QGD Online

A Publication of the Quilter's Guild of Dallas ❖ www.quiltersguildofdallas.org

Next Meeting:
January 3, 2013

Leigh McDonald

Kay Cox, VP-Programs and Workshops

If you missed Melinda's lecture in December, you missed a real treat! Gorgeous wearable art (modeled by some very elegant QGD members!) and wonderful quilts. Her big message? ENTER OUR QUILT SHOW! Sharing your work with others is the best way to "grow" your skills. And you never know just how far your creation can go.

January 3, 2013

While the football fiends are at home watching bowl games, we'll be kicking off 2013 with our guest **Leigh McDonald.**

Leigh's lecture on Thursday night will be "Small Space Studios." She will be sharing photos comparing some of her past studios and her current quilt studio. Tips will be presented for storage of tools, fabric and quilts as well as how to make a multi-purpose small space work. Leigh's new studio is located in her apartment home and every inch of space is utilized.

Workshops:

- **Friday, January 4 - *Color Theory*** - a basic workshop for using color in quilts. Paper and fabric quilt blocks are made using the color theory learned in the morning. Bring fresh eyes, a sense of adventure, and spend a day of colorful experiences.

(see Programs, page 2)

What to bring to meeting:

- Show Entries: This is the LAST OPPORTUNITY TO ENTER!
- Bring and Brag items
- QGD Raffle Quilt stubs & payments
- An idea of show jobs you want to volunteer for
- Guild Library books
- Money to register for upcoming workshops, etc.
- Completed Covers for Kids projects

Honoring Outstanding Guild Volunteers *(from left to right)* Guild President, Judy Kriehn, with 2012 Founder's Award honoree, Carol Dickschat, and 2012 Silver Thimble honorees Mary Lord, Fran Casey, and Martha Smith. *(see story - pages 9-11)*

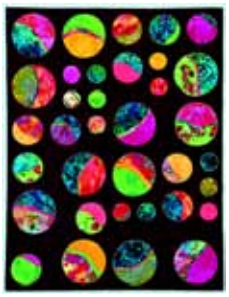
Programs

Continued from page 1

Coming Programs:

- **May -** Karen K. Buckley
- **June -** Annette Kennedy
- **July -** NO MEETING
- **August -** Ann Peterson

- **Saturday, January 5** - *Balls in the Air* - cutting and sewing techniques for curves and circles will be taught. Two types of machine appliqué will be demonstrated. Some precutting and fusing is required.



For workshop details and supply lists, be sure to check our Guild website www.quiltersguildofdallas.org and click on Programs/ Workshops.

You can also go to a speaker's website using the link to a given speaker's site from our website under Programs/Workshops to see more of their work.

February 7

Susan Cleveland will present "My Eclectic Quilt Pageant." Using simple designs, attention to detail, fine workmanship, and special binding techniques, Susan has created her own unique style. Many of her quilts have received awards at international shows and she enjoys sharing tips and tricks to add panache to simple quilts and take heirloom pieces to new heights. Real quilts will be shared, then details will be displayed via video camera and projector.

Footnote from Judy Kriehn: Marcia Hampton and I heard Ms. Cleveland speak to the Denton Guild last year. If you love a speaker who makes you laugh, don't miss Susan's lecture!

Workshops:

- Friday, February 8 - ***Trio***
- Saturday, February 9 - ***Piping Hot Binding***

March 7

There will be **no regular monthly meeting** or workshops. Please join us for the Preview Party for Dallas Quilt Celebration 2013 at Market Hall and volunteer at the show Friday, Saturday, and Sunday.

April 4

Ellen Anne Eddy will present "The Enchanted World of Ellen Anne Eddy"
Workshops

- Friday, April 5 – ***Stitch Master Book***
- Saturday, April 6 – ***Thread Magic Mastery: Working with All Types of Threads***

You can always check the Guild website, www.quiltersguildofdallas.org, for upcoming speakers, workshop topics, supply lists, and more. Registering for workshops early AVE YOU MONEY!

Error In Show Entry Information

Category 308 - Small Quilts is a new category added to the show. The dimension limitations published in the Guild directory are incorrect. The category definition should read:

308 Small Quilt *(ONE OR TWO PERSON)*
Any quilt that is equal to or less than 30" on all sides and does not fit the definition of "miniature quilt."

We apologize for any inconvenience this causes.

New Appraisals Chairman

Joan Wilson has decided to step down as chairman of Appraisals for the show. **Valerie Salter** will be stepping in as Chairman of Appraisals (Yay Valerie!)

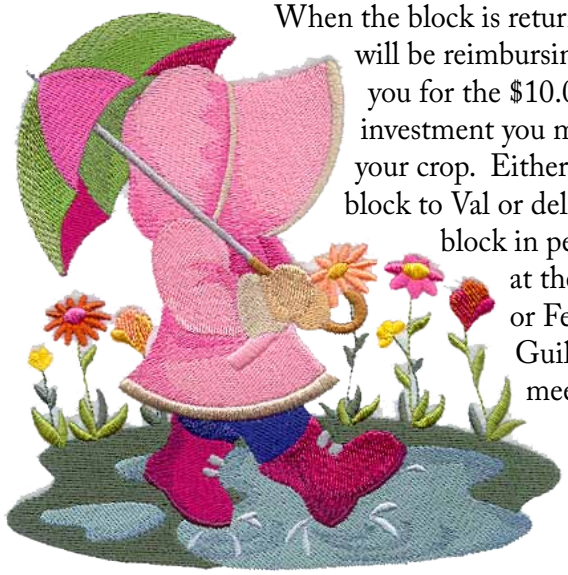
If you use the form in your Guild directory, please make note of the contact information change:

Valerie Salter
7630 Goforth Rd.
Dallas, TX 75238-4129
email: salter125@hotmail.com

Sun Bonnet Sue and Her Garden

Val Hubbard, 2013 Block Contest Chairman

Sun Bonnet Sue is looking for all of her sister blocks. She knows that her friends have been working in their gardens, but it is now time to harvest their work and deliver the finished produce to Val Hubbard.



When the block is returned, Val will be reimbursing you for the $10.00 investment you made in your crop. Either mail the block to Val or deliver the block in person at the January or February Guild meeting.

An Iris Blooms in Milford

featuring Melinda Bula

Thursday April 18th - Sunday April 21st

Melinda Bula will be returning to Milford again this spring. With an extended stay from Thursday until Sunday, creating your beautiful Iris or finishing the Melinda project you have started should be a breeze. You are invited to this fun-filled, creative weekend that will begin at noon Thursday, April 18th and end on Sunday, April 21st at 3 p.m.

The cost of this retreat is $440, which includes ***everything*** (lodging, meals, taxes, and teaching) except your supplies and pattern.

If you have questions or are interested in more information, call us at 469-392-1208 or email info@ourhouseinmilford.com Visit our site at http://www.ourhouseinmilford.com .

A Weekday Journey with Sue Spargo

May 7th - May 9th, 2013

Sue Spargo, a nationally known teacher/artist, has added a weekday retreat at Our House In Milford. Each retreater will be creating a one-of-a-kind quilt based on her own life experiences. Sue teaches to all skill levels and has all kinds of ideas and images to get your creative juices flowing.

The cost of the entire weekday retreat with Sue is an incredibly low price of $385! This includes lodging, meals, taxes, and teaching. If you have questions or are interested in attending, please email us at info@ourhouseinmilford.com or call us at 469-392-1208.

Fabric Fanatics

When only batiks will do...

Judy Niemeyer Mariners Compass

The BIG News!

We have taken over 1200 square feet next door! Our new classroom is HUGE. More space for fabric, samples, and classes. See our new classes on our website.

Shop Closed Dec 24 & 25 - Shop Open Dec 31 & Jan 1

Classes - See fabricfanatics.com for more info!

-Judy Niemeyer Mariners Compass - taught by Eileen Urbanek
Jan 16, Feb 13, Mar13 - $150 pattern included

-Judy Niemeyer Feathered Star - taught by Eileen Urbanek
Jan 19 & 20 - $45 pattern not included

-Circling Geese - Jan 12, 2013

-Beginning Quilting - Mar 16, 23, & 30

End-of-Year Sale & Open House
In-store Dec 26-29. Online Dec 23-29
All sale fabric $7/yd, reg. $7.75/yd.
Hoffman 1895 solids $8.50/yd., reg. 9.25/yd.

Shop hours
Mon-Sat 9-5
624 Haggard St
Suite 706
Plano TX 75074
972-881-7750
fabricfanatics.com

Quilt Shows and Events Calendar

For additional information on any of these events, visit the website at: www.quiltersguildofdallas.org and click on the link to "events and links."

January 11 – April 5, 2013

"50 years of Quilts Inspired by the Civil War"

Where:

Galveston Historical Foundation's 1861 US Custom House
502 20th Street
Galveston, TX

Details:

In conjunction with the 150-year re-enactment of the Battle of Galveston, the Galveston Historical Foundation is sponsoring a quilt show featuring quilts with a Civil War theme. They are especially looking for quilts based on the *Jane Stickle quilt* as popularized by Brenda Papadakis. They are also accepting quilts made primarily from Civil War reproduction fabrics, patterns, or others influenced by the Civil War. Submission deadline is December 7, 2012

Information:

Contact Jenny Chiovaro: jenny@chiov.net, 281-299-4665, for forms and more information.

February 21-24, 2013

"QuiltCon" – Modern Quilt Guild
First international modern quilting conference and show

Where:

Austin Convention Center
500 East Cesar Chavez Street
Austin, TX

Details:

Juried quilt show, vendors, workshops and lectures by Denyse Schmidt, Malka Dubrawsky, Elizabeth Hartman, Anna Maria Horner, Amy Butler, Weeks Ringle and Bill Kerr

Information:

http://www.quiltcon.com/

April 5-6, 2013

"Cheers for 20 Years" – West Houston Quilter's Guild

Where:

Leonard E. Merrell Facility
6301 South Stadium Lane
Katy, Texas 77494

Details:

Over 200 quilts on display. The featured artist will be Liz Porter (from Fons & Porter). Lectures will be given by local artists, Martha DeLeonardis, Jan Matthews, and Cynthia Regone. Vendors, a "Guild Market" with a selection of hand-made items, donation quilt, door prizes, on-site food service

Information:

http://www.whqg.org/2013whqgquiltshow.htm

Membership Matters!

Cindy Matthews, VP-Membership

The membership packets were mailed in October. If you have not received yours, please email me (cindymatthews@verizon.net) and I will get one in the mail to you.

Beginning with the January meeting, Lut and I will be enforcing the $.50 fine rule if you do not have your new (neon yellow) membership card at the meetings. If you have lost/misplaced yours, you may purchase a replacement for only $1.00.

(FYI – fines collected are given to the Guild Library for the purchase of new books.)

Eat it up! Stitch it up! Rah-Rah-Rah!

Marie Zaczkowski, 2012
Show Chair
marie.zaczkowski@verizon.net

The 51 members of your Show Committee have been busy for months – meeting, planning, ordering, and organizing for the Dallas Quilt Show on March 8-10, 2013. Special Exhibits, Lecturers, Judges, and Vendors, are almost all in place.

Now, it's time for YOU to join in the fun!

What's a quilt show without QUILTS?? Please review Shelly's article regarding entries that follows this article.

In addition, watch for the Volunteer Sign-Up table at the January and February guild meetings. I'm confident that we have the perfect job for you! Valerie has more information in her article on page 6 of this newsletter.

Visit the Guild website, or check in the back of your Guild Directory for the Show entry form, the Volunteer Registration form, a quilt Appraisal form* and/or the Miniature Auction Donation form.

* *for appraisals, please note the chairman/address change on page 2!*

LAST CALL FOR SHOW ENTRIES

Shelly Guibert, Entries Chairman

The arrival of show entry paperwork is starting to pick up. If you plan to mail your entry, Shelly will accept those that arrive after 1/3/13 but are postmarked before that date as long as the limit of 400 entries has not been reached. Your last chance to enter will be Thursday, January 3rd at the guild meeting.

We will not extend the deadline past this date! There is much to be done; data entry, entry proofreading/review, quilt layout, database updates etc. before we can generate the quilt delivery packets.

Have you chosen your volunteer activity yet? Perhaps you would like to assist with quilt take-in on Setup Day or quilt return on the last day of the show? Specifically, the entries committee needs individuals (*both sitting at tables processing paperwork and carting entries out to the show floor*) on Wednesday, March 7 from 8-12 and for returns (*both sitting at tables processing paperwork and retrieving entries from the organized chaos brought in from the show floor*) Sunday, March 10th from 5-7.

Valerie Salter and Tammie Bivens would be happy to sign you up! They will have a table set up at the January and February meetings where you can sign up for volunteer jobs. If you won't be at one of those guild meetings, please feel free to email Valerie directly to sign up.

Missplaced the entry form/information? It is all easily accessible from the Guild website!
http://www.quiltersguildofdallas.org/quiltcelebration2013/2013_entry_form_info.pdf

Note:
If you are using the information that was included in the directory, please make note of an error. For category 308, the maximum size *SHOULD* have been 30" square.

Volunteer at the Show!

Valerie Salter, Volunteer Coordinator

The volunteer table will be set up at the January and February Guild meetings so that you may select your favorite jobs. You will also have a chance for a pre-show door prize. A drawing will be held for each month (January and February). Be sure to enter your name when you sign up. .

Believe it or not, people began signing up in October to staff Quilt Celebration 2013! Thank you so much if you are one of the volunteers already signed up! Way to go! That said, January is the perfect time to make your commitment to volunteer at Quilt Celebration 2013. Please step forward and be generous with your time and talents. Remember YOU are very important to the success of our Show. Without all of us working together, we couldn't have such a large completely volunteer run show.

Think about this, if you are planning on coming to the show, volunteer for just 2 hours. You can get into the show for free and have a light lunch with cookies without having to stand in long lines! Not to mention that there will be plenty of seating… Bring along a friend or two. You do NOT have to be a member of the Guild to be a show volunteer.

I will be sending emails to remind you of your volunteer times and dates in March.

Thank you for helping make Quilt Celebration 2013 a success!

Pictured here: *Volunteers who invest a minimum of four hours in making the show a success will get one of these roomy scrap bins!*

Dallas Area Fiber Artists

Events for January and February:

Lu Peters, Special Contributor

Olga Brock
Soda Can Flower

The **Monday, January 28th** meeting features four members leading us in a rollicking round robin of arts techniques. During this always-popular "hands-on" meeting, members and guests spend 20-25 minutes at each teacher's table, making the project that he or she has prepared. This year, Quilter's Guild of Dallas members will be leading two of the table-top workshops.

- **Olga Brock** will teach Embossed Soda Can Flowers
- **Angie Vangelis** will lead drawing Zentangles on Fabric
- **Alisa Banks** *(QGD member)* will demonstrate making a Fabric Transfer Sampler, and
- **Sherrie Tootle** *(QGD member)* will teach a Folded Paper File Holder

Chuck Baber, who has organized Mixed Media Mania for us, says that the fee for the full evening's participation will be $5, to help defray the cost of supplies. Watch the website for details after Christmas, and please plan to join us! www.dallasfiberartists.org

In February, Dallas fiber artist **Traci Hutton,** who holds an Emmy in costume design and works in costuming for the Dallas Opera, will teach a half-day workshop on "Funny Bunnies," **Saturday, February 9,** for Dallas Area Fiber Artists. The whimsical "stuffies" to be created by participants are based on a new original design that Traci has developed in her series of art dolls and plushes.

Fee for the workshop is $25 for members, $30 for non-members, and the class will be held at The Point, Center for Arts and Education on the campus of C.C. Young Retirement Community. A $15 kit fee will provide all the needed materials for the project. For more information, e-mail prgms@dallasfiberartists.org, or visit the guild's website: www.dallasfiberartists.org.

Visit Traci's website for inspiration: www.art-t-dolls.com

Maverick Quilts and Lone Star Quilt Study Group

By Marian Ann J. Montgomery, Ph.D.
Vice President, Education

This month's education update has a lot of ground to cover, literally from Fort Worth to LaGrange to Charleston, SC and then back to Dallas for a little history of a founding mother.

Maverick Quilts: Off the Wall

Please make plans to go to Fort Worth in the New Year — yes, after the decorations have been put away and you've returned from the Guild retreat. ***The National Cowgirl Museum and Hall of Fame*** is mounting an exhibition titled, "Maverick Quilts: Off the Wall" which runs from January 17 through March 31, 2013. The exhibition has been curated from The Quilt Complex collection. If that name doesn't ring a bell perhaps Julie Silber does. She has spoken to the Dallas Guild a few times—twice that I can think of, but then those are the times I helped host her and there may have been more times. Julie is a solid quilt scholar and dealer with a sense of humor. The PR describes this exhibit as follows, "Paired alongside a traditional quilt pattern, these "maverick" quilts display an unusual twist on the ordinary, a verve and a gritty individuality rarely found in more studied and self-conscious quilts. On display will be 30 made between 1850 and 1950." That is scholarly lingo for "What was she thinking?!!!" These are quilts that you haven't seen in antique quilt books and they may be a great inspiration as you consider how to set the blocks for a quilt or what to do with an unusual color in your stash.

I'm going to preach a little here, so if you are already planning to go you can skip this paragraph. We have to support cultural institutions when they mount exhibitions of our art form. When we show up, buy a ticket and maybe even purchase something in their museum shop, we are reminding them of the importance and power of quilters. Museums are regularly inundated with exhibition rental proposals. When we show up to see the quilts, that makes bringing in quilt exhibitions more desirable for the institution. So, **please go,** take your friends, and tell those you don't take how wonderful it was when you get back. Sermon over.

NATIONAL Cowgirl Museum AND HALL OF FAME

The Board of our Guild has shown our support for this exhibition by contributing $1,000 toward the more than $20,000 cost to bring the exhibition to the museum.

Don't know how to get to the exhibit? It is simple—get on I-30 and go west young lady. Get off on the Montgomery Street exit [now how hard is that name to remember?] and turn right. There will be a sign a few blocks down on the right pointing you to The National Cowgirl Museum and Hall of Fame on Gendy Street. The last time I was there parking was free, but don't hold me to it, especially if you go during the Fort Worth Stock Show & Rodeo (01/18-02/09). For those of you used to shopping at Cabbage Rose Quilt Shop you just turn right coming off I-30 instead of left. Naturally, while you're supporting quilt displays in museums, you should also support the independent quilt stores along the way. If you haven't been to Cabbage Rose, Karen carries a wide variety of lines and has a helpful, generally younger than me, staff. I love how bright her "new" shop is. There are several other quilt shops between here and there, in Arlington and other mid-cities locations.

Another way to go is to sign up for Sally Ashbacher's tour to the exhibit. Just get on the bus and leave the driving to them. Look for additional information on the tour on page 12 in this issue of the newsletter.

American Quilt Study Group update

I have no idea how the dates were listed as December in the last newsletter—I am sure I typed it wrong, but how could I have done that? Jake, our dog, must have gotten in there while I had my back turned. Anyway, the correct dates for the

See AQSG, page 13

Fort Worth Bus Tour

Sally Ashbacher,
sallyashbacher@gmail.com

Julie Silber of the Quilt Complex is curating a collection of 30 quilts made between 1850 and 1950 that are easily recognizable designs, but done in more unusual, personal interpretations of traditional patterns. (think: Modern Quilts before Modern Quilts were "cool.") The exhibit is being hosted by the National Cowgirl Museum and Hall of Fame in Fort Worth, Texas.

The Board decided that it might be fun to offer Guild members an opportunity to travel in a group to see this unique show. Therefore, a quality trip has been planned for Saturday March 16, 2013.

The bus will depart from the parking lot of the flagship Half-Price Books store just east of 75 on Northwest Highway at 9:00 a.m. Our group will be met at the Fort Worth venue by museum docents who will guide us thru the exhibit. At the conclusion of our visit, our bus will take us over to the Kimball Art Museum, to enjoy the ambiance of one of the most beautiful modern buildings in America during a lunch comprised of Shelby Schaefer's famous homemade soups, salads, sandwiches and quiches. Both museums have wonderful gift shops for our shopping pleasure. After lunch, we will board the bus and make a stop at the Cabbage Rose Quilt Shop for a fabric fix before we returning to Dallas.

We expect to have you back to the bookstore no later than 5:00 p.m. Cost of the trip (including museum fees, lunch, and driver tip) is $65.00. However, space is limited to 24 people. Please complete the form below and return to me.

Sally Ashbacher
8826 Davis Street
Rowlett, Tx 75088
cell 214-616-3915

Maverick Quilt Tour Bus Registration Form

Name .....

Address .....

City ..... State ..... Zip .....

Phone ..... Cell .....

Email .....

Off the Wall: Maverick Quilts

January 18-March 31, 2013: National Cowgirl Museum and Hall of Fame

It's not often that we get to see our passion on display in a museum setting. The QGD Board voted to send a donation to the National Cowgirl Museum and Hall of Fame to support the quilt exhibit, and encourage our members to take a field trip down I-30 to see it, whether on the bus trip or otherwise.

You may also be interested in making a block for the community quilts the Museum hopes to construct. Blocks received prior to March 1st will be displayed at the museum. (How cool is that??) Download the PDF information kit here:

http://www.cowgirl.net/pdf/BlockSubmissions.pdf

Honoring Outstanding Members

Judy Kriehn, President

Annually, the Guild awards the Founder's and Silver Thimble Awards. Guild founder, Helena Hibbs, initiated these awards in 1984, and for many years personally made the awards. Nominations are solicited from the membership, and a committee of past recipients select the current year's recipients from nominations submitted by the membership. The awards recognize members who have volunteered their time and skills for the success of the Guild.

Silver Thimble Awards

The Silver Thimble Award honorees are members who have been members of the Guild for at least three years and who have gone above and beyond in their volunteer duties.

Fran Casey

Fran hails from Long Island, NY, She has a Bachelor of Arts from New York University in Art History, and completed the coursework for a Masters in Visual Communications from Pratt Institute - but stopped short of writing a thesis to complete the degree, when she was offered a job. In addition to the obvious love of quilting, Fran also enjoys gardening, reading and getting together with friends to cook and drink wine. She lives in Dallas with her husband of 43 years, John, and has 4 children; Stephen, Matt, Meaghan, and Johnny. Johnny is the only one at home, Meaghan is in Houston, Stephen is in the Navy, and Matt lives in NY. She recently added a new family member in the form of an 8 month old shepherd puppy named Austin.

Fran is involved in community service projects through Northwood Woman's Club and operates her own business as a print and web designer called Fran Casey Design. She loves designing with fabric and playing with colors and textures.

She is a long time guild member, and a member of 2 guild friendship groups; *Pieceful Friends* and *Quilter's Unique.* She has been involved in a variety of volunteer activities within the guild, including helping with *Covers for Kids,* taking responsibility for graphics and printed materials for Quilt Celebration in 2008, and continuing in this role for at least three years. At present, she serves as our website manager - a post she has held for several years. She keeps the website updated with program and speaker information, and works hard to keep the site as current as possible, with newsletters and more. At this time, she has gathered a crew of energetic committee members to help her plan a complete overhaul of the Guild site.

Mary Lord

Mary is one of eight children, and grew up in Corpus Christi, Texas. She earned a Bachelor's degree in Accounting from McMurry College in Abilene, and eventually put her skills to work as an FBI agent. Yes folks, for a time, we had a member who was armed and dangerous – and not just with a rotary cutter! She has a daughter, Tammy, who lives in California.

Mary was once a competitive body builder and is also a seasoned world traveler, recently returning from a cruise in the western Caribbean. Since retiring from the

(see Silver Thimble, page 10)

Visit a Board Meeting!

All members are welcome to attend Board Meetings in **Room 18** at Temple Shearith Israel (same location as regular Guild meetings) at 7:00 pm. Use the north entrance (facing Walnut Hill). The next meeting will be held on **Thursday, January 24, 2013.**

Silver Thimble

Continued from page 9

FBI, she started a longarm quilting business called Harvest Moon Quilting. She joined the Guild in September of 1997, is a member of the Loose Threads friendship group, and also sews with a group at Quilter's Connection. She is also a member of the Embroiderer's Guild of America.

She began volunteering at Quilt Celebration around 1999, and has volunteered every day the show is open to the public since then, except for the year we were at Fair Park. That year, she had volunteered on Friday, and was about to leave for the show venue on Saturday morning, when FBI duties called - a kidnapping in Troupe, TX. Early on, her usual activities included quilt angel, the raffle quilt booth, lectures, and (of course) the mini quilt auction.

In 2007, she and Bonnie McElearney were recruited by Richard Larson to join the Show committee to chair the Demos. They were also the first "signs" committee, inventorying and evaluating signage accumulated over time. The next year, they helped Anne Beecher coordinate the Mini Quilt Auction, in addition to their duties with Demos and Signs, and Mary worked take down. 2008 was also when she began helping out at the judging table. In 2009, the duo agreed to chair the Mini Quilt Auction, and have become the longest-running mini-auction dynamic duo since the auction was inaugurated. As if Mary wasn't busy enough with that, she continued to co-chair Demos with Bonnie, help with the judging committee and quilt take down. She was recruited to chair the judging committee in 2010, with Marla Kelsey joining her as co-chair. For 2012, she continues to co-chair Judging/Awards and the Mini Auction in addition to volunteering as needed in other roles.

Mary helps with *Covers for Kids* in a unique way – by coordinating a sewing group at her church, Prince of Peace, who stitch the tops. In turn, she quilts the tops on her long-arm machine.

Pictured below are the past Silver Thimble recipients who were present at the December Guild meeting. *(l-r) Marian Ann Montomery, Rhonda Anderson, (Judy Kriehn behind the podium,) Boneta Porter, Shelly Guibert, Nancy Carpenter, Chris Becker, Valerie Salter, Shirley Stevenson, Carol Dickschat, Mary Howard, Marie Zaczkowski, Tonya Littmann, Peggy Keirstead, (Terry Reese hiding behind Peggy), Joe Ellen Ticknor, Sue Holland, Marcia Wood, and Kay Cox.*

Martha Smith

Martha is a native of the Dallas area, growing up in Highland Park. She is an avid Texas Ranger's baseball fan and a Master Gardener. She volunteers at the Farmers Branch Historical Park working with children and giving tours. After retiring from Neiman-Marcus after a 24-year career, she now has her own jewelry business. Martha lives in Dallas with her husband Russell. Daughter Emily, a graduate of University of North Texas, also lives in the Dallas area.

Martha joined the guild in May 1986. She enjoys hand piecing and hand quilting. It was a proud moment when she won a 3rd place ribbon at Dallas Quilt Celebration for her *Family Tree Album Quilt*.

She is half of the team that took over the Guild library from Peggy Keirstead some years ago. With Marte Keller's assistance, they have worked hard to get the library up-to-date, culling out elderly/unpopular titles and adding fresh, enticing ones. They've also worked to make it easy for Guild members to locate the types of books they may be seeking, by adding simple signage to each cart that indicates what is available, be it applique, historical, etc. and is an avid student of quilt history.

(see Founder's Award, continued on page 11)

Founder's Award

Continued from page 10

Apart from the library, she has been a key force in wrangling the vendors for Dallas Quilt Celebration. This is a task that surely resembles herding cats at times. She and Mindy Washburn agreed to take over as vendor co-chairmen when the previous chairman abruptly resigned a very short time before the show was to open. Not only did she have to learn to dance with the stars, but she had to learn to do it backwards and in high heels as well. She has continued to improve the process year-to-year. Vendors and guild volunteers alike have commented on her organizational skills and dedication to providing a positive experience.

Founder's Award

The Founder's Award is the probably the most prestigious honor that the Guild bestows. It honors someone who has been a member of the Guild for at least five years and who has continued, throughout their membership, to further the mission and goals of the Guild.

Carol Dickschat

2012 Founder's Award recipient, Boneta Porter, presents the 2013 Founder's Award to Carol Dickschat

Our honoree grew up in a small town in central Texas named Washington on the Brazos. If you're unfamiliar with it, it's kinda close to Navasota, which is famous for the honey produced in the area. Or at least it was famous at the Chicken Shack in her college town. She earned her degree from Sam Houston State University in Huntsville, TX. After graduation, she began work with the State Comptroller's Office, where she spent her entire professional career – some 30-something years! She took early retirement in 2007, and LOVES retirement.

She calls the area of east Dallas near Casa Linda "home." Carol shares her home with four cats. Three of them, Libby, Tipper, and Bubba, belonged to past Founder's Award recipient Marianne Gildea, and were adopted by her after Marianne's untimely death. The fourth cat, Marmalade simply adopted HER.

Carol joined the Guild around 1996-97, and is a member of the *Goin' to Pieces* friendship group. She has served as group president and also coordinates all of the groups' retreats. She received the Yellow Rose Award in 2000 and the Silver Thimble Award in 2005. She served as president of the Guild from 2003-2005. and has also served in numerous vice-presidential capacities including Community Service, Ways and Means, and most recently, Show (aka Show Chair) in 2011.

She is a VERY involved volunteer for Quilt Celebration – showing up on Setup day to help hang the quilts, returning the next day to assist with the judging process and help get the ribbons hung on the award-winning quilts. But she doesn't stop there! She keeps coming daily during the show's run to help out as needed. Her current post is co-chair of "Admissions," helping wrangle the wayward guests. Then, on Sunday, when the show closes, she's there to help get the quilts taken down, carefully folded and back into their bags for return to their owners.

Advertising in QGD Online

Sizes and pricing are posted on the Guild website in a PDF file on the newsletter index page. **www.quiltersguildofdallas.org**

Note to Other Quilt Guilds:

We will happily trade you complimentary advertising space for your quilt show or special event in ***QGD Online*** in exchange for same-size advertising space in YOUR newsletter for Dallas Quilt Celebration!

Red Roses!

Pictured from left to right are Guild President Judy Kriehn, Rhonda Anderson, Carol Dickschat, Shelly Guibert, and Marie Zaczkowski.

At the December meeting, President Judy Kriehn surprised four long-time Guild members/volunteers with the Red Rose Award. This award honors members who have received the Yellow Rose in recognition of their contributions at least five years prior to receiving the Red Rose, and have continued to be active, contributing Guild members.

Carol Dickschat was president when the award was initiated by the Board. She has served not only as Guild President, but as Show Chair, Ways and Means Vice President, Community Service Vice President and a chairman or member of a number of different committees. She's one of the people that we all depend on – not just as a volunteer, but as a "voice of reason". She received the Yellow Rose award in 2000 and the Silver Thimble award in 2005.

Judy notes that **Shelly Guibert** was serving as Programs Vice President at the time that she began to regularly attend Guild meetings. As Guild President, she noted that Judy had indicated an interest in the Directory, and invited her to chair the committee. Since completing her presidency – way back in 1999, she has remained a regular Guild volunteer, sewing tops with Covers for Kids, serving in various capacities on the Show committee, ranging from a two-year stint as VP-Show (Show Chair), entries chairman, special exhibits chairman, guild store chairman, mini auction chairman, raffle quilt chairman, and in other roles as needed including directory chairman and newsletter editor. She received a Silver Thimble award in 1996, the Founder's Award in 2001, and the Yellow Rose award in 2004

Contrary to popular belief, **Rhonda Anderson** is NOT in charge of Community Service; she just coordinates a big chunk of it, and has been a fixture at the Community Service table for longer than many of us can remember. While she's never served as Guild President, she is OBVIOUSLY one of our most loyal volunteers, not only coordinating our Covers for Kids program for umpteen years, but she has chaired or been a member of more committees than we can count, including Raffle quilt, Nominations, and more. She received the Silver Thimble Award in 1998, a Yellow Rose award in 2000, and the Founder's Award in 2002.

Marie Zaczkowski began her volunteer activities as Guild Treasurer, a post she held for many years, until she was coaxed into running for Vice President – Finance, and subsequently Guild President. She is currently in year one of a two-year term (we hope) as Show Chairman. She has put in countless hours (and years) as Workshop coordinator, keeping a succession of VP-Programs & Workshops sane (including me!), she is a regular Covers for Kids volunteer, and is finishing out a stint as our representative to the Texas Association of Quilt Guilds. She received a Yellow Rose award in 2000, a Silver Thimble Award in 2001, and the Founder's Award in 2006.

Quilt Appraisals

Download the form from the Guild website:

http://quiltersguildofdallas.org/quiltcelebration2013/2013_appraisal-request_form.pdf

Sunshine & Shadows

Suzanne Hardebeck, Chairman - Internal Communications

Send your news to Internal Communications Chairman, Suzanne at sshardebeck@aol.com

Sunshine

- **Richard Larson** is excited to have moved his business out of the business park and into his home. Nothing like being able to work in your pajamas!

Shadows

- The husband of former Guild member **Betty Goforth** passed away on December 4. The Goforths had recently moved back to the Dallas area from Tyler, where Betty is currently a Guild member.
  We extend our sympathy to Betty.
- Guild member **Suzanne Maas** passed away on December 15, 2012 after a short battle with cervical cancer.
  We extend our sympathy to Suzanne's friends and family, including her sister, Guild member Debbie Herring.

AQSG

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American Quilt Study Group Seminar in Charleston, SC are September 18-22, 2103. If you cannot be away that long, the essential part is when the papers are presented beginning the evening of the 20th and ending by noon on the 22nd.

Lone Star Quilt Study Group

The Lone Star Quilt Study Group will meet on February 23, 2013 in LaGrange to look at Commemorative Quilts. Kitty Ledbetter will talk about an 1840s quilt in the collections of the Dolph Briscoe Center for American Culture. Kitty is a good speaker so you should enjoy it. Kate Adams, the curator, will bring the quilt with her to the meeting. This piece has one of the earliest known examples of printed patchwork—what we call cheater cloth, and you will get to see it in person! Plan your trip so you can also see the Amish and Mennonite Quilt exhibit mounted by the Dolph Briscoe Center at Winedale a few miles down the road. Also plan to take in the Best Little Quilt Show in Texas in LaGrange, which our former Guild members Jackie Asbill and Kristi Grigsby help to put up, and the exhibit at the Texas Museum of Quilts. For more information and to register go to www.lonestarquiltstudygroup.org .

Texas Dames: Sassy and Savvy Women Throughout Lone Star History

And now one final tidbit. Carmen Goldthwaite, the author of the newly released, *Texas Dames: Sassy and Savvy Women Throughout Lone Star History*, spoke recently about her book at the DeGolyer Library on the SMU campus. While talking about the achievements of Dallas' own Sarah Horton Cockrell, one of the earliest successful businesswomen in Dallas, she said that Sarah was a quilter. Suddenly I was all ears and barely able to contain myself in my seat. I'm thinking, "What?!!! Really? Did you find that in her papers or are you making that up? Gee! She combined business and quilting? How could that be in the mid-19th century? HaHa, of course she could have just as we do." I visited with Carmen after the presentation to ask where she found that documentation. She thought she came across it in Sarah's papers at the DeGolyer, so I'm on a mission to find the letter where she mentions quilting and will share it with you when I find it.

Minutes for General Meeting held on December 6 2012

Linda Newman
Guild Secretary

Note from Newsletter Editor: *Items that are detailed elsewhere in the newsletter are shortened here in the interest of space.*

President Judy Kriehn opened the meeting at 7:15 p.m., welcoming guests and new members. She announced that on November 7, 1979, the Quilt Guild of Dallas was founded, so its 33rd anniversary was being celebrated with refreshments and announcement of Red Rose, and Silver Thimble Awards for 2012.

She noted that Red Rose Award was created in 2004 by the Executive Board as a new means to honor volunteers. Recipients received a Yellow Rose Award at least five years prior to the presentation of the Red Rose Award, and continued to be an active, contributing member of our Guild.

Judy announced the following recipients of the Red Rose Award.

- Carol Dickschat, Shelly Guibert, Rhonda Anderson and Marie Zackowski *(biographical information on page 8)* Judy expressed her heartfelt appreciation to all four of these wonderful women.
- Judy then asked all past Silver Thimble recipients to come forward in front of the stage to help present the Silver Thimble Awards. She reviewed the history of the awards, then announced the 2012 recipients of the Silver Thimble Awards: Fran Casey, Mary Lord, and Martha Smith. *(biographical information on pages 9-11.)*
- Lastly, the 2012 recipient of The Founder's Award was announced. The 2012 recipient is Carol Dickshat. *(biographical information on page 11.)*
- A short recess was called to take photos of the honorees.
- The meeting was resumed, and Judy called for reports from Committees. She announced that the Guild had 4 new members and 6 guests. She also announced that the Executive Board had elected Pam Hanson to 1st Vice President Community Service.

Committee Announcements

- **Sue Holland** - Co-Chair of the Guild Retreat brought forms for registration, which could also be obtained from Co-Chairs Chris Becker and Rhonda Anderson. The retreat will be held at Tanglewood Resort January 17-21, 2013.
- **Marian Ann Montgomery** - Vice President Education announced two Educational opportunities. First, the Lone Star Study Group will hold its next event at LaGrange Texas on February 23. At the Texas Museum of Quilts, Amish and Mennonite quilts will also be exhibited in Winedale.

  The second event is an exhibit at the National Cowgirl Museum and Hall of Fame in Fort Worth, January 17-May 31, entitled "Maverick Quilts." The show is a collection curated by Judy Silber featuring unusual quilts based on traditional patterns.

  She also announced that the Guild had purchased discounted DVD's ***"Why Quilts Matter,"*** which are available for sale at the Guild Store.
- **Marie Zaczkowski** – Show Chair for Quilt Celebration 2013. March 8-10 at Market Hall. Marie announced that only a month remained before the entry deadline and encouraged entries. Posters are now available, as well as bumper stickers and bookmarks for the show, and she encouraged members to use and distribute them to publicize the Show. Volunteer sign-up will be at the January Guild meeting.
- **Shelly Guibert** - Quilt Show Entry Chair & Chair of the Block Contest. She encouraged entries and further encouraged members to turn in their blocks for the block contest (Sunbonnet Sue theme).

(see "Minutes" continued on page 15)

Minutes

Continued from page 14

- **Cindy Matthews** - Vice President Membership. She announced Sunshine & Shadows. She announced that Betty Goforth's husband passed away, with services at Williams funeral home in Garland. Membership packets were mailed in October, and she reminded member to bring the yellow membership card. Replacements are available for $1.
- **Janet Jelen** - Workshop Chair. She announced that openings were still available for the Lee McDonald workshop, "Balls in the Air" on Saturday and "Color Theory."
- **Bonnie McElearney** – Mini quilt auction co-chair. Bonnie encouraged everyone to (1) make a miniature, (2) volunteer to help with the auction, and (3) bid on the quilts. The deadline for minis to be included in the on-line auction is February 1. The auction beneficiary will be Rescue 1, a non-profit that provides search and rescue dogs and teams for 152 cities in the Metroplex.

Judy then asked members to share their projects with Bring & Brag. Tonya Littmann and Carol Morrissey assisted with holding up the show and tell items.

Kay Cox, Vice President Programs, announced the speaker for the January meeting will be Lee McDonald, speaking on "Sewing Spaces." The March meeting will not have a speaker but will be the Preview Party for the show.

Kay then introduced the evening's speaker, Melinda Bula, who presented a program on wearable art, and shared her quilting and creative approach.

Following the program, including Quilt member models, Judy adjourned the meeting at 9 p.m., following the awarding of door prizes. She announced that 127 were in attendance.