

QGD Online

A Publication of the Quilter's Guild of Dallas ❖ www.quiltersguildofdallas.org

Next Meeting: *Margaret Wolf, 3rd VP-Programs and Workshops*
May 7, 2015



Barb Gardner

May
Lesson of the Month –
What You Always
Wanted to Know
About QGD
6:30 pm
(see Page 3 for details)

What to bring to the meeting:

- Membership card
- Guild Library Books
- Money to register for upcoming workshops, etc.
- *Completed Covers for Kids projects*
- *\$5 for a CFK Challenge Kit*

Guild Meeting Speaker – Barb Gardner

Come into the computer age and use your computer screen as a virtual design wall. The "Electric Quilt Program" (EQ) allows you to play with color, design, layout and pattern ideas before even cutting the fabric. No more making up fabric squares, only to find they aren't "working."

For those not interested in computer design, Barb will show lots of quilts on the screen and in person to keep you entertained. She will also talk about creating a successful quilt design.

Come to see a quilt evolve from an idea to a design, to patterns and a finished quilt, all with just a few key strokes. Most of the commands are very similar to standard word processing tools. Traditional, modern and art quilts will be discussed.



"Peppermint Pizzazz"

Ed. Note--- "Peppermint Pizzazz" was designed using EQ: see "American Quilter," a 4-part series beginning in March, 2014. AQS Members can download this pattern from the AQS website.

May EQ Workshops with Barb Gardner

Four total classes are available, 9am - noon and 1pm - 4pm, on both Friday and Saturday. \$25 each

Beginners class starts on Friday morning and then the classes progress to Advanced Class on Saturday afternoon. Each class is a separate sign-up. One or more or all may be taken. Each class is not a prerequisite for another. That is, sign-up according to your level of expertise. **EQ6 or 7 must have been purchased and downloaded** prior to class. EQ1-5 will not be covered. Please read class descriptions.

Four EQ Workshops are planned for Friday, May 8 and Saturday, May 9: For details see *Programs*, continued on page 4.

From the President



**Bonnie Ambrose,
Guild President**

Spring has arrived in North Texas! It is amazing how quickly we rebounded after the difficult weather we had in March. A big shout out goes to the 123 members who completed the survey. Also I want to give an extra big thank you to the 17 people who attended the Members' Forum. Forum attendees spent time reading what members said about why they continue their membership, what the guild does well and how we can improve.

Some highlights from the survey:

What are the top three reasons you continue to be a member of the Quilter's Guild of Dallas?

Members appreciate:

- What they learn from programs and workshops and say that they are inspired by them.
- The friendships, encouragement and the ideas
- Giving back to the community through Covers for Kids, Mini auction, endowments and the show.

If the Guild could improve one thing about the way we operate, what would it be?

- Review the monthly meeting schedule and consider a different start time, breaks, end time and streamlining the business portion of the meeting
- Engage a Welcome Committee at beginning of the meeting and during breaks
- Tell us how to start and engage friendship groups (pamphlet)

If you are not currently volunteering or otherwise involved in Guild activities, what are some ideas that would make it easier or enticing to get you involved?

- Continue with coupons for Covers for Kids
- Evaluate Volunteer Positions to determine if too much responsibility is placed on certain roles which can cause burnout
- Recognize volunteers more and in a more meaningful way.
- Consider restructuring the board with a volunteer coordinator
- Identify Friendship Groups that are open to new members
- Booth at the Fair for kids with interactive activities
- Many volunteers have time, distance and health restrictions. Identify tasks that can be done without those constraints by delivering projects and tasks to them for completion in their home

The stated purpose of the Quilter's Guild of Dallas is "to preserve the heritage of quilting, to be the source of information and inspiration, to perpetuate a high quality of excellence of quilting and related arts, and to be a gathering for people of common interest." **What does the Guild do now that best supports our purpose?**

- Endowments
- Education and workshops, mini-lessons
- Friendship groups

(Please see President continued on page 3)

President

(Continued from page 2)

- Show
- National speakers
- Show and tell
- Consider
 - a. Discounting membership by applying admission fee paid at the show to new members and highlight that feature in the advertising for the show
 - b. Be willing to try new ideas without feeling they have to be perfect the first time
 - c. Provide Library access and Covers for Kids opportunities to less active members

Over the years, our membership has worked hard to build a strong foundation for our Guild. **What recommendations do you have for the most effective use of our time energy and resources? How can we better support our purpose?**

- Consider inviting Cover for Kids Charities to speak
- Consider restructuring the board
- Continue to report quilt donations
- Post thank you notes from charities
- Highlight new library acquisitions with bookmarks and circulations

Additional Comments:

- Consider a new meeting location
- Consider Workshops with new techniques not projects
- Provide a roadmap for new members
- Look for ways to introduce younger people to quilting

Your comments are invaluable. Over the next several months, the Board will discuss and look for ways to implement your suggestions. Some of your suggestions will take more time than others. Thank you for offering your thoughts on how to make this an even better organization for members. Stay tuned.....

Lesson of the Month

Linda Bartley
7th VP Education

All you ever wanted to know about The Quilter's Guild of Dallas!

All new Guild members are especially invited to attend.

- What is TAQG, CFK, Retreat and Rally Day?
- What is the difference between Keeper Quilt, Raffle quilt, Mini Donation and block contest?
- What is going on at all the tables?
- How do you find your place in this wonderful organization?

For new and not-so-new Guild members. Come and find your answers—
May 7, 2015 at 6:30pm.

Hosted by Lut De Meulder, 4th Vice President-Membership.

Programs May EQ Workshops with Barb Gardner

(Continued from Page 1)

Four total classes are available, 9am - noon and 1pm - 4pm, on both Friday and Saturday. \$25 each

- **Computer optional for all classes. However, if you already own EQ6 or 7, must be preloaded prior to class.**
- WiFi connection available
- If desired, two people can share a single laptop during the class.

Friday, May 8, 2015 Workshop: 9:00 am – noon

Take your quilting into the computer age. Play with color, design and pattern ideas. Rotate or mirror blocks, recolor, add sashing, figure yardage, generate accurate patterns and more with the click of a mouse. This introductory demonstration gives a student who owns the program the confidence to go home and play with it. It's also good for someone who just wants see to how it works before making the decision about purchasing it. The program is available for MAC and PC.

Friday, May 8, 2015 Workshop: 1:00 pm - 4 pm

For those who understand the basics of Electric Quilt 7 or attended the morning class and wish to continue, this class gives you more time to explore on your own and ask questions for individual assistance. It is not necessary to attend the Friday morning class. Take a more in-depth look at designing blocks, appliqués and quilts using Easy Draw & Patch Draw (chapter 8). Explore adding text, creating palettes, unique borders and Auto Borders, layout libraries, appliqué designs, quilt labels, art quilt designs, Serendipity, printing patterns, and more. This is an opportunity to get personal attention from the instructor with some demos throughout the afternoon.

Saturday, May 9, 2015 Workshop: 9:00 am – noon

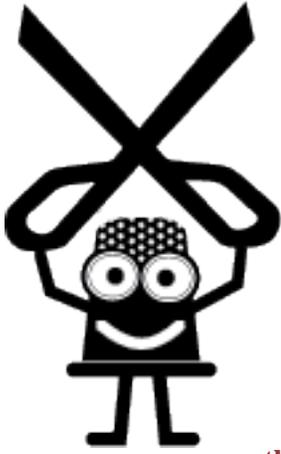
For those who understand the basics of Electric Quilt, this is a chance to explore the more advanced areas of designing blocks, appliqués, borders and labels. Explore creating palettes, unique borders and auto borders, layout libraries of block designs, appliqué designs, quilt labels and art quilt designs. The instructor will offer a few demos and then allow time for practice and individual attention. Both Saturday classes will complement each other and cover different topics, so consider taking both. Traditional, contemporary, art quilts and modern quilt designs will be explored. All quilting skill levels are welcome.

Saturday, May 9, 2015 Workshop: 1:00 pm - 4 pm

This class will teach more advanced design options for your quilts. The instructor will offer a few demos and then allow time for individual attention and questions from the class. Some of the topics covered will include several methods of drawing, Wreathmaker, paper piecing, quilting designs and stencils, incorporating photos into quilts (Image Editing, Ch. 9), Serendipity and more.

Both Saturday classes will complement each other and cover different topics, so consider taking both. Traditional, contemporary, art quilts and modern quilt designs will be explored. All quilting skill levels welcome.

(Please see Programs continued on page 6)



**The 35th
Anniversary
Edition of the
Dallas Quilt
Show is only
about 43
weeks away!**

*Judy Kriehn, VP-Show
jkriehn@verizon.net*

Now that I've had a little time to breathe since the show, my attention has been turned to changes and improvements to the show.

I've spent the last four or five years working to get the front entry tweaked to accommodate foot traffic, but still provide easy visual cues for guests to see where the vendors are located, where the quilts are, and the Guild promotions we have. I spent some time contemplating on Sunday morning before the show opened, taking photos and walking around, and have some pretty good ideas (I think) for that. Now to come up with a cool decoration concept to properly mark the event.

In other "upgrades," the Judging/Awards committee and the Entries committee have plans to update the categories – most notably, renumbering all the categories in the "Open" division. (So don't be using old entry forms next year, okay?)

We will also be reviewing the special awards, to decide if any have outlived their usefulness or there are other special awards we should consider adding. If you have suggestions or opinions, please send them to me (jkriehn@verizon.net), Donna Petrick (dlpetrick@hotmail.com) and Frances Hafer (ffafer@me.com). Your input is invaluable.

The Vendor committee has noted a high demand for corner booths from vendors. But as you can imagine, corner booths are, well – only at corners. And adding more corners means eliminating other booth space. So, we have an interesting balancing act to contemplate.

We will probably be relocating the demo area to share the lecture space. This will allow us to save some money on sound system expenses, while improving the visuals for the vendors presenting demonstrations.

Relocating demos will also allow us to reconfigure the miniature quilt area to best display the quilts and allow bidders to be able to get closer to the artworks they wish to bid on.

Sweatshirts Back in Stock!

Were you one of the Guild Store shoppers who missed your opportunity to get one of the cool hoody sweatshirts that Caitlyn and Janet designed and had for sale? They have reordered and had quite the pile for sale at the April meeting. So bring your checkbook to the May meeting and be ready for summer vacations in chilly climates (like Colorado?) or leaf raking next fall. There were a lot of sightings of these groovy hoodies and the purple t-shirts at the In-Town Retreat the first weekend of April.

The store may even have a new shipment of the "Groceries? Don't Make Me Laugh" bags in stock by the May meeting. More reason to shop, shop, shop!

Were You a Show Volunteer that Didn't Get Your Gift?

We have officially turned over the leftover volunteer gift cups to the Guild Store to sell. But, if you missed your opportunity to collect your "four hour volunteer gift" before the show ended or at the April Guild meeting, we might be convinced to take pity on you in May. Please contact Candy Mahaffey at candymahaffey@att.net so she can confirm that you qualified but didn't yet receive it.

Committee Positions

I've had a few positions on the committee come open. I may be doing a little restructuring on the committee volunteer needs, but in the meantime, if you've thought the show committee might be a fun way to be a guild volunteer, let me know.

Lost and Found

I have the box of lost and found stuff from the show in my possession. If you or someone you know lost something, please drop me a line. I will be reuniting a leopard print sweater with a four year old quilt admirer in the near future. I'd love to reunite some of the other stuff with their owners as well.

Programs June 4, 2015

(Continued from Page 3)

Guild Meeting speaker---Jan Krentz, "The Great Star Review" Jan Krentz

The name of this speaker is probably familiar; she was originally scheduled in February 2014, but we were forced to cancel when a snowstorm blew in. She agreed to reschedule, and it's time for her visit!

Her lecture will be a historic look at traditional eight-point star designs, ranging from lone stars and hunter stars to the new diamond quilt designs. You'll experience a presentation combining slides with a trunk show of beautiful quilts, featuring quilts from both Jan's collection and the books she has written.

Jan is an internationally recognized quilt instructor, author and designer. Winner of the 1998 Professional Quilters' Teacher of the Year award, Jan's motivating workshops are packed with practical tips, techniques and methods to insure success. Jan's most popular workshops are technique-rich piecing and design-focused. She is often called the "queen of Lone Star designs". Jan's newer diamond techniques are available in an online workshop: *Diamond Quilt Designs* with Craftsyl.com, and available with 24-7 access. Author of *Lone Star Quilts & Beyond*, *Hunter Star Quilts & Beyond*, *Diamond Quilts and Beyond*, *Quick Star Quilts and Quick Diamond Quilts*, Jan lives with her husband near San Diego in Poway, California.

Friday, June 5, Workshop—Diamond Landscape

This class is a fabric study using 45° diamonds. You will be using *a large number of*



fabrics (in small quantities) to create your own composition. You will create an impressionist type scene or background using fabric diamonds. Enjoy working with luscious fabrics, creating a gorgeous field of color as you arrange fabric shapes in an impressionistic composition. Inspiring photos or fabrics can lead to interesting color combinations.

In class, we will work with color movement,

cutting the diamonds for a stable grain line, and construction techniques. You will bring a gridded piece of felt or flannel with you to class (prepared in advance). Download supply list and instructions from Jan's website.



Saturday, June 6 Workshop—Love that Lone Star

Learn to sew a basic, traditional Lone Star quilt with Jan's foolproof techniques! Be adventurous with brilliant color or use this design as a "stash reducer" to incorporate those favorite fabrics on the shelf at home. Class includes design tips and suggestions for fabric placement.



This class will feature strip piecing, cutting, pressing and discuss Y-seam techniques. Advance preparation for class is required. Basic knowledge of rotary cutting is recommended. We will complete a wall-size quilt in class.

Download supply list and info from Jan's website:

www.jankrentz.com

(Please see Programs, continued on page 7)

Programs

(Continued from Page 6)



NO MEETING IN JULY!!

(Meeting date is July 4)

August 6, 2015

Guild Meeting speaker -- Deborah Boschert,

Lecture: "Stitches, Symbols, Signature Style"

Deborah shares her most recent art quilts and talks about developing her own personal style—using tons of examples of her favorite techniques, materials and themes. Deborah includes many symbolic shapes in her art quilts and she'll discuss how those came to be. She'll tell stories about exciting collaborations, surprising discoveries and finding inspiration in unexpected places.

www.DeborahsStudio.com



September 3, 2015

Guild Meeting speaker – Mary Lou Weidman

www.marylouquilt designs.com

Covers for Kids It is time for the next CFK challenge!

Issues 2016 Challenge

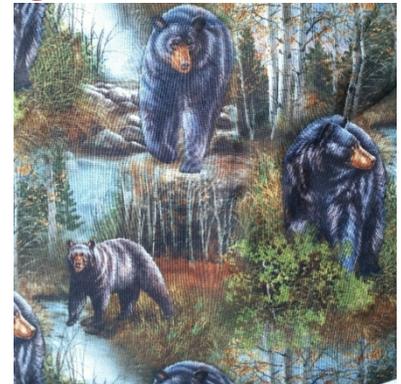
*Rhonda Anderson,
Committee Chair*

This year, we will be making quilts with a great “bear” fabric. The packets cost \$5 each, and will be available at the May Guild meeting.

You will receive your money back when you return your completed quilt.

Any questions, or to reserve a packet, please contact Rhonda Anderson at

abusyquilter@tx.rr.com

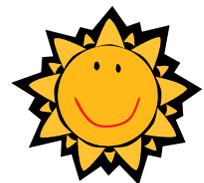


Sunshine and Shadow

*Suzanne Hardebeck
Internal Communications*

QGD member **Sue Benner's** exhibit *Circling the Square* will be featured at the Texas Quilt Museum in La Grange through June 28. She will be presenting a free gallery talk on April 11 at 2 pm.

More information on the exhibits featured may be found in the Calendar of Events, page 9.



Miniature Quilt Auction

Bonnie Ambrose
Mini Quilt Auction
Committee

The Mini-Auction Committee extends a huge “Thank You” to the Guild members who supported this year’s beneficiary, Vickery Meadows Youth Foundation.

The amount raised before expenses was **\$9742.50**

Some statistics from our 2015 Mini Auction:

- \$9,742.50 was the total raised. This was 6.7% more than 2014.
- \$86.28 was the average amount paid for a mini.
- 8 mini’s sold for more than **\$200** and 22 sold for more than **\$100**.
- **Barbara Hartman** received the Viewer’s Choice award. Her quilt sold for **\$625**.
- **Betty Skelton** earned second place in the Viewer’s Choice competition. Her quilt sold for **\$500**.
- **Jane Williams** made the quilt earning third place honors. Her donation sold for **\$375**.
- **109 miniature quilts were donated by 56 quilters**
- 10 art trading postcards were auctioned for a total of **\$307.50**
- Sixteen quilters generously donated two or more mini’s: **Dana Braden (3), Cynthia Bennett (3), Mary Jane Burton (2), Carolyn Evans (4), Daphne Huffman (12), Joan Gearner (2), Alicia Hake (2), Mary Howard (3), Marte Keller (3), Donna King (3) Tonya Littman (4), Megan Martin (2), Mary Masal (9), Kathy Thibodeau (2), Carolyn Troupe (2), and Ruth Whelan (3)**. Thank you....we could not have an auction without you!
- **“Priceless” -- Our members’ enthusiasm and support.**

Martha Stowe, representing the Foundation, will be at the May meeting to accept the check.

Book Drive to Benefit Vickery Meadows charity

Rhonda Anderson



Mini Auction Recipient Book Drive

Did you miss making a mini for the auction this year? Did you not get the one you wanted to own? Were you unable to volunteer? Do you want to do more for the foundation? Well, here is your opportunity!

At the **April and May Guild meetings**, we will be collecting books for the foundation. They can use any NEW or GENTLY USED children’s books. Any age from baby board books, to teenage novels. This foundation serves children with books of their own, as well as providing tutoring to help children who cannot read, or are behind their grade level at school to build their reading skills.

Please bring any donations you may have to the Guild meeting. We will have a collection box near the membership table.

Wouldn’t it be great to give them a ton of books to go along with the check we will present to them in May?

Any questions, please contact Rhonda Anderson at abusyquilter@tx.rr.com

Quilt Shows and Events Calendar*

Donna Petrick,
TAQG Representative

Lu Peters
DAFA Representative

*For additional information on these or other events, visit the guild website at:
www.quiltersguildofdallas.org

April 1-30

FOCUS: *Fiber*

Where:

The Point at
C.C. Young Retirement
Community

Information:

DAFA's 2015 Member Show
See article on page 9

April 2-June 28, 2015

Gridlock: three exhibits

- Sue Benner: *Circling the Square*
- Antique Log Cabin Quilts from the International Quilt Study Center and Museum
- Vintage Apps: Block Quilts and Appliqué

Where:

Texas Quilt Museum
La Grange, Texas

Information:

Benner will present a free gallery talk on April 11 at 2 p.m.

June 12-13, 2015

Stars Over Abilene

Where:

Abilene Civic Center
1100 N. 6th St.
Abilene, TX

Admission:

Friday, 10-6 pm
Saturday, 10-5 pm
Admission \$6, Seniors \$5,
Free 12 and under

Information:

21st Regional Quilt Show, featuring over 100 quilts, vendors, classes, raffle quilt, and snack bar.
325-893-4699
www.abilenequiltersguild.org
Visit us on Facebook

July 11, 2015

TAQG Rally Day

Where:

Mimosa Lane Baptist Church
Mesquite

Information:

Free to QGD Members
Speaker – Kathy Dungan
Hours – 9-3
Door Prizes, Silent Auction
Contact: Donna Petrick, TAQG Rep.
petrickdl@outlook.com

(Please see Calendar on page 10)

Calendar

(Continued from page 9)

August 14, 2015

Lone Star Quilt Study Group

Where:

Collin College
McKinney, TX

Information:

10 am until 4 pm
(See article on page 12)

September 18-19, 2015

Texas, Deep in the Heart

Where:

First Baptist Church R.O.C.,
115 Putnam St., Sulphur Springs

Information:

Lone Star Heritage Quilt Guild of
Sulphur Springs 16th Annual Quilt
Show.

Dallas Area Fiber ARTists (DAFA) News

*Lu Peters,
Special Correspondent*

Visit the annual DAFA Show!

DAFA's 2015 Member Show, *FOCUS: Fiber*, will be on exhibit at The Point at C.C. young Retirement Community, during the month of April. Chaired by Sherrie Tootle and juried by DFW artist and art educator Julio Suarez, the show will present the best of DAFA members' recent work.

The **Annual Show Reception and Awards Ceremony** will be the focus of the guild's monthly meeting on April 27. Don't miss it! All are welcome.

www.dallasfiberartists.org

Project Sew

Sponsored by Fair Park and the Plano chapter of American Sewing Guild, **Project Sew** is FREE and open to the public. (Parking is FREE also) Every fourth Monday at Fair Park—bring your machine, sewing supplies, and lunch for a themed event – or work on your own project.

Hours are 10 am to 8 pm in the Women's Museum at Fair Park.

Register ahead to be sure of sewing space:

- April 27 – Spring Bunny Pillow
- May 18 – PJ's
- June 29 – Purse Sew-Along

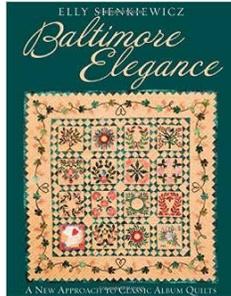
Pre-register at www.fairpark.org

Guild Library News

Marte Keller,
Library Committee

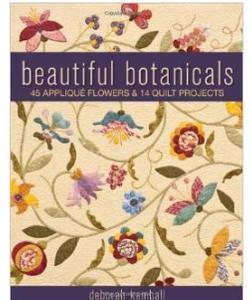
Appliqué is a wonderful way to add design, liven up a border or embellish a quilt. There are all kinds of techniques such as: needle-turn appliqué, machine appliqué, raw edge and even reverse appliqué.

Whether you just beginning to learn appliqué or you would like to refine some of your techniques, your Library has over 70 books on appliqué that will likely fit the bill.

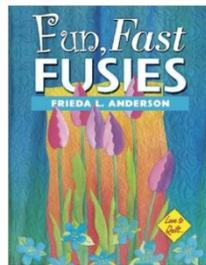
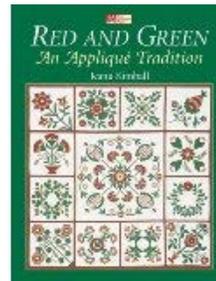


One of the most prolific teachers of appliqué is Elly Sienkiewicz and we have 10 of her books.

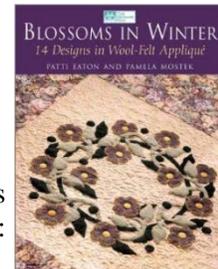
Deborah Kember has a beautiful book about floral appliqué: *Beautiful Botanicals*.



Red and Green by Jeana Kimball is another classic book.



For a more contemporary approach try *Fun, Fast Fusies* by Frieda Anderson.



Or, try wool appliqué with Pamela Mostek's *Blossoms in Winter*:

For these and many other books on appliqué come see us in the Library Corner starting at 6:30pm before the next meeting.

Happy Reading!

Ed. Note: Check out the awesome videos of Dallas Quilt Show 2015 on You Tube:
<https://www.youtube.com/watch?v=9HA2IM8YoxI>
and <https://www.youtube.com/watch?v=6qIUdHnPoy4>

Lone Star Quilt Study Group Meeting Nearby

Dr. Marian Ann J. Montgomery

Lone Star Quilt Study Group

Saturday, August 22, 2015
from 10 am until 4 pm at
Collin College in McKinney, Texas.

This is the first meeting of the organization in North Texas, so if you are at all interested in historic quilts please mark this date on your calendar and send in your registration.

American Quilt Study Group President, **Lisa Erlandson** will present “*Quilts of the Colonial Revival Era: Portraits of a Past Imagined.*” **Carolyn Miller** will also present a trunk show of Depression Era quilts from her collection. As you know from Lisa’s presentation to the Quilter’s Guild of Dallas she is a dynamic speaker. We can expect her discussion of the history and the context of quilts made while America was celebrating 150 years since it’s founding to be fascinating. Quilts from that era bear some resemblance to the quilts of today, as was evident in the Colonial Revival study quilts from the AQSG Study—a special exhibit at the recent Dallas Quilt Show. These quilters employed a lot of white space to show off their hand stitches. Many quilts at the Dallas Quilt Show 2015 showed off machine quilting in similar white spaces. Now that you have seen the study quilts, come see the real ones and shop at the quilt stores in McKinney on your way home ☺.

The registration fee of \$40.00 includes a catered lunch. Space is limited so register as soon as you can by sending your check made payable to the Lone Star Quilt Study Group to: LSQSG, P.O. Box 2325, Wimberley, TX 78675. For further information about the Lone Star Quilt Study Group or to download the registration form go to http://www.lonestarquiltstudygroup.org/Study_Days.html

I hope to see you there!

Community Service—CFK

*Mary Howard,
1st VP—Community Service*

Rose Munro is April’s Covers for Kids raffle winner. She will receive a voucher for a free Guild workshop of her choice. Congratulations Rose and thank you for all you do for Covers for Kids!

In April, we gave Dallas Children’s Advocacy Center 19 quilts, Ronald McDonald House 17 quilts, and Vogel Alcove 12 quilts. Thanks to everyone who helped! If you haven’t already picked up your Covers for Kids Challenge packet, do so at our May meeting. They go fast! This is a fun way to stretch your design skills and help Covers for Kids.

At our May meeting, Susan English from the Vogel Alcove will share with us how our quilts are used. Later guild meetings will feature speakers from Dallas Children’s Advocacy Center and the Ronald McDonald House

The next Covers For Kids workshop is Saturday, May 30th, at Hancock’s at Firewheel (on Highway 78/Lavon Dr). We start at 9:30 and officially end about 4:00 or 4:30, but feel free to come for all day or just for a few hours. We generally add borders and make quilt backs.

Notes from a Spinning Ball Quilt

Curator

Marian Ann J.
Montgomery, Ph.D.,
Curator of
Clothing and Textiles,
Museum of
Texas Tech University

Circles have been popular quilting motifs in recent years. I've noticed them as I've planned the tours for our Quilt Celebration and seen them in lots of the quilting magazines. As with most quilting trends, this isn't a new thing so I thought I would share a spectacular quilt from the Museum at Texas Tech University's collection.

The Spinning Ball quilt came to the Museum in 1976 and was made circa 1880. The dramatic pattern is composed of hand pieced cheddar and green pieces, which form what appears to be a spinning ball. The quilt has green sashing with the cheddar at the intersections. The quilting is done in thread that matches the fabric and forms a beautiful diamond pattern in the white background of the blocks and straight lines in the sashing. The binding is a red and black printed calico.

The quilt came to the Museum from Dr. D. M. Wiggins, with a family tradition of having been made by the Great-Grandmother of Mrs. Wiggins in Arkansas. Dr. Wiggins was the President of Texas Tech University from 1948-1952, but not much is known about Mrs. Wiggins—yet.



I look forward to further research on the maker so we can tell her story more fully. In the meantime, enjoy this beautiful quilt eye candy!

*TTU 1976-122-002, Spinning Ball quilt
made by the great-grandmother of Mrs. D. M. Wiggins.
Image courtesy of the Museum at Texas Tech University.*

Tactile Architecture Call for Entries

*Tactile Architecture*TM is an exhibit that showcases architectural quilts. The quilt may feature any type of building or be a close up of an architectural detail. It may be realistic or an abstract interpretation. This exhibit will premiere at the International Quilt Market and Festival, October 24–November 1, 2015.

We would like to invite you to have your best work shown in this exciting exhibit focusing on quilts inspired by architecture.

Quilts must be a minimum of 25" x 25". There is no "made after" date requirement. Please do not submit a quilt that was included in a previous edition of *Tactile Architecture*TM. Completed submissions with visuals must be received online by Sunday, May 17, 2015. We would also like to retain quilts for possible exhibit at International Quilt Festivals in 2016.

The registration link for *Tactile Architecture*TM is http://callforentriesarchitecture.com/register/new_artist and the link for the information page is <http://callforentriesarchitecture.com/>.

Minutes from the April 2 General Meeting

Mary Jane Burton,
Guild Secretary

The meeting was brought to order by **President Bonnie Ambrose**. She asked those present to turn to their neighbor and ask them, “What was the best thing they liked about the show held in March?” Then she asked that new members stand and be recognized and asked guests to stand and be recognized also. Finally, she asked Judy Kriehn, the show chair, to stand and take a bow.

Bonnie reported that the March 28 Members Forum went very well. 123 members had responded to the survey which had been sent out and those responses were studied at the forum. You can look on the website for a full report.

Judy Kriehn, Show Chair, read an email received from the family of a quilt show guest who experienced a medical emergency at the show and subsequently passed away.

Show staff and emergency staff were complimented on their thoughtfulness and care.

In honor of Pi Day, 300 pies were eaten at the show—which was an event to remember. The 35th anniversary of the annual show will be next year. Judy reported she is open to any and all suggestions members have to offer. Please be thinking about your entry and using the show theme, “*Words or Letter Forms*.” Thanks to everyone for coming to the show.

Rhonda Anderson, Covers for Kids Chair, reported that one of the people in the room this evening is already finishing their entry for next year.

Louise Bloom is the winner of the March free workshop certificate and the April winner is **Rose Munro**.

The Covers for Kids challenge packets are available for \$5 per package. Return the completed quilt and get your \$5 back.

Linda Bartley, 7th Vice President Education, reported that the lesson of the month program is going very well. Patti Edward won this evening’s door prize. Next month’s lesson of the month will be “Everything You Wanted to Know About the Dallas Guild”.

Peggy Cord, chairman of the Nominating Committee, is looking for some new leaders. She explained the role of the committee and the process they will be using. She also explained changes to the voting procedure that were approved with the 2014 update to the Bylaws. The slate of officers will be presented at the the May Annual Membership Meeting held during the regular Guild meeting that month. If there is no opposition to the proposed slate, then the election will be conducted by the members present at the June meeting. If someone chooses to run for office from the floor, the vote will be held via a mail ballot in June.

Donna Petrick, TAQG representative, reminded us that Rally Day is July 11 and she described the workshops Kathy Dunigan, this year’s speaker, will be offering. Donna has lunch tickets and pre-rally day raffle tickets available.

Rhonda Anderson returned to the stage to announce that at the next meeting, May 7, the recipient of the mini auction will be here to receive our check. The committee would like to give books as well as a check. A note had gone out in the April newsletter about bringing in new or gently used books to donate to the recipient and several people responded so there was a box by the membership table with several books in it.

(Please see Minutes continued on page 15)

Minutes

(Continued from page 14)

Thirteen people brought quilts to bring and brag.

At 7:40 the meeting was suspended for a 10-minute break

Margaret Wolf, 3rd Vice President in charge of Programs and Workshops, brought the meeting back to order at 8pm by introducing the speaker, Lisa Erlandson, who has about 300 quilts in her amazing collection. The title of her program tonight was “*Thank you Isaac, Eli & Tom*” (short for Isaac Singer, Eli Whitney, and Thomas Alva Edison). Ms. Erlandson’s lecture was full of important dates and factoids all very detailed year by year with descriptions of what was happening in the nation at the time. She showed several quilts and explained in which part of the century each one was most likely made.

Following the program, five door prizes donated by members of the guild were handed out and the meeting adjourned at 9 pm.

93 members were present

4 guests were present

Annual Membership Meeting

held each year during the regular May meeting of the
Quilter’s Guild of Dallas

May 7, 2015

Meet the slate of officers for the 2015-16 membership
year.

Participate in other annual business matters
brought by President Bonnie Ambrose.