steve went on to obtain a Ph.D. in Zoology at Arizona State University. His career has taken them to Tempe, AZ, Tulsa, OK, and most recently to Sherman, TX, where he is Dean of the Sciences at Austin College. Luckily, quilts can be made anywhere!

Her sons, Chris and Jeff, were born while Steve was in graduate school. She discovered quilting when Jeff was 1 and the boys needed comforters for their bunk beds. Her needle hasn't been idle since!

Becky met Linda Jenkins at a meeting of the Green Country

Piece O' Cake Designs

Quilters' Guild in Tulsa, and they've been friends ever since. They formed their company in 1994.

January 7th Lecture:

Let's Talk About Color!

We walk around with our eyes open – but how much do we really see? It's amazing what you can learn about color just by paying attention! Becky will share with us what she's figured out about color over the years and how she uses what she learned in her quilts.

January 8-9 Workshop (two-day workshop)

Passion Flowers quilt block

This 24" x 24" block design is from the new book, *Appliqué Outside the Lines*. The backgrounds in this quilt are randomly pieced from freely-cut pieces and the appliqué is casually placed.

In this 2-day class you will spend the first day on color, design, and background construction. The second day will be spent on needleturn appliqué techniques. If you're a little intimidated by a two-day workshop, DON'T BE! It will be time well-spent, as you will have the best of both worlds — playing with color and perfecting your appliqué techniques! You'll have more time to absorb the new techniques that you learn in class.

What you'll learn during the color class day:

You will have fun and play with color! What Becky stresses is that there is no one, right answer to any

See "Goldsmith" on page 2

Goldsmith

Continued from page 1

color question, but there are tips and tricks that can make working with color a lot easier. Becky will share her approach to coloring a quilt and then you will get busy on your own block.

What you will learn during the hand appliqué technique day:

Good technique is important! Time in class will be spent learning to perfect the needleturn appliqué techniques found in your class block. You will learn easy template making,

how to make and use a placement for appliqué, and, most importantly, the invisible appliqué stitch.



Becky uses a camera and digital projector which projects what her hands are doing on a screen or wall. You will be able to see, in detail, what she is doing.

At this writing, there are still seats available in the workshop.

Sunshine & Shadows

Shelley Ferguson, shelley.ferguson@att.net or 214-300-9464.

Sunshine

The sons of two Guild members were recently informed that their iPhone applications were approved for sale in the Apple store!

- **Judy Ullman's** son Art has developed an app for storing medical information including your name, phone numbers, emergency contacts, allergies, blood types, doctor's names, etc. It costs only 99 cents and is available from this link: <http://appadvice.com/app/338418181>
- **Becky Jackson's** son Daniel has developed an app for weather information anywhere in the U.S. It is only 1.99, and is available from this link: <http://itunes.apple.com/app/quickwx/id337830243?mt=8>

Shadow

At the December meeting we learned that **Anne Kameyer** has been diagnosed with cancer. It is in her gall bladder but is not gall bladder cancer. The doctors have determined that it has metastasized but they have not staged it because they have caught it early. Anne is beginning chemotherapy. Please keep Anne and her family in your thoughts and prayers.

If you have any news you would like to share with the membership, please contact me at the email or phone number listed above. Thanks!

Guild Leadership

- Marcia Hampton
President
marcia_hampton@yahoo.com
- Marcia Wood
1st Vice President
Community Service
Marcia.wood@sbcglobal.net
- Glenda McCune
2nd Vice President
Ways & Means
dancn4nana@sbcglobal.net
- Phyllis Rueckert
3rd Vice President
Programs & Workshops
phyllisrueckert@sbcglobal.net
- Pam Hanson
4th Vice President, Membership
phanson10@aol.com
- Sue Maze
5th Vice President, Finance
mazeis2@swbell.net
- Val Hubbard
6th Vice President, Show
vhubbard@fulbright.com
- 7th Vice President
Education
(open)
- Michelle Sauerbrie
Secretary
amsauerbrei@gmail.com
- Chris Becker
Treasurer
becker_cc@yahoo.com

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Sam Winover
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sam@twosistersquilting.com
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A Legacy of Quilts

THE BRISCOE CENTER'S
JOYCE GROSS COLLECTION



... A Holiday Quilt Treat in Austin

by Karey Bresenhan and Nancy O'Bryant, *International Quilt Festival & Quilts, Inc.*

The holiday season means many quilters and quilt lovers will be traveling, and we'd like to suggest a very special attraction to add to your itinerary. If you're headed anywhere near Austin, plan to visit the wonderful exhibit of quilts and quilt-related historical materials, "A Legacy of Quilts," at the Bob Bullock Texas State History Museum in Austin until January 3.

These great quilts (two of them were named to the 20th Century's 100 Best American Quilts) and related materials from the famed Joyce Gross Collection at the Briscoe Center for American History at the University of Texas are worth a special detour! It was so important to us to keep these quilts and research materials together as a collection for preservation and future study that we helped UT acquire them, and we can tell you that they are really spectacular, and that the information supporting the exhibition is both fascinating and educational.

We hope you'll have a chance to see this wonderful quilt exhibit! Make it a holiday gift to yourself! Click [HERE](http://www.thestoryoftexas.com/the_museum/temporary_exhibit.html) http://www.thestoryoftexas.com/the_museum/temporary_exhibit.html for an advance peek!

The Museum is located at 1800 N. Congress Ave. in Austin. For more information, call 866-369-7108 or visit www.thestoryoftexas.com

Workshops and Programs

Phyllis Rueckert, Vice President - Programs & Workshops



February 4th Program:

Judging by workshop sign-ups, there are a LOT of Guild members looking forward to our February guest - **Judy Perez!**

One part gypsy and two parts visual alchemist, Judy believes that all the

January 7th
is your
LAST CHANCE
to submit an entry for
**Quilt Celebration
2010!**

**Upcoming
Programs!**

March 4.....	Julie Silber
April 1	Karen K. Stone
May 6	Nancy Brenan Daniel
June 3	Sally Collins

places she has lived have in many ways taken up residence in her and manifest in the diversity of her work. Exploring themes drawn from folklore, history and nature, she enjoys working in a variety of media. Often blending quilting skills with techniques drawn from her graphic arts background, she uses textile paints, dyes, inks, acrylic powders, artist's pencils and occasionally stitches metal onto her fabric. This creative restlessness perfectly mirrors her life experience.

Little known factoid: Judy and her family currently call a former Keebler Cookie factory "home." (And no, that doesn't mean that Judy lives in a treehouse left behind by elves...) The building is located across the street from Harpo Studios - home of the Oprah Winfrey Show.

At this time, there are a few seats available in the Friday class, but there is now a waiting list for Saturday.

Minutes for the General Meeting - December 3, 2009

President Marcia Hampton called the meeting to order at 7:22 pm.

There were 99 members, 5 guests and 1 new member in attendance.

General Announcements

- There will not be an Executive board meeting for the month of December.
- The meetings will begin again in January 2010.
- The Yellow Rose Award went to Valerie Salter.
- Silver Thimble Award was presented to Sue Holland.
- Committee Announcements Shirley Lam, Retreat co-chair, reminded us of the upcoming 2010 Guild Retreat at Tanglewood Resort, Lake Texoma. January 14-17.
- Richard Larson is taking quilt entries. He has 52 quilts entered so far. He is taking entries through the 1st Thursday in January. Please send your quilt entries to Richard.
- Mary Lord, has 9 mini quilts so far and encouraged us to send more for the Miniature Quilt Auction.
- Glenda McCune reported that a four-member committee has been formed for the 2011 raffle quilt. She is asking members to bring a fat quarter of Aunt Gracie fabric to the January meeting. These fabrics will be used in the raffle quilt. The colors requested are primary red, purple, blue and gold.
- Marie Zaczkowski has promotional bookmarks and bumper stickers advertising the upcoming 2010 quilt show. She encouraged us to use the bumper stickers and give out the bookmarks to family and friends.
- Phyllis Rueckert brought samples from Becky Goldsmith, Piece O' Cake Designs to promote the upcoming program and workshop in January.

There are a few spaces for the workshop.

- Valerie Hubbard announced there are 101 days until the show, March 12-14th.

There are a few spots open for vendors. Our highest show attendance number is 10,000.

The 2011 show theme will be "stars."

- Shelly Ferguson announced a shadow of one of our members. Please send Shelly information of a sunshine or shadow of our members.

see December 2009 Minutes, page 5

12th Annual Bluebonnet Patchwork Trail Shop Hop April 15-18, 2010



Extended Shopping Hours

Thursday - Saturday: 9-8

Sunday: 10-4

Challenge Block Contest

Grand Prize Merchandise Basket

12 Additional Merchandise Baskets

Limited Edition Sterling Silver

Shop Hop Charm

Official Shop Hop Pin

Individual Shop Drawings

10 - \$25

Gift Certificates

- 12 Participating Shops -

HONEY BEE QUILT STORE

9308 Anderson Mill Rd., #300 • Austin
512-257-1269

GINGER'S NEEDLEARTS & QUILTS

5322 Cameron Road • Austin
512-454-5344

FABRIC 'N FRIENDS

813 Paris St. • Castroville
830-931-0141

READY TO SEW BERNINA

2800 E. Whitestone Blvd. (FM 1431) • Cedar Park
512-260-4100

POCKETFUL OF POSEYS

311 E. Highway St. • Fredericksburg
830-990-4140

CREATIONS

1013 E. Main St. • Kerrville
830-896-8088

THE QUILT HAUS

651 N. Business 35, #510 • New Braunfels
830-620-1382

SEW SPECIAL QUILTS

24165 IH-10 West, #421 • San Antonio
210-698-6076

SEVENTH HEAVEN QUILT SHOP

6706 N. New Braunfels • San Antonio
210-822-9980

CREATIVE SEWING CENTER

11777 West Avenue • San Antonio
210-344-0791

MEMORIES BY THE YARD

8015 Mainland • San Antonio
210-520-4833

LAS COLCHAS

110 Ogden • San Antonio
210-223-2405

Yellow Rose Award

December 2009 - Valerie Salter

Valerie joined the Guild in 2003. Since then, she has made logged many volunteer hours, not only at the show but with other guild projects.

Some of Valerie's Guild activities include or have included:

- Serving as volunteer chair/coordinator for the annual Quilt Celebration
- Stocking project chair
- Covers for Kids - both making quilts and helping put binding on quilts that are returned from longarm quilters
- Volunteering at the show
- Served as Guild secretary for 2 years

The guild appreciates Valerie's commitment, can do attitude and her willingness to help where needed.

December 2009 Minutes

continued from page 4

- Rhonda Anderson is collecting raffle tickets. She is also taking orders for the retreat t-shirt.
- Various members brought bring and brag quilts to show.
- The Outstanding Volunteer awards pins were given.
- Phyllis Rueckert introduced the guest speaker, Cindy Needham of Chico, California - a machine quilter and national educator for Superior Threads.
- Door prizes were drawn and presented.

The meeting was adjourned.

Have You Ever Wished You Could Have Dinner With a "Star?"

Guild speakers do not subsist on fame alone... They need to get to their hotels, eat, make runs by Starbucks, etc. just like anybody else...

Throughout the year, the Guild has speakers coming from out of town, who may need a chauffeur to drive them to and from the airport, someone to take them to lunch or dinner, driven to & from the meeting location and the workshop location, and shown around if time permits.

If you or a group of friends would like to volunteer to help host one of our guest speakers this year, the experience will be memorable. The guild treasurer will reimburse you for the cost of the guest's dinner.

For more information, or to volunteer to help "host" an upcoming guest speaker, contact either:

- Phyllis Rueckert - phyllisrueckert@sbcglobal.net - 972-661-3809
- Marie Zaczkowski - marie.zaczkowski@verizon.net - 972-495-7596

Dallas Quilt Celebration

March 12-14, 2010

Dallas Market Hall

www.quiltersguildofdallas.org
for more information

January 7th: Last Chance to Enter the Show!

Richard Larson, Entries Chairman

I hope you've all made a lot of headway on your show entries, because after the January meeting, you'll have to wait until next year to enter!

The entry forms and info are posted on the Guild website in the Quilt Celebration section, and were also included in your Membership Packet.

For each individual entry, submit:

- Completed entry form.
- Your membership number OR appropriate entry fees.
- A color photo of your entry that depicts the colors in the quilt fairly accurately.

In the envelope with ALL your entries, submit:

- \$1.00 cash

Either bring your entries (including the above details) **to the January meeting** or send them postmarked no later than January 7th to:

Richard Larson
624 Haggard Street, Suite 707
Plano, TX 75074-5539

Quilt Shows and Events Calendar

For additional information on any of these events, visit the website at <http://www.quiltersguildofdallas.org/Events%20and%20Links/calendar.htm>

Thru January 16, 2010

Pieces of the Past – Quilt Exhibit

Where:

North Texas History Center (Old Post Office)
300 E. Virginia
McKinney, TX

Information:

Admission \$5.

What:

The exhibit will feature quilts from the 1870's to the 1930's. Many of the quilts are from the History Center's private collection, but the exhibit will also include quilts loaned from the personal collections of local residents. Starting with the grand opening, there will be special events scheduled every weekend during the exhibit that will include quilting demonstrations, collection care workshops, and other special events.

Thru January 3, 2010

A Legacy of Quilts – Special Quilt Exhibition

(The Briscoe Center's Joyce Gross Collection)

Where:

Bob Bullock
Texas State History Museum
1800 N. Congress Ave.
Austin, TX

Information:

<http://www.thestoryoftexas.com/>

What:

The exhibit spans more than 100 years and features 29 quilts made between 1844 and 1950, as well as antique fabrics. Included in the exhibit are award winning quilts, red and green appliqué quilts, a Hawaiian flag quilt and two remarkable album quilts.

January 14-16, 2010

Oklahoma City Winter Quilt Show

Schedule:

Thurs-Sat, 10-6
Classes begin Wednesday, Jan. 13th

Where:

Cox Convention Center
Exhibit Hall
One Myriad Garden
Oklahoma City, OK 73102

Information:

<http://qscexpos.com/oklahoma.htm>
Admission: \$7 (\$1 off coupon available on website)

What:

Juried quilt show, workshops, seminars, embroidery display, vendor mall, quilt appraisals

January 22-24, 2010

“Quilts on the Bayou” – Jefferson Quilt Show

Schedule:

Fri & Sat, 9-5. Sun 10-3

Where:

Cypress Valley Education Center
120 E. Austin St.
Jefferson, TX

Information:

www.jeffersonquiltshow.com

Admission:

\$5 for adults,
\$4 for children 6-12.
\$9 for 3-day pass.

What:

Merchant mall, viewers choice open show with cash awards, workshops, demonstrations, door prizes, raffle quilt and special exhibits

February 5-6, 2010

“Heritage Pieces Quilt Show” Friendship Quilt Guild

Where:

Fireman's Training Center
Hwy 290
Brenham, TX

Information:

<http://www.friendshipquiltguild.com/>
Admission \$5.00

What:

Judged Quilt Show, Antique Quilt Display, Demonstrations, Quilts for Sale, Boutique, Vendors, Silent Auction, Door Prizes, Raffle Quilt, Challenge Quilts to benefit Hospice Brazos Valley, Marcia Kalaykie - Quilt Appraiser & Author

Raffle Quilt 2011

The following members have volunteered to be on the committee for the 2011 Raffle Quilt:

- Nina Hall
- Ladonna Holtsclaw,
- Ellen Lamb
- Louise Bloom

In an effort to give all guild members a hand in the next raffle quilt, Nina Hall is asking that any member that would like to participate, donate a fat quarter at the January meeting. The fabric should be 1930's reproduction fabric, like the Aunt Gracie fabric, in one of the following **bright primary colors**: red, blue, green, purple, or gold. Leftover fabric will be donated to Covers for Kids.

Behind the Scenes of the Miniature Quilt Auction

Mary Lord and Bonnie McElearn, co-chairs for the Miniature Quilt Auction 2010

We hope everyone is having/had a great holiday season! Now that the hubbub of the holidays has subsided, please consider starting or finishing a miniature quilt for the 2010 auction. The upcoming Guild Retreat offers a great opportunity *to get your mini done*.

At the January meeting, a representative from the auction beneficiary, Senior Source will be with us to talk about the difference Senior Source makes in the lives of their clients. Help us help Senior Source; a valuable resource for the senior citizens in our community.

First and foremost, we are very appreciative of members' incredible generosity to use their time, talent and materials to create the miniature masterpieces auctioned at the show. Behind the scenes, much work is being done from the time we finish with last year's show till the Saturday the auctioneer shows up and auctions off your incredible work. We want you to understand why we ask you for the information on the Miniature Quilt Auction form.

**So...
to the peak behind the scenes...**

As soon as we start receiving miniature quilts for the auction, we create a database and enter all the info you have provided. The information in the database is used for (a) creating the auction brochure and (b) providing a receipt to donors after the auction is completed.

The process is ongoing as quilts are received. As you know, most of the quilts traditionally come to us in January, February, and March, with about half of the quilts coming to us at the end of February and the beginning of March, right up to the time the show starts.

We realize that everyone is doing everything they can to ensure a successful show... but receiving the information very close to the day

the show opens to the public puts a tremendous amount of pressure on our committee, as we must complete the data entry and then produce the auction brochure.

You can help us by completing all the information on the entry form, which includes your name, address and phone number. You can fill in this information easily by using those return address labels we all receive in the mail. Your phone number is important because sometimes we need to contact you to clarify information.

The entry form asks for the dimensions of your quilt, the title of your quilt, and any information about your inspiration for the quilt, the techniques you used, and how long it took you to make the quilt.

Why?

The title of the quilt is needed for the auction brochure, and the dimensions are needed to help the auction committee hang the quilts on the day of setup. The information about your inspiration, the techniques

you used and how long it took you to make the quilt, help the bidding public have a greater appreciation of your quilt and are used by the auctioneer to whip up interest in your quilt.

As you all know, the higher the bid for your quilt, the more exciting it is for you as the maker. Without information from the maker, Bonnie or Mary are forced to simply make something up on the spot or leave any such information out because time does not allow for the study of the miniature to come up with information.

You know your quilt and everything that went into it better than we do. So help us get the highest bid we can for your quilt. Therefore, please fill out your entry form as completely as possible and give us as much information as you can, so that your miniature work of art can bring the highest bid possible.

As always, thanks for everything you do. We couldn't do it without you!

GUILD MEMBERS:

Prepare To Sell Your Quilts !

For the second time, the Guild will offer your quilts for sale at the annual show. The quilt may be on display in the show or simply delivered to our booth.

This helps you and the guild, because you will receive 85% of the sale price, while the guild will receive the other 15%.

Reminders :

- The quilt must be made by Guild member(s) within the last 10 years.
- Guild member must be in "good standing" as of January 1, 2010
- Miniature quilts, antique quilts, or purchased quilts may not be sold.
- There is a limit of 10 quilts per member

Please download the "Contract for Sale" from the Quilt Celebration section of the Guild website or contact me:

Margaret Wolf

Bmjrwolf2002@yahoo.com

Cell #214-543-9077

All contracts must be received no later than **March 1, 2010**.

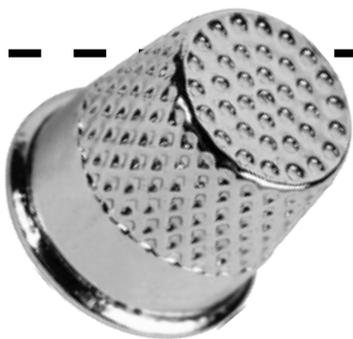
You Could be a Member of the QUILT POLICE (Literally!)

Gail Sellers and Cindy Matthews, Security Co-chairs for Quilt Celebration 2010

At the 2010 Dallas Quilt Show, there will be a new, fun way to volunteer while perusing the vendor booths! How can this be true?? Simply volunteer to be part of the show Security Team. No criminal chasing experience necessary!

The goal of the Security Committee is to provide a roving contact for the vendors that will be nearby during the show that can quickly escalate their problems (usually shoplifting) to the hired Security Company or the Show Chair. You don't actually have to chase anybody down. Volunteers will simply walk (stealth patrol, you know) through their assigned areas during their four hour shift(s), keeping an eye open for any odd activity. One job requirement: Volunteers will need to carry their cell phones at all times. (so if you don't have a cell phone or have very limited minutes available to use, this may not be a good job choice....)

Please contact Gail Sellers (214-417-1475), or Cindy Matthews (214-766-2212) to volunteer! Or, you may sign up with the Volunteer Coordinators, Valerie Salter or Donna Petrick at the volunteer tables at the Guild meetings between now and March.



Silver Thimble Honoree

Below, President Marcia Hampton (left) congratulates member **Sue Holland** on her *Silver Thimble* award. Sue was on vacation in November when the other Guild awards were presented.



HELP WANTED

Sally Ashbacher

sallyashbacher@verizon.net

Are you looking for a nice, easy volunteer job during the 2010 Quilt Show?

Well, do I have a job for YOU! I need help at the Appraisal Table in the back. You can bring a stitching project of your own, a good book, or help the Covers for Kids group put binding on quilts as you sit comfortably to meet and greet the "walk-in's" and make sure everything is running smoothly according to my the master plan, which is very simple.

Other pluses to this particular volunteer activity:

- You don't have to dress up or even put on any make up!!
- You'll be reasonably close to a restroom.
- You can see outside (the volunteer entry doors are close by.)
- *Hanging out with ME and our appraisers, Lisa Ehrlandson and Denise Bartosh!*

I am looking for anyone interested in doing two hour stints, but will be happy with anything you can give.

Contact me at the email address above for more information, or make sure to note you want to work in the Appraisal Booth when you send in your volunteer form to Valerie Salter or sign up during one of the meetings after the first of the year.

Thanks!

Be a Valued Volunteer at Dallas Quilt Celebration 2010!

Valerie Salter, Volunteer Coordinator for Quilt Celebration 2010

The volunteer table will be set up at the January, February and March Guild meetings so that you may select your favorite jobs. Drawings will be held each of these three months for pre-show door prizes for volunteers who sign up at the meeting that night.

Believe it or not, people began signing up in September to volunteer! Thank you so much if you are one of the

volunteers already signed up! Way to go!

Many volunteers have been working diligently to prepare for our annual show. January is the perfect time for you to choose from the many volunteer activities available during those four days in March.

Please step forward and be generous with your time and talents. Remember YOU are very important to the success

of our Show. All of us working together are what have made Dallas Quilt Celebration the largest all-volunteer show in the nation. Step up and be part of our amazing volunteer force!

I will send reminder emails in March listing your volunteer times and dates.

Thanks for your support!

Outstanding Volunteers!

The following are the Outstanding Volunteers for the 2008-2009 Guild year. These awards are given to members who have gone "above and beyond" in their volunteer efforts for the Guild. If you are on this list, and have not yet received your pin, please contact Rhonda Anderson at abusyquilter@tx.rr.com to make arrangements to get it.

Thank you to all of you that helped to make this a successful Guild year!

- Mary Aasterud
- Betsy Abney
- Linda Adams
- Rhonda Anderson
- Jo Appleton
- Sally Ashbacher
- Eliane Bailey
- Trish Ballard
- Linda Bartley
- Chris Becker
- Anne Beecher
- Cynthia Bennett
- Louise Bloom
- Concetta Boscardin
- Dana Braden
- Maggie Broadrick
- Jack Brockett
- Fran Burns
- Mary Jane Burton
- Mary Callaway
- Nancy Carpenter
- Carolyn Carter
- Fran Casey
- Jay Conrad
- Helen Conway
- Peggy Cord
- Betty Ann Cox
- Kay Cox
- Diane Cronenberg
- Theresa Cunningham
- Laurie Daniels
- Carol Dickschat
- Marilyn Dixon
- Joy Elam
- Joan Gearner
- Jackie Gilbert
- Amanda Goodwin
- Shelly Goodwyn
- Iva Grant
- Peggy Gray
- Cleola Greene
- Bili Grozier
- Annette Hagele
- Nina Hall
- Frances Halvorsen
- Marcia Hampton
- Pam Hanson
- Barbara Hartman
- Mel Hauer
- Virginia Hauer
- Debbie Herring
- Denise Higgins
- Sue Holland
- Ruth Hollis
- LaDonna Holtsclaw
- Mary Howard
- Virginia Howard
- Valerie Hubbard
- Daphne Huffman
- Vicki Isenhour
- Liz Joe
- Happy Johns
- Peggy Keirstead
- Connie Keller
- Ed Keller
- Marti Keller
- Marla Kelsey
- Judy Kriehn
- Richard Larson
- Peggy Lee
- Jean Levell
- Gail Lewis
- Mary Lord
- Suzanne Maas
- Candy Mahaffey
- Sue Maze
- Barbara McCrary
- Glenda McCune
- Bonnie McElearney
- Alice McElroy
- Joan McGee
- Marian Ann Montgomery
- Betty Moore
- Sue Moore
- Una Faye Osborne
- Lu Peters
- Donna Petrick
- Boneta Porter
- Rosemary Raley
- Terry Reese
- Sharon Renick
- Mary Reynolds
- Ann Reznicek
- Phyllis Rueckert
- Joyce Rutherford
- Valerie Salter
- Michelle Sauerbrei
- Theda Scroggins
- Sherri Searcy
- Joanna Champine
- Marcia Shurleff
- Martha Smith
- Rosemary Soderstrom
- Evelyn Spires
- Marie Spriggs
- Marti Stricklin
- Diane Taylor
- Kathy Thibodeau
- Joe Ellen Ticknor
- Debbie Tribble
- Judy Ullman
- Maurine Waldon
- Mindy Washburn
- Joan Wilson
- Margaret Wolf
- Martha Wolf
- Marcia Wood
- Marie Zaczkowski
- Sharon Zeiner



17TH ANNUAL MINIATURE QUILT AUCTION

One of the highlights of the day on Saturday will be the annual "live" Miniature Quilt Auction. This event will begin on Saturday, March 13, 2010 at 1:30 p.m.

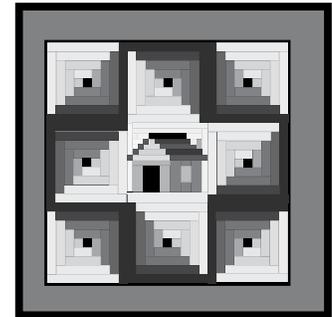
You can help to make the 17th annual auction an exciting event by donating one (or more!) of your quilted creations. You may wish to create an original design, make a mini from your favorite pattern, or perhaps be inspired by the Show Chair's Theme "A Log Cabin Odyssey."

Members of the Guild may turn in their donation quilts and registration forms

at the general meetings. The Quilter's Guild of Dallas, Inc. is a non-profit organization so your donation to the Guild is tax-deductible. Following the auction, a receipt in the amount of the auctioned price of your donation will be mailed to you for tax purposes.

For more information, contact:

- Mary Lord at 972-381-1268 or email wrlld1explorer@aol.com
- Bonnie McElearney at 214-340-9173 or email bonnie-mac@sbcglobal.net



Rules

- 1 Your quilt must represent a full-sized quilt. It need not be made to scale, but it must be scaled down.
- 2 Maximum size for a finished miniature quilt will be 25" square (no one side of a quilt can be larger than 25").
- 3 Interior blocks can be no larger than 4". **Please note that exceptions are made for original designs, wholecloth, art quilts and medallion quilts.**
- 4 Fusible products will be accepted, but only with traditionally recognized finishing techniques, such as edges turned under or covered by stitching.
- 5 No outlining with fabric paints or pen stitching to simulate stitches.
- 6 A sleeve must be sewn to the top of the back of the quilt. The finished sleeve must be 2.5" wide by the width of the quilt.
- 7 Attach a 2" x 3" muslin label to the lower corner on the back side of the quilt. Include your name, year made, name of quilt and any other appropriate information. Information should be stitched or written with a pigma permanent pen.
- 8 Deadline for receipt of quilts is the Board Meeting on February 25, 2010.
- 9 An entry form must accompany each submitted quilt. Please include as much information about your quilt as possible, to give the auctioneer "selling points" to use during the sale of your quilt. Feel free to attach an additional sheet of paper if needed.
- 10 You do not have to be a member of the Quilter's Guild of Dallas to donate a miniature to the Miniature Quilt Auction.

Miniature Auction Donation Form

Deadline: **February 25, 2010 (Board Meeting)**

Quilt Maker _____

Mailing Address _____

City/State/Zip+4 _____

Phone: Daytime _____ Evening _____

Title of Quilt _____

Quilt Size: width _____ in., x length _____ in.

Techniques utilized _____

Length of time to create the quilt (approximate hours or days) _____

General Information (special fabrics, an original design, a reproduction, why you chose the pattern, etc., to assist the auctioneer in attracting interest and in our auction program). Please give as much detail as possible!

Please enter only one quilt per form. Quilts and forms will be accepted at the general meetings. You may also mail your entry to Bonnie McElearney, 10129 Mapleridge Drive, Dallas, TX 75238. Final acceptance of quilts will be determined by the Miniature Quilt Auction Committee.

By my signature below, I grant the Quilter's Guild of Dallas, Inc. the right to photograph this entry for QGD files, publicity and/or promotional purposes, which may include print, website or video.

Signature of Donor _____

OFFICE USE ONLY

Quilt# _____ Auction# _____ Bidder# _____ Amount\$ _____



2010 WINTER RETREAT

Thursday, January 14 – Monday 18, 2010

(weekend of the Martin Luther King, Jr. holiday celebration)

Kay Cox – Chair
lindakcox@sbcglobal.net

The Retreat will again be held at Tanglewood Resort on Lake Texoma, north of Pottsboro, Texas. You have the option of one, two, three, four or five days of sewing, talking, eating and relaxing. The rates are based on the number of nights you stay and how many are in your room.

- ❖ There are no rooms with 3 beds, so if you request a triple or quad occupancy room, be aware that you will have a room with two queen-size beds. Everyone in a room must pay for the same number of nights!
- ❖ Junior Guild members are still welcome to stay in their mom's or grandmom's room free. Check with me for the charges, which will be for meals only.
- ❖ Checks should be made payable to: **THE QUILTER'S GUILD OF DALLAS, INC.** for the full amount and *postmarked by November 13, 2009*. You may e-mail me at lindakcox@sbcglobal.net with questions.

Please note that there are a few additional choices to the form.

Below are explanations and information you will need to consider when completing the form.

Items to Note:

Meal Options:

You will have the choice of the following meals:

- 1: Continental breakfast, buffet lunch and buffet dinner no extra charge
 - 2: Full breakfast* and Buffet dinner only (no lunch) no extra charge
 - 3: Full breakfast*, buffet lunch and buffet dinner \$3.00 more per day
- Note: If you chose #3 there is an additional charge of \$3.00 per day.*

* If choosing full breakfast (options 2 or 3), coupons will be available to present to wait staff.

Also, on Sunday, we will have a buffet brunch in lieu of breakfast or lunch.

Non-Member Fee:

As in most organizations it will cost non-members more to attend the Retreat. This charge is only \$10.00 per person. The fee is to help offset the cost of supplies that are needed for the Retreat and supplemented by member dues.

Individual Sales / Garage Sale Items:

There will be no items for sale in the common areas of the hotel, with the exception of the Guest Quilt Shop. (This includes Girl Scout Cookies, fabric scraps, etc.). We will have a table for freebies as in the past, so feel free to bring items to pass on to another quilter.

Mini Quilt Shop:

Suzy's of Garland, Texas will be our guest mini Quilt Shop.

Early Arrival (Wednesday, January 13, 2010)

You may arrive on Wednesday if you would like. Booking for Wednesday night must be made through Tanglewood Resorts (1-800-833-6569). Specify that you are with **Quilter's Guild of Dallas**. We are not able to sew on Wednesday, but you may place your equipment in the ballroom after 6 pm on Wednesday. ***Please do not place your machines/supplies on the tables or plug in anything until Thursday morning.*** There may still be some changes in the configuration of the room, and we do not want to risk damaging your equipment if moving it.

