

# QGD Online

A Publication of the Quilter's Guild of Dallas ❖ [www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org)

**Next Meeting:** *Margaret Wolf, 3rd VP-Programs and Workshops*

**January 2, 2014**



**Laura Wasilowski**

Guild meeting speaker—**Laura Wasilowski**—*I quilt, therefore I AM*. A fun and inspiring lecturer, Laura is both a contemporary quilt maker and a creator of hand-dyed fabrics and threads. Her pictorial art quilts, made from fused fabrics, are hand-embroidered or machine quilted and are collected and exhibited internationally. Laura's narrative quilts begin with her unique hand-dyed fabrics and are inspired by stories of family, friends and home. Creating with fused fabric allows her work to be joyful, organic and inventive. Making these whimsical wall pieces gives her the freedom to express herself and play at the same time. Owner of the dye shop Artfabrik, Laura is a lecturer, surface designer, quilt instructor, pattern designer and author of *Fusing Fun*, *Fuse-and-Tell*, and her latest book, *Fanciful Stitches, Colorful Quilts*. <http://www.artfabrik.com/>

**Friday, January 3, 2014 Workshop—Fowl Play: Birds with no Egrets**

Like a bird in flight, this class will lift your spirits and make you sing! You'll create fun little birds dancing, nesting, and wading knee deep in personality. Our colorful fowl (indigenous only to the campus of the Chicago School of Fusing) are created with fused fabrics and hand embroidery. Your kit includes all the patterns, hand-dyed fabrics and threads you'll need for your little bird quilt top. (No sewing machine needed.) \$25 Kit fee.



**Saturday, January 4, 2014 Workshop—Colorful Leaves**



You'll create your own leaf design the easy way—with fused fabrics. Learn a quick pattern transfer method and the basic principles of designing artwork (like repetition, variety, and contrast). Your kit includes all the fabric colors and values needed to make 4 small leaves for this design tutorial as well as a sampler of embroidery thread for stitching detail, texture, and pattern on the surface. (No sewing machine needed.) \$25 Kit fee.

**February 6, 2014**

Guild meeting speaker—**Jan Krentz**—*Trunk Show*. Jan is a nationally recognized quilt instructor, author and designer. Winner of the 1998 Teacher of the Year award, Jan's motivating workshops are packed with practical tips, techniques and methods to insure success. <http://www.jankrentz.com/>

**Friday, February 7, Workshop— Stone Mosaic Diamonds**

**Saturday, February 8, Workshop— Love that Lone Star!**

*(Please see Programs, continued on page 3)*

## What to bring to the meeting:

- Membership card
- Guild Library books
- Money to register for upcoming workshops, etc.
- Completed Covers for Kids projects
- **Note:** January meeting is packed with leftover Dec. business, so please consider bringing “Bring & Brag” to February meeting.

## From the Presidential Ponderings President

*Judy Kriehn, President*



I write this from my nest. My bed. Where Sasha and I have been holed up since Thursday night, except for twice-daily forays into Iceland so Sasha can poop. She's currently afraid of the backyard...

I hope nobody made the trip to the Temple, thinking the meeting was "on." I waited as long as I could, but after the Temple staff contacted us, it was evident that we had to pull the plug on the meeting. Bummer. I was looking forward to showing off my not-really-a-Christmas-quilt-but-has-a-Christmas-name quilt. And eating some birthday cake, since the Guild would have been toasting our 34<sup>th</sup> birthday.

As it happens, I had made an appointment for a haircut that evening, so I was heading to the neighborhood of our meeting location anyway. I stopped to put a sign on the door, just in case someone didn't check their email before leaving home or work... The roads around the Temple weren't bad at 7 p.m. because it had not yet dipped below freezing there, but it was a different story in other parts of the Dallas area. Earlier in the afternoon, I had been in north Richardson on the UTD campus. It was below freezing there, and ice was already forming on cars and vegetation. I'm sure the roads were not going to be far behind. And reports from the northwestern parts of our viewing area were already icy. So, I'm confident we made the right decision.

So what have I been doing? Not sewing, surprisingly. I really didn't believe it would get as bad as it did, so I had left the binding project I was working on at the office, and all of my other sewing projects are at Larry's house. So, despite having power and everything, I resorted to puttering around in the kitchen (some), puttering around on the computer (a lot), and puttering around the neighborhood (with Sasha in tow.)

The weather sidetracked me and I missed the entry deadline for AQS in Paducah. Durn it. I guess I'd better make sure I don't miss OUR deadline. I'll start getting the entry materials for my Dallas Quilt Celebration show quilts pulled together and ready to mail. I suggest y'all do the same. Remember that our meeting is EARLY in January – on January 2<sup>nd</sup> to be exact – and that meeting is the LAST OPPORTUNITY to submit an entry for the show. The quilting doesn't have to be done, but we do expect you to have the construction well underway, so you won't be tempted to withdraw as the show date approaches and you start to feel overwhelmed. (been there, done that...)

I wish you all a wonderful holiday, filled with whatever brings you joy! Be that quality time spent with family or friends, quality time spent at the sewing machine, or just some quality time reserved all to yourself to reflect on the past year and your dreams for 2014.

See you next year!

*Judy*

**Programs**  
(Continued from page 1)

## No Meeting in March—Join us at Show Preview Party on March 6!

### April 3, 2014

Guild meeting speaker—**Eleanor McCain** is a practicing Internal Medicine Physician in Fort Walton Beach, Florida. Although her career has been in science, she has always sought a creative outlet, focusing on the art quilt after 1994. Her works can be seen in numerous public and private collections, including the Mint Museum. She lectures frequently on the art quilt, and has been featured in numerous publications.

<http://www.eleanormccain.net/>

**No workshops this month.**

### May 1, 2014

Guild meeting speaker—**Pam Yamin**, started Come Quilt With Me, a mail order quilting supply company in 1981. She is the designer of Pat's Perfect Patchwork Templates and the Brooklyn Revolver for rotary cutting.

[www.comequiltwithme.com](http://www.comequiltwithme.com)

**Friday, May 2, Workshop: Storm at Sea**

**Saturday, May 3, Workshop: Quilted Fans**

For further information on programs, workshops, supply lists, etc., contact Margaret Wolf at [margaretwolf5@gmail.com](mailto:margaretwolf5@gmail.com) or visit the QGD website:

<http://www.quiltersguildofdallas.org/workshopinfo/programs.htm>

## Dallas Area Fiber Artist (DAFA) News

*Lu Peters,  
Special Correspondent*

**Monday, January 27, 5:30 pm--9:00 pm**



### "Evolution of an Art Quilter," Heather Pregger

Fort Worth art quilter Heather Pregger is DAFA's presenter in this first program of 2014. Heather's prize-winning works include this quilt, which was named Best Art Quilt in DAFA's 2013 Member Show. Heather will share the excitement of winning a recent award at the Houston International Quilt Festival.

**Mini-workshop: TBA**

**Monday, February 24, 5:30 pm--9:00 pm**

### Lecture by Art Quilter Sue Benner

Internationally recognized fiber artist Sue Benner, an innovator in our field, creates original dyed and painted fabrics, which she combines with recycled textiles to create beautiful works. Hear her special presentation for DAFA.



DAFA meetings are open to the public. For further information, visit the DAFA website at <http://www.dallasfiberartists.org/>

33rd annual quilter's guild of dallas



march 7-9, 2014 • dallas market hall

## Check here for latest 2014 Show Information!!

### Show Chair News

*Marie Zackowski,  
Show Chair*

Quilt Celebration 2014, the guild's annual quilt show, is less than 3 months away. Are you ready??

- Have you submitted your quilt show entry forms? Entries are due January 2. A fillable form is included in this newsletter to make the task easier or you can get the form on the guild website at [http://www.quiltersguildofdallas.org/quiltcelebration2014/2014\\_entry\\_form.pdf](http://www.quiltersguildofdallas.org/quiltcelebration2014/2014_entry_form.pdf)
- Have you decided where you will volunteer during the show? Tammie Bivins and her volunteer helpers will sign you up at the January and February guild meetings. Remember that we will not have our regular March guild meeting since that is the night for the show preview party. Can't make it to the meetings? See what jobs are available and find the volunteer form at <http://www.quiltersguildofdallas.org/quiltcelebration2014/volunteer.htm>
- Do you have quilts needing appraisals? We have two AQS certified appraisers working at the quilt show. Get your forms filled out and send to Valerie Salter. For more information on appraisals and the form, go to <http://www.quiltersguildofdallas.org/quiltcelebration2014/appraisals.htm>
- Are your mini-quilts ready for the auction? Our beneficiary this year is the Children's Craniofacial Association. For more information on the Children's Craniofacial Association and the mini-quilt donation form, go to <http://www.quiltersguildofdallas.org/quiltcelebration2014/miniauction.htm>
- And finally, have you finished quilting, binding, labeling and attaching the sleeve to your show entries? Quilts are due at Market Hall by noon on March 5!
- **Show information and forms may also be found in the 2013-14 Guild Directory on pages 54-65.**
- **More information on all aspects of the show follows.....**

### Show Publicity

*Marcia Wood,  
Show Publicity Chair:*

Congratulations! You are an official member of the Show Publicity Committee!

Start talking to friends & family **NOW** about the Show!

Take a **poster** and **bookmarks** to your fave quilt shops.  
Clean a spot on your bumper or car window--- and install the

**Show bumper sticker !!**

Everyone has a part in Show Publicity!

## Show Entry Deadline

*Shelly Guibert,  
Entries Chair*

The bad news - the power at my house was out for 30+ hours after the ice storm.  
Thank goodness for good work crews!

The good news - entries deadline is **January 2nd**. If you fear inclement weather again for our meeting, I recommend you get your entry in the mail by that date. We will accept entries that are postmarked 1/2/14. Now quit procrastinating! The form isn't really that difficult. You've got it in you! After all, you've already put hundreds of hours into the quilt and we want to ohh and ahh over it come March's show.

## Advance Show Ticket Sales

*Sherry Searcy  
Advance Tickets Chair*

A reminder for guild members....If you know of any quilt shops or guilds that would like to sell advance tickets for Dallas Quilt Celebration 2014, please send the information to Sherry Searcy – [searcysd@earthlink.net](mailto:searcysd@earthlink.net). Advance Tickets have a discount of \$1 per ticket.

The tickets will be marked by shop/guild so we will know who sold which tickets. Money from sales can be mailed or turned in at the show.

## Block Challenge

*Cindy Matthews,  
2<sup>nd</sup> VP—Ways and Means*

We have sold all the packets for the 2014 Block Challenge. If you purchased a packet and are not feeling that you will have time to complete it, you can always return it for a refund. For those of you who would like to purchase a returned packet, please email me and I will put you on the waiting list! [cindymatthews@verizon.net](mailto:cindymatthews@verizon.net)

A reminder....This year's challenge theme is "**A Bug's Life**". The blocks should each depict a bug(s) (insects, caterpillars, butterflies, worms, etc.) that one might see in the garden.

The cost of the packet is \$10. After you return your completed block (due Feb. 6, 2014), your \$10 will be refunded.

(Full Challenge info was included in the October newsletter.)

## Mini Quilt Auction

*Donna King,  
Mini Quilt Auction  
Committee*

With the holidays fast approaching, we all have many tasks to complete to make a special time for friends and family. However, if you are like most quilters, you need to have your "quilt fix" somewhere in the mix.

Tackling a big quilt project this time of year is difficult. The week between Christmas and New Year's may be a great time to satisfy your quilting urge by making that mini for our 2014 Mini Quilt Auction.

We have only a month until the deadline for the online auction (February 1) and only a little over 2 months until the live auction.

Please remember the proceeds of the auction go to a wonderful organization, Children's Craniofacial Assn. This is the time of year when we remember it is better to give than to receive. Thank you for your continued support.

Happy Holidays and a wonderful 2014 to all!

## Quilt Appraisals

*Valerie Salter,  
Appraisals Chair*

**Don't wait until the last minute to schedule your appraisal!!** Make your appointment now and get a time scheduled that is convenient for you. Both old and new quilts, garments and even your show entries can be appraised. Our appraisers this year are Lisa Erlandson and Denise Bartosh. Both are certified AQS Appraisers who have been appraising and teaching for years.

Having an appraisal for your quilt or quilted garment is important for insurance purposes. Having an **Insurance Appraisal** done will determine the replacement cost of your item. If it should be lost, stolen or damaged in transit, the shipper will very likely dispute the insurance value of the item without written proof of its value. These

*(Please see Quilt Appraisals on page 6)*

## Quilt Appraisals

(continued from page 5)

appraisals are very important to you if you ship your quilts to other venues or if your home should suffer a disaster and quilts are part of the loss. **Unexpected things do happen** – such as water leaks, fires, vandalism, etc. Not pleasant thoughts, but “bad things do happen to good people.”

If you wish, Appraisals can also be done for **Fair Market Value**. This determines the value based upon a figure agreed to between a willing buyer and a willing seller, both with knowledge. A **Tax Donation Appraisal** is available for someone who wants to donate a piece for any reason to any type of organization or place. The donation must take place within 90 days of the date of the appraisal.

Appraisals are \$40.00 each and are scheduled every half hour during show hours on Friday, Saturday and Sunday. You do not have to be present for the appraisal. (An appraisal is not a critique of your work.) If you wish to be present when your quilt is appraised, please indicate this on your form. Every accommodation will be made when scheduling permits. Also be sure to include your cell phone number in case of a scheduling conflict during show hours. To schedule your appointment, simply fill out the appraisal form which you can find on our website or in the current guild directory. <http://www.quiltersguildofdallas.org/quiltcelebration2014/appraisals.htm>

Send the form along with your check for \$40 payable to QGD and a self-addressed stamped #10 envelope (long one) (*If not including a SASE, send an additional \$1.00 to cover postage & handling.*) to:

Valerie Salter  
7619 Lancaster Gate  
Frisco, TX 75035

Appraisals will be mailed within two weeks of the close of the show. If you have questions, please email me at: [salter125@hotmail.com](mailto:salter125@hotmail.com)

## QGD Members Make a Difference

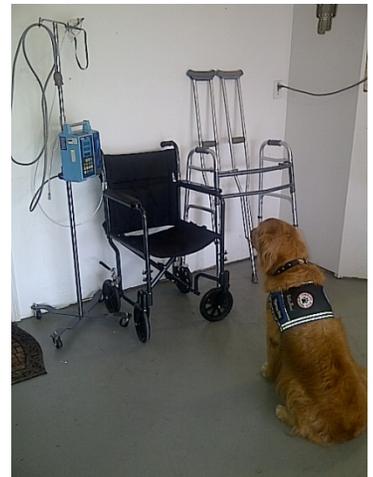
Bonnie McElearney,  
Co-chair—Mini Quilt  
Auction

Here is another example of guild members making a difference in our community. In addition to the funds we raise during the mini auction, members always find a way to give back to the community.

Therapy Pals requested funds for hospital equipment to be used in training dogs. Although the funds for the 2014 Auction will go to CCA, Judy Kriehn knew of a program at Baylor Hospital which provides used equipment to organizations in need. A referral was made, and...

**This picture shows Miss Bella Rose looking over her new training tools.**

Thanks for your help!



## Covers for Kids

Pam Hanson,  
VP—Community Service

It's Christmas!! It's the perfect time to think of others in our community, and to give them a helping hand.

There won't be a Covers For Kids workshop this month due to the holidays, but that doesn't mean we can't put together some blocks or finish a top to donate at the January meeting. I spent some time this frozen weekend sorting through my stash, and found some UFPs and large pieces of fabric for backings—all perfect for CFK projects. It's a great season to clean out and donate to help the guild help others.

# Quilt Shows and Events Calendar\*

*Donna Petrick,  
TAQG Representative*

\*For additional information on these or other events, visit the website at:  
[www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org)

**Through December 29**

## **Dance with Life: Works in Fiber by Brenda J. Bunten-Schlosser**

### **When:**

Opening Reception: November 17, 2013, 2-4 PM  
Gallery hours Tuesday - Sunday 1-5PM

### **Where:**

Gough Gallery  
400 E. Hickory St., Denton, TX

### **Information:**

940-382-2787  
[www.dentonarts.com](http://www.dentonarts.com)

**Through Summer, 2014**

## **Saturated: Dye Decorated Cloths from North and West Africa**

### **Where:**

Dallas Museum of Art  
1717 N. Harwood, Dallas

### **Free Exhibit:**

This exhibit includes a video of Indigo dyeing and a hands-on section which allows the viewer to touch samples of the textiles. Before the introduction of European manufactured printed textiles to Africa in the 19th century, textile designs were made with natural dyes on plain homespun cotton, wool, raffia, or other materials. Women were most often the dyers, and dye-decorated cloth was a major form of feminine artistic expression.

### **Information:**

Visit the current exhibitions page at [www.dma.org](http://www.dma.org)

**January 9—11, 2014**

## **The Oklahoma City Winter Quilt Show**

### **Where:**

State Fair Park – Cox Pavilion  
3001 General Pershing Blvd., Oklahoma City, OK

### **When:**

10am – 5pm  
Workshops begin January 8

### **Information:**

[www.qsccexpos.com](http://www.qsccexpos.com)  
775-971-9266  
[info@qsccexpos.com](mailto:info@qsccexpos.com)

*(Please see Calendar on page 8)*

## Calendar January 10 & 11, 2014

(Continued from page 7)

### Workshops with Susan Brubaker Knapp

**When:**

Friday, January 10—Wholecloth Painting

Saturday, January 11—Let it Snow, Thread Sketching

**Information:**

[www.quiltersguildofplano.org](http://www.quiltersguildofplano.org)

## January 14, 2014

### Quilters Guild of Arlington presents Melinda Bula

**Workshop:**

Fabulous Fusible Flowers

**Information:**

[support@qgoa.org](mailto:support@qgoa.org)

## February 21 & 22, 2014

### iQuilt: Blending Technology with Traditional Quilting

**Where:**

North Richland Hills Centre

6000 Hawk Lane, North Richland Hills, TX

**Information:**

Admission \$7.00 at the door, free parking.

Nancy Carr, Show Chair

Bear Creek Quilt Guild

P.O. Box 132, Keller, TX 76244-1322

[www.bearcreekquiltguild.org](http://www.bearcreekquiltguild.org)

## March 7-9, 2014

### Education of the Textile Arts

**Where:**

Wyndam Hotel, Dallas

**Info:**

Complete information, program and class booklet, and online registration is accessible at [www.etasewexpo.com](http://www.etasewexpo.com)

Sponsored by Silhouette Patterns, contact Peggy Sagers at

[peggy@silhouettepatterns.com](mailto:peggy@silhouettepatterns.com)

**TAQG News**  
*Donna Petrick,*  
*Guild Representative*

We had our annual program presentation meeting in November. It is wonderful to see so many talented folks in this area who want to present programs to the various guilds. The next meeting will be on Saturday, January 25<sup>th</sup>. The secondary meetings will be with the presidents, secretaries and treasurers sharing information between guilds. *Please* remember to make a mini for TAQG Rally Day while you are making them for Quilt Celebration 2014.

Rally Day 2014 is shaping up to be a wonderful time. The door prizes and raffle baskets already have some fabulous items. Check them out in the 4th quarter newsletter on the [www.TAQG.org](http://www.TAQG.org) website. Pat Speth of Nickel Quilt fame will be the speaker. We have scheduled two 2-day workshops, one in Mesquite at Mimosa Baptist Church, and the other hopefully in the Arlington area. Both will be covering all the nickel components to make any of her quilts. There will only be 50 spaces between the 2 workshops, so be prepared to get your reservation in when we start selling them.

Reservations will be \$100.00 for the 2 day workshop.

TAQG president Dolores Williams, from the McKinney guild, has issued a challenge to all the guilds to make Nickel Quilt samples. The guilds producing the most will show them at Rally Day. These would make great community service quilts to then donate to our guild. See the article in the TAQG newsletter at [www.TAQG.org](http://www.TAQG.org).

Watch for more information as details are available!

**Raffle Quilt**  
*Cindy Matthews,*  
*2<sup>nd</sup> VP—Ways and Means*

Are you a member of another nearby guild? We are looking for volunteers to display the 2014 Raffle Quilt at other guild meetings and sell tickets.

Would you like to help with this project? If you would be interested, please give Cindy a call at 214-766-2212.



**Note from the Editor**  
*Terry Reese*

After seeing a piece on the news this week, I searched out a video which I hope will enrich your holidays. Here is the link to a surprise concert performed by the USAF Band recently at the Smithsonian Air and Space Museum:



<http://www.youtube.com/watch?v=gIoSga7tZPg>

## Library News

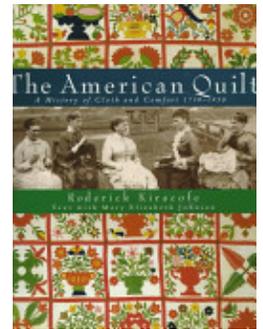
Marte Keller,  
Guild Librarian

This time of year I find it hard to imagine what it was like to be a pioneer. Just the few days of havoc caused by an ice storm makes me very thankful for all our modern conveniences - especially a sewing machine! Of course I don't mean to slight all you hand quilters.

Your Library has several books about quilting and the pioneer days. They make for interesting reading and stimulating ideas. Most of these books are in the Reference section (Red labels). Stop by the Library Section before the next meeting (6:30 - 7:15 pm) and we can help you find one of these or many other titles.

***Stitches in Time: A Legacy of Ozark Quilts*** by Michael Luster. An out of print book that examines and tells the story of 36 historic Quilts and their makers.

**The American Quilt: A History of Cloth and Comfort, 1750-1950** by Roderick Kiracofe

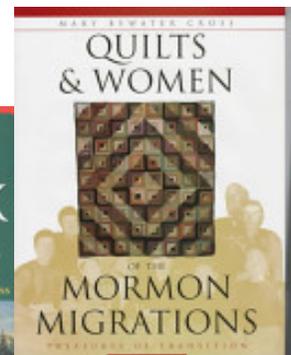
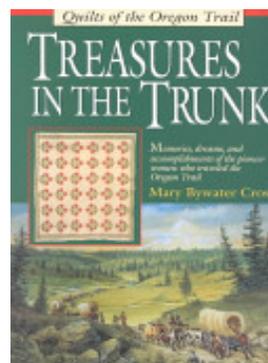
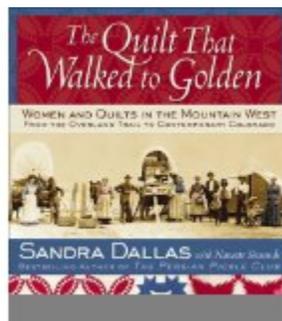


Two books by Mary Bywater Cross:

Two books by Mary Bywater Cross:

***Quilts & Women of the Mormon Migrations***

***Treasures in the Trunk: Quilts of the Oregon Trail***



**The Quilt that Walked to Golden** by Sandra Dallas

Happy Reading!

# Interwoven Globe: The Worldwide Textile Trade 1500--1800

Marian Ann J.  
Montgomery, Ph.D.  
7<sup>th</sup> VP—Education



The exhibition, *Interwoven Globe: The Worldwide Textile Trade 1500-1800*, on exhibit at the Metropolitan Museum of Art through January 5, 2014, has gotten quite a bit of buzz amongst the quilt history chat group.

This exhibit is the first major exhibition to explore the international transmittal of design from the sixteenth to the early nineteenth century through the medium of textiles. It highlights an important design story that has never before been told from a truly global perspective.

I'm trying not to cry too much because I cannot get there to see it, especially since each of the artifacts in the exhibition is available to view online at the Met's website. The images are terrific and each one has the basic information and a description that relates to the exhibit. I think the large overall text panels are also accessible—and probably easier to read from my seat at the computer than standing in the museum gallery with my feet hurting and people talking around me. To check out the exhibition go to:

<http://www.metmuseum.org/exhibitions/listings/2013/interwoven-globe>

I wish more of the exhibitions that include quilts would go this route as I'm not able to travel to all of them. The website has cool videos—"The Making of Chintz" and others. There is a catalogue with the exhibition that has the same title, which I'm hinting for as my Christmas present. Check out the website! There are some great images of early quilts and wonderful information on the textile trade.



Since we missed our Holiday Bring & Brag....

Our president has shared her "not so Christmassy" Christmas quilt for your viewing pleasure:



### Judy's Holiday Show and Tell

Back in the mid-1990's, soon after I started quilting, I was fascinated with log cabin blocks. I signed up to take a class from Alice Wilhoit at Sharon's Quilt Depot in McKinney. At the time, red was my favorite color, so I had spent a good deal of time seeking out reds I liked and white-on-off-white that I liked, and had chosen a black with gold stars for the centers of the blocks. In the class, I finished about six blocks and made a dent in another 10 or so. The following weekend, I finished cutting up all of the many yards of fabric in an unused space at Suzy's in Garland. Then the project became a UFO.

Fast forward to the mid 2000's. Sandy Brawner, owner of Quilt Country in Lewisville, invited me to come sew with one of her retreat groups at their in-town resort in her classroom annex. (This was before the store relocated to the main part of the strip center.) The morning I was preparing to go, my horoscope said something about finishing unfinished projects. It was a sign from the gods that I needed to pull out that red and white log cabin. So I did. For the next few days, I drove to Lewisville and sewed from about 10 in the morning until close to 10 at night, and not only got all of the blocks finished, but got the top pieced and the border made as well!



Naturally, you get bored shoving nothing but red and white fabric through a sewing machine, so periodically, I would wander over to the main Quilt Country store to talk to humans and fondle fabric in colors OTHER than red. On one such foray, I spied some funny bowling-themed fabric, and knew that was the perfect fabric for the back of my quilt!

That evening, Carol Morrissey, Krissy Brawner and I went to Cici's for some dinner before resuming the sewing marathon. Carol commented "Judy, that log cabin is going to be such a pretty Christmas quilt!" I had never thought of it as a Christmas quilt, and was pondering that when Krissy' pipes up "And nothing says Christmas like bowling!"



The name stuck. And it is now unofficially a Christmas quilt.

## Judy

We look forward to seeing all those holiday quilts when the members bring them next December!!

# 2014 Dallas Quilt Celebration Entry Form

Please review Show Entry Rules/Instructions, Entry Divisions and Categories sections before completing this form.

Complete ALL sections of the form. Please feel free to photocopy this form or download/print additional copies from [www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org)  
Information captioned by BOLDFACE CAPITAL LETTERS are the only items to be published or included on the signage and will be displayed at the show.

..... PLEASE PRINT CLEARLY.....

## Quilt Entered By:

NAME \_\_\_\_\_

Mailing Address \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ Zip+4 \_\_\_\_\_

Phone #'s: Daytime \_\_\_\_\_ Evening/Cell \_\_\_\_\_

Email Address \_\_\_\_\_

**Note:** We need phone & email information in case we have questions about your entry or information on the entry form.

### Hold Harmless Agreement:

By my signature below, I agree to abide by all conditions stated on this entry form and the accompanying instruction sheet. I agree to permit the Quilter's Guild of Dallas, Inc. (QGD) to display my entry at Dallas Quilt Celebration 2014, March 7-9, 2014 at Dallas Market Hall. I also grant QGD the right to photograph this entry for QGD files, publicity and/or promotional purposes, which may include print, website or video. I understand care will be taken to protect my entry through the use of 24-hour security guards. I understand that no responsibility for loss or damage to my entry will be assumed by QGD.

Signature of Entrant \_\_\_\_\_ Date signed \_\_\_\_\_

## Quilt Information:

TITLE OF ENTRY \_\_\_\_\_

Year completed \_\_\_\_\_

I am entering a:  Garment  
 Quilt

Quilt size:  
WIDTH (side to side) \_\_\_\_\_ in  
LENGTH (top to bottom) \_\_\_\_\_ in

NAME OF QUILT TOP MAKER \_\_\_\_\_

NAME OF QUILTER \_\_\_\_\_

### Techniques

Used:	Hand	Machine	Fused	Computer Assisted
(please check all that apply)				
Piecing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Appliqué	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Quilting	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Please indicate appropriate info:

CATEGORY #: \_\_\_\_\_

This is two-sided quilt\*

Yes  No

\* You must include photos of BOTH sides of the quilt with your entry

Did you use a published book or pattern (not your own) to create your quilt or garment?  Yes  No

IF YES, PLEASE GIVE CREDIT HERE \_\_\_\_\_

**QUILTER'S STATEMENT:** In approximately 30 words or less, tell the viewers about your quilt (inspiration? special techniques? story?) Please write legibly. We reserve the right to edit for clarity and/or length.

\_\_\_\_\_  
\_\_\_\_\_

<b>Quilt entry will be:</b>	: Current Guild Member # _____	: <b>Please Enclose</b>	<b>\$ 1.00</b>
<input type="checkbox"/> Delivered in person	: Non-Member Entry Fee (\$15.00/entry) _____	: <b>Additional fees</b>	
<input type="checkbox"/> Shipped via UPS	: <b>OR</b> New Member Application + Fee \$ _____	: <b>for this entry:</b>	\$ _____
<input type="checkbox"/> Picked up in person	: Return shipping Fee (\$25.00 per entry) \$ _____	: <b>TOTAL</b>	
<input type="checkbox"/> Returned via UPS	: OR <input type="checkbox"/> Pre-paid Return label enclosed	: <b>ENCLOSED</b>	\$ _____
	: Return Shipping UPS insurance		
	: \$1/\$100 valuation) \$ _____		
	: Insured Value \$ _____		

Make checks payable to:  
Quilter's Guild of Dallas

**DEADLINE FOR QUILT ENTRIES IS JANUARY 2, 2014**

Please return this form, along with  appropriate fees  photo(s)  \$1 to:

**Shelly Guibert** • 3601 Worthington Way • Plano, TX 75023-3755 • 972-618-0100