QGD Online

A Publication of the Quilter's Guild of Dallas ❖ www.quiltersguildofdallas.org

Next Meeting:
September 1, 2011

Deborah Boschert

What to bring to meeting:

- Library Books you've borrowed
- Items for "Bring 'n Brag"
- Money - to purchase a block contest packet or sign up for an upcoming workshop.
- Completed membership renewal form + payment
- Retreat Registration form and payment

What a GREAT TIME everyone had in the Pepper Cory workshops!

Comments on the evaluations were things like, "I got more than my money's worth"; "I could have spent 2 days on quilt marking"; "Lots of information and history. I loved it!!"; "The design process is everything." Attendees in these workshops were very enthusiastic and energized. You'd never know it was 109° outside. I'm sure we will be seeing some new and very creative quilting designs as well as some vibrant and unusual quilts using the Drunkard's Path as a basis.

If you haven't taken workshops, why don't you jump in and experience new design possibilities to add to your personal "quilting tool box."

Give it a try in September?

We will have **Deborah Boschert** from Crofton, MD presenting a Thursday evening lecture on "Art Quilt Collaborative." She will be sharing with us all the behind-the-scenes stories about how twelve fiber artists from all over the world created a collection of 144 art quilts and published a book about the art and the experience. She will also be discussing a variety of techniques, materials and designs, plus offer tips for collaborative art projects and creating an artistic community. This sounds like a great challenge opportunity for Friendship Groups.

Friday, September 2nd Workshop

Deborah's Friday workshop will also be a hoot! In "Small Art Quilts: Designing a Series", we will learn how to create a complete series of fiber art incorporating common elements. From there, we will use the elements and principles of design to direct improvisational compositions. There will be tons of ideas for completely bursting through any creative blocks. No rules, just fun! No Saturday this month.

Coming in October

In October we have Karen Eckmeier from Kent, Connecticut visiting to present her lecture, "Happy Villages & Accidental Landscapes." She will be sharing with us her two favorite approaches to playing with fabrics: Fabric collage and layered/topstitching. This lighthearted and informative power point presentation will show you how the techniques evolved and will inspire you to try and put your own spin on them. She will also be doing workshops using these techniques. Friday will be "Accidental Landscape: Mountain Views" and Saturday will be "Happy Villages."

Don't forget to check out our website for a list of all the speakers we have scheduled through 2012. Supply lists for all of them are planned to be posted sometime in September. Also, you have suggestions for speakers and/or teachers you would like to take a workshop from, feel free to email Joan Wilson at grammyscreations@tx.rr.us.

Last Chance to Renew Your Membership for 2011-12!

The September 1st meeting is the last day to renew your Guild membership and avoid a $5.00 late fee

Want A Little Free Promotion for Your Quilt-Related Business?

Send in the appropriate information to be included in the annual **QGD Resource Directory.** It is an easy way for other Guild members to help friends or acquaintances who ask for assistance with quilting projects.

If you have a quilting-related business and would like to be added to the list, please do the following:

- **Pay your dues for 2011-12** You must be a member in good standing to be included. We will double-check this information with the membership committee before posting online. Because the main source for this list is the Guild website, we HIGHLY recommend that you include an email address in your contact information.
- **Submit your name and appropriate contact information,** along with a list of the services you have to offer to: Judy Kriehn at jkriehn@verizon.net
- The 2011-12 edition of the Resource List will be published in mid-September.

Dallas Quilt Celebration

Friday, March 9-Sunday, March 11, 2012 at Dallas Market Hall

Terry Reese, Show Chair

"In Full Bloom," our 2012 Quilt Celebration, is scheduled for March 9-11 at Market Hall. Only 6 months left in this "growing season"!! Time to plant your (cotton?) seeds and grow a quilt! The Committee met in mid-August and is rapidly cultivating ideas for a super show!!

Remember – we love seeing quilts from everyone! If you're not comfortable with the idea of having your work "judged," simply place it in the non-judged category. Don't hide your love of quiltmaking under a bushel basket. Share your quilt with the rest of us and give other quilters a chance to see what "normal" people have made. Then we can all shamelessly admire your work!

Let's face it... We are not all Paducah bound – but we all make fabulous quilts, and I look forward to seeing each and every one!

Don't forget – entries (with photos) **will be due by the January guild meeting.** (Then you have until March 7 to put that last stitch in the binding.)

Membership Renewal Time!

We are now accepting renewals for membership in the Guild for the 2011-2012 year. Our year goes from September 1 of one year to August 31 of the next. We do need your renewal form turned in and dues paid by the September meeting to be able to include you in the 2011-2012 Membership Directory. For that matter, if you don't renew, you won't get a copy of the directory...

In addition to the printed form on page 8 of this newsletter, you may choose a "fillable PDF" that can be completed (typed) on your computer, saved and printed for submission. This is available at **http://quiltersguildofdallas.org/General_Info/QGD_Membership_Form.pdf**

Val Hubbard will be accepting renewals out front at the September general meetings. Don't forget that failure to get your renewal paid on or before the September meeting will incur a $5.00 late fee.

Covers for Kids workshops

Come Sew With Us!

- Saturday, August 27
- Saturday, September 24

If you would like to join the fun at any or all of the workshops listed, contact **Covers for Kids Chairman, Rhonda Anderson** via email at abusyquilter@tx.rr.com or her home phone # is 972-680-3582.

Workshops are held at the **Hancock's** store at the southeast corner of Hwy 78 (Lavon Drive) and Naaman School Road in Garland near Firewheel Town Center. You can bring a sack lunch, or join the group for lunch at a nearby restaurant. (Lately, our fav is a Wendy's, as they have a nice variety at a reasonable cost, and we can walk across the parking lot to get there.)

The Hancock's classroom is SMALL. Hence the RSVP requirement!

Two Guild members honored with Yellow Rose Awards

President Marla Kelsey presented Marcia Hampton and Martha Smith with the awards at the August meeting.

The Yellow Rose Award was initiated to thank members for going above and beyond the call of duty. It is designed to thank members who work behind the scenes with no expectation of recognition. Nominees can come from any member, and awards are presented at the monthly meetings.

Marcia, (pictured above in blue sweater,) has served in several volunteer capacities including Guild President, Vice President - Finance, and a variety of committee chairmanships.

Martha, (pictured to the right in black blouse,) has been serving as co-chair of the Guild library committee for the past few years, and also serves as co-chair of the Vendor sub-committee for Quilt Celebration.

Congratulations to both of our honorees!

Quilt Shows and Events Calendar

For additional information on any of these events, visit the website at: www.quiltersguildofdallas.org and click on the link to "events and links."

Thru January 8, 2012

Elegant Geometry – American and British Mosaic Patchwork

Where:
International Quilt Study Center
Lincoln, NE

Information:
http://www.quiltstudy.org/exhibitions/online_exhibitions/mosaic/mosaic0.html

September 16 & 17, 2011

12th Annual Quilt Show - Lone Star Heritage Quilt Guild

Hours:
10 AM - 5 PM Friday
9 AM – 3 PM Saturday

Where:
Hopkins County Civic Center,
High School Gym
1200 Houston Street
Sulphur Springs, TX

Admission:
$3, children under 12 free

Details:
Judged Show, awards, door prizes, gift shop, raffle quilt, vendors

Information:
http://www.sulphurspringstxquilts.com/quilt_show.htm

September 21-26, 2011

32nd Annual Seminar - American Quilt Study Group

Where:
Philadelphia/Cherry Hill, NJ

Information:
http://www.americanquiltstudygroup.org/seminar.asp

September 23 & 24, 2011

Busy Bee Quilt Show - Busy Bee Quilt Club

Hours:
Friday and Saturday, 10:00 AM - 4:00 PM

Where:
Community Building
Schmittou Rd at FM Road #2127
Post Oak, TX

Information:
Wanda Davis - Phone: (940) 567-2771
E-mail: busybees@postoakquilters.com
http://www.postoakquilters.com

Directions:
Post Oak (in Jack County) is located off FM Road #2127, between Jacksboro & Bowie (off Hwy 59) or between Jacksboro & Henrietta (off Hwy 148).

Details:
Quilts on Display, Door Prizes, Craft Items, Local Vendor, Donation Quilt, Trash and Treasure Sale, Lunch 11am-2pm.

September 30 & October 1, 2011

Lone Star Fiesta - Chisholm Trail Quilt Guild

Hours:
10 AM - 6 PM

Where:
Dell Diamond Heritage Center
Round Rock, TX

Admission:
$5, children under 12 free

Details:
Quilts, vendors, raffle quilt, gift boutique, silent auction

Information:
http://www.ctquiltguild.org/page5a.html

See Events, continued page 5

Events
(continued)

September 30 - October 2, 2011

Into the Wild Blue Yonder/Honoring our Military - Red River Quilters

Hours:
10 AM - 6 PM Friday
11 AM – 6 PM Saturday
11 AM – 4 PM Sunday

Where:
Riverview Hall
600 Clyde Fant Pkwy.
Shreveport, LA

Admission:
$5, Seniors $4

Details:
Judged show, door prizes, demos, silent auction, special exhibit, raffle quilt

Information:
http://redriverquilters.com/quiltshow.html

September 30 - October 2, 2011

Quilts: Recycling Our Past Into Our Future - Trinity Valley Quilters' Guild

Hours:
Friday and Saturday, 10:00 AM - 5:00 PM,
Sunday 11:00 AM - 4:00 PM

Where:
Amon Carter Exhibit Hall
Will Rogers Complex
3401 West Lancaster Avenue
Fort Worth, TX, 76107

Information:
http://www.tvqg.org/

Admission:
$7.00 at the door

Details:
Judged show, 300+ quilts, vendor mall. Special exhibit: the Texas Department of Agriculture GO TEXAS QUILTS.

October 7-8, 2011

21st Annual Quilt Celebration - Material Girls Quilt Guild

Hours:
10 AM - 5 PM Friday
10 AM – 4 PM Saturday

Where:
Mineola League of the Arts
200 West Blair St.
Mineola, Texas 75773

Admission:
$3 Adults, $2 Seniors

Details:
Judged quilt show, vendors, raffle quilt

Information:
http://www.mlota.org/home.html

Fall 2011

Grand Opening - Texas Quilt Museum

The Texas Quilt Museum opens in the fall of 2011.

Where:
140 West Colorado
La Grange, Texas 78945

Information:
http://www.texasquiltmuseum.org/Texas_Quilt_Museum/LANDING.html

Sign Up for the Guild Retreat

Thursday, January 12th through Monday, January 16th, 2012

Tanglewood Resort on Lake Texoma

(information and form on pages 10-12)

Miniature Quilt Auction

Mary Lord & Bonnie McElearney

Last call to sign up for the **Mini Quilt Workshop** that will be held on Sunday, September 11, 2011, at Quilters Connection, 9658 Plano Road, Dallas. You can register by calling Shelley Chappell at 214-343-1440. You must make a reservation, as space is limited.

It is only 7 months until show time. Start planning your miniature quilt for the 2012 auction now.

Heads up! We plan to have the online auction again this year.

Don't forget that we will be putting all miniature quilts that we receive by the February meeting in the online auction, as well as the live auction. So if you want to see your miniature quilt online, you only have about 6 months to produce that masterpiece. It really feels great when you see your work of art in an online auction and know that people all over the world have a chance to see it. Please help us make the online portion of the 2012 auction a success – get your mini to us early.

Minutes for the General Meeting

August 4, 2011

Michelle Sauerbrei Secretary

- President Marla Kelsey opened the meeting at 7:15pm. 140 members and guests were in attendance. Marla stated that the guild year runs September to September.

Committee Announcements

- Show Chair, Terry Reese, announced the upcoming annual Dallas Quilt Celebration, March 9-11. The show committee is already working hard.
- Happy John told members that a bus will be going to the Houston quilt show. See Happy for details of cost and schedule. (note: not Guild sponsored)
- Michelle Sauerbrei announced that the guild is now on Facebook. "Like" us and keep up with news throughout the month.
- Shirley Lam reminded members to start saving extra coins for the upcoming QGD retreat at Lake Tanglewood. January 12-16.
- VP for Programs & Workshops, Joan Wilson, told members about the upcoming programs and workshops. She also encouraged members to purchase raffle tickets from Bear Creek Quilt Guild, Hurst, Texas and Cedar Hills Quilt Guild. Both guilds had raffle quilts at the meeting.
- Membership VP, Shelley Ferguson, reminded members that membership renewals are due by the September guild meeting in order for the names to be included in the directory.
- Mary Lord and Bonnie McElearney are collecting mini quilts for the miniature quilt auction. A free miniature workshop will be held September 11th at Quilter's Connection. Contact: Shelley Chappell at the store to reserve a spot. This month Mary and Bonnie will be presenting the proposals for the recipient of the miniature quilt auction proceeds to the board.

Other Business

- President Marla Kelsey gave out the Yellow Rose Awards to Martha Smith and Marcia Hampton.
- Various members brought bring and brag.
- Joan Wilson introduced our speaker Pepper Cory, artist, quilt maker and author.
- Door prizes were drawn and the meeting was adjourned at 8:37.

2011 Endowment Award Recipients

Joan Wilson
Chairman

The Quilter's Guild of Dallas has an Endowment Committee whose responsibility is to publish the Guild's criteria for Grant Awards on our Guild website and to review the applications that are received each year. This year, our Board approved changing the name to "Quilter's Guild of Dallas Helena Hibbs Endowment Fund," and increasing the amount of Grant Funds available each year to $10,000. The funds are awarded, in full or in part, to individuals or organizations with a need for funding assistance for their projects that will further the art of quilting.

The Endowment Committee reviewed nine grant applications this year. One was disqualified for not being complete. Of the remaining eight, three were deemed worthy of our grant monies.

The recipients for our 2010-2011 grant year are:

Rocky Mountain Quilt Museum - $2,500

$2,500 to help fund a 2012 exhibit called *"Male Call: Quilts by Men"*. They began holding biennial exhibits with a focus on men quilters in the 1990s. Over 50 men were featured in their 2010 exhibit including Ricky Tims, David Taylor, Joe Cunningham and Connor Bingham, a 17 year old longarm quilter who quilted a "trapunto" design on his log cabin quilt.

The new exhibit will run from January 30 – April 28, 2012. It will be publicized on the RMQM website (www.rmqm.org), RMQM e-newsletter, RMQM Face Book page, www.bouldercountyarts.org, Men quilters Yahoo chat group (by Steve Bowley, an RMQM member), press release sent to Denver metro area artist guilds, an Exhibit Postcard and Gallery Guide as well as posters in the front window of the museum.

Aimee E. Newell, Ph.D. – $5,000

Ms. Newell is a well-known and respected historian and quilt authority. She has served as the Director of Collections, Senior Curator of Collections and Curator of Collections for the National Heritage Museum, Lexington, MA. She has also served as Curator of Collections, Curator of Textiles and Fine Arts for Old Sturbridge Village, Sturbridge, MA and the Nantucket Historical Association, Nantucket, MA. Additionally, she has had over 40 articles published pertaining to quilting, textiles, embroidery, etc.

The $5,000 is to be used to help in the publication of a book about needlework made by women aged 40 and over between 1820 and 1860. Tentatively titled "A Stitch In Time: The Needlework of Aging Women in Antebellum America," it explores the antebellum era explicitly, an earlier period than many quilt histories explore. Her book looks at quilts made throughout antebellum United States and focuses on how the quilts functioned socially for their makers and their families.

The book is to be published by Ohio University Press who plans to release it not only in the U.S., but also in Europe and Japan with a release date in 2013.

New England Quilt Museum – $2,500

The purpose of the museum's application was to obtain funding assistance for an upcoming exhibit entitled "Backstitch: A 25 Year Retrospective of Advances & Milestones in Quiltmaking", which is being created to help in the celebration of the 25th anniversary of the founding of the museum. The exhibit will examine the evolution of quilting over the past twenty-five years through the development of new tools, techniques and methodology of many influential quilters. The exhibit will be a visual documentation of this time period and the advances and milestones that have occurred.

See Endowment, page 8

Endowment

continued from page 7

Some of the quilters being considered for this exhibit are Alex Anderson, Charlotte Warr Anderson, Barbara W. Barber, Jinny Beyer, Sandy Bonsib, Barbara Brackman, Eleanor Burns, Hollis Chatelain, Jane Burch Cochran, Jo Diggs, Carol Doak, Christine Fries-Ureel, Carol Anne Grotrian, Harriet Hargrave, Mickey Lawler, Therese May, Paula Nadelstern, Sue Nickels, Brenda Papadakis, Bethany Reynolds, Elly Sienkiewicz, Ami Simms, Linda Taylor and Laura Wasilowski.

The $2,500 is for contract labor, etc. in production of the exhibit.

On a personal note...

I would like to personally thank everyone who participated on the Endowment Committee. This is a daunting project and it was only with your input that we were able to make the review process as smooth as it was and meet our responsibilities in a timely fashion. Thank you.

We're On Facebook!

Many of you use the internet social website called Facebook to keep up with your family and friends. Now, you can keep up with us too! Facebook provides a way to share information about the guild, the show and stay in touch with other guild members. Next time you're on the site, type "Quilter's Guild of Dallas" into the search box and "Like" us. Encourage your friends and family to do the same. You'll instantly be part of our little network. The site already looks bright and cheerful with the completed 2012 Raffle quilt. More information about upcoming events will be posted.

Our thanks to Michelle Sauerbrei & Chris Becker - Social networking co-chairs.

Borders can be more than an afterthought.

Martha Smith & Marty Keller
Guild Librarians

If you've ever looked at the beautiful quilt top you've just finished piecing and wondered, 'ok now what do I do, it still needs something', one of these books may be for you. The Library has several books on borders filled with ideas that will enhance your center design area without stealing the show and yet provide a natural stopping point at the outer edge.

- Jinny Beyer's: *The Quilter's Album of Blocks and Borders* is a veritable encyclopedia of blocks indexed by name and type of design.
- John Flynn's: *Braided Borders* gives the specifics on creating a spectacular braided border.
- Shirley Liby describes the how-to's of pieced borders in: *Borders, Borders, Borders*.
- Sally Schneider provides an abundance of diagrams and tips incorporating quilting borders into the piecing of blocks to simplify construction in: *Traditional Quilts with Painless Borders.*
- Peggy Martin's: *Quick-Strip Paper Piecing: For Blocks, Borders and Quilts* is a book for both beginners and experienced quilters.
- Paulette Peters' comprehensive book about designing borders: *Borders by Design* treats borders as a design element that integrates with and frames the quilt. Three principles of border design are described: divide the side, use the unit and connect the corner. This is also a book for new and experienced quilters alike.

Stop by the Library area before the next meeting

Take a look at one or more of these books. We're open by 6:30 pm for lots of browsing time.

Happy Reading!

Guild Retreat in January 2012

Shirley Lam, Sharry Evans, and Sue Holland, Co-Chairs

Aren't those cold days of January sounding pretty good right now? Just picture yourself all warm and cozy at the Tanglewood Resort, spending time with long-time and possibly some new friends, working on all kinds of quilting projects. You know you have some UFO's that may need a little attention to finally get them off your list, or a quilt long promised to some loved one, or you may be working on a piece for the quilt show next March. What better place for some concentrated time to do those things, as well as share some meals and some relaxation time with those friends, than the 2012 QGD Annual Retreat at Tanglewood Resort at Lake Texoma, January 12 thru 16, 2012.

If you read my write-up in last month's newsletter, you know what a good time you can have and make some wonderful friends at the same time. This year is the 25th anniversary of the retreat and Sharry Evans, Sue Holland and I are making some fun plans for all of us – not to be revealed until much closer to the end of the year.

The registration forms are found in this month's newsletter and also on the website for download and completion. We will start accepting registrations on September 1st. Sharry, Sue and I are looking forward to seeing you there and, if I don't know you yet, I am needing more friends!! So....come on along and join the fun.

Sunshine & Shadow

Shelley Ferguson
shelley.ferguson@att.net or cell 214-300-9464

Shadows

- **Jay Conrad** has been battling cancer for a few years, but has recently taken a turn for the worse. Her family reports that she is mostly confined to her bed. While she has been able to receive visitors and has enjoyed the company, she tires quickly. For now, she is in her home, supported by home healthcare and her family. The family plans to start posting updates on her Facebook account, if you would like to "friend" her to send messages. Cards can be sent to her at 1402 Red Tip Drive, Allen, TX 75002.
- **Nancy Sanders** had brain surgery on Monday, August 15th. She had been experiencing crippling headaches, and as a result, doctors found a brain tumor. While most of the tumor was removed during surgery, the biopsy indicated malignancy. At this writing, she is a patient in the ICU at Texas Health Presbyterian Hospital Dallas.

Sunshine

- The 2012 QGD Raffle Quilt, **Majestic Migration,** was awarded First Place in one of the group quilt categories at the Plano Quilt Show held the weekend of August 12-13th.

2011-2012 Quilter's Guild of Dallas Membership Form

PLEASE PRINT CLEARLY. Your name should appear as you wish to have it listed in the Guild Directory.

Date Form Completed	**Membership #** *(Renewals Only)*	
Name		
Mailing Address		
City	**State**	**ZIP+4**
Home Phone	**Work Phone**	**Cell Phone**
E-Mail Address: *(Notification will be sent via e-mail when the latest newsletter has been posted on the Guild website.)*		

We publish the NAMES of all Guild members with dues paid as of the September Guild meeting in the annual *Guild Membership Directory*. However, we will withhold CONTACT INFORMATION on request.

☐ Please check here if you **DO NOT** want your contact info to appear in the directory.

Be a Volunteer!

We'd love to have you share your interests and/or skills. Please indicate interests and/or skills you have to share:

- ☐ Database
- ☐ Event planning
- ☐ Financial management
- ☐ Graphic design
- ☐ Greeting people
- ☐ Library
- ☐ Organizing
- ☐ Photography
- ☐ Program assistance (helping display quilts, sales table, etc.)
- ☐ Publicity/PR
- ☐ Quilt show
- ☐ Recruiting
- ☐ Retreat planning
- ☐ Sales/marketing
- ☐ Scrapbooking
- ☐ Sewing/quilting
- ☐ Taking guest speakers to dinner
- ☐ Teaching/educating others about quilts
- ☐ Transporting guest speakers; workshop, airport, etc.
- ☐ Writing
- ☐ Other

_____
_____
_____

Please Indicate Age Group:

☐ 17 & Under ☐ 40-49
☐ 18-29 ☐ 50-64
☐ 30-39 ☐ 65+

Check One:

☐ New Member
☐ Renewal/Rejoin
☐ Life Member

Renewals & Rejoins:

☐ Check here if any of the above information has changed from the previous year(s).

DUES INFORMATION: In accordance with Guild bylaws, the membership year runs from **September 1** through **August 31. DUES ARE TO BE PAID ON OR BEFORE THE SEPTEMBER MEETING DATE.** Returning/renewing/charter members submitting dues after that date will be assessed a $5.00 late fee. ***Non-refundable dues are as follows:***

Regular Membership (Renewing or Rejoining)		
Dues Paid on or before September meeting date	+ $25.00	$ 25.00
OPTIONAL Senior discount (must be aged 65+ to choose this option)	(-10.00)	$
Late Fee *(assessed after September Guild meeting date*	+ $ 5.00	$
Renewal / Rejoining Membership Dues Total		$
New Member		
Joining between September 1, 2011 and March 11, 2012	$ 25.00	$ 25.00
Joining between March 12 and August 31, 2012	(- $ 5.00)	$
New Membership Dues Total		$
Charter Membership (Available only to individuals listed as *Charter Members* in the Guild Directory)		
Dues Paid on or before September meeting date	+ $20.00	$ 20.00
OPTIONAL Senior discount (must be aged 65+ to choose this option)	(- $ 5.00)	$
Late Fee *(assessed after September Guild meeting date*	+ $ 5.00	$
Charter Membership Dues Total		$
Life Member (Available only to Past Presidents or by recommendation of Executive Committee)		
No Charge	- 0 -	- 0 -
TOTAL AMOUNT ENCLOSED		$

Make Checks Payable (in US Dollars) to the **Quilter's Guild of Dallas, Inc.**
DO NOT SEND CASH THROUGH THE US MAIL

Return completed form and check to: Val Hubbard
330 N. 6th Street, #1234
Garland, TX 75040-6359

Membership Packet given/mailed ☐	Check # _____	Cash paid: _____

2012 QGD WINTER RETREAT

Thursday, January 12 through Monday, January 16, 2012

(weekend of the Martin Luther King, Jr. holiday celebration)

Co-Chairs:
Shirley Lam
Sharry Evans
and Sue Holland

lamshir@hotmail.com

The Retreat will again be held at Tanglewood Resort on Lake Texoma, north of Pottsboro, Texas. You have the option of one, two, three, four or five days of sewing, talking, eating and relaxing. The rates are based on the number of nights you stay and how many are in your room.

- There are no rooms with 3 beds, so if you request a triple or quad occupancy room, be aware that you will have a room with two queen-size beds. Everyone in a room must pay for the same number of nights!
- Junior Guild members are still welcome to stay in their mom's or grandmom's room free. Check with me for the charges, which will be for meals only.
- Checks should be made payable to:
  THE QUILTER'S GUILD OF DALLAS, INC.
  for the full amount, and postmarked by November 15, 2011.
  You may e-mail me at lamshir@hotmail.com with questions.

Please note that there are a few additional choices to made on the Retreat Registration form

Below are explanations and information you will need to consider when completing the form:

Meal Options:

You will have the choice of the following meals for the days you plan to attend:

Option 1: Continental breakfast, buffet lunch and buffet dinner no extra charge

Option 2: Full breakfast*, buffet lunch and buffet dinner
*The "full breakfast" on Option 2 is only available on Saturday and Sunday morning. Those who pay for this option will receive coupons to present to the wait staff.If you choose #2 there is an additional charge of $3.00 per day.

On Sunday, we will have a buffet brunch in lieu of breakfast or lunch.

Non-Member Fee:

As in most organizations it will cost non-members more to attend the Retreat. This charge is only $10.00 per person. The fee is to help offset the cost of supplies that are needed for the Retreat and supplemented by member dues.

Individual Sales / Garage Sale Items:

There will be no items for sale in the common areas of the hotel, with the exception of the Guest Quilt Shop. (This includes Girl Scout Cookies, fabric scraps, etc.). We will have a table for freebies as in the past, so feel free to bring items to pass on to another quilter.

Mini Quilt Shop:

Our guest quilt shop will be announced at a later date.

Early Arrival (Wednesday, January 11, 2012)

You may arrive on Wednesday if you would like. Booking a room for Wednesday night must be made through Tanglewood Resorts (1-800-833-6569). Specify that you are with Quilter's Guild of Dallas.

We are **not** able to sew in the ballroom on Wednesday, but you may place your equipment in the ballroom after 6 pm on Wednesday. There may still be some changes made to the room configuration prior to Thursday morning. Therefore, **Please do not place ANYTHING (your machines or your projects/supplies) on the tables,** and **refrain from connecting extension cords or plugging anything in** until Thursday morning. We do not want to risk damaging your equipment if we need to shift the table.

2012 Retreat Registration Form (Only One Form Per Registrant, Please!)

Please check appropriate information below

Date of Arrival:

- ☐ Thursday, January 12
- ☐ Friday, January 13
- ☐ Saturday, January 14
- ☐ Sunday, January 15

First Meal:

- ☐ Breakfast
- ☐ Lunch
- ☐ Dinner

Date of Departure:

- ☐ Friday, January 13
- ☐ Saturday, January 14
- ☐ Sunday, January 15
- ☐ Monday, January 16

Last Meal:

- ☐ Breakfast
- ☐ Lunch
- ☐ Dinner

MEMBER # (Required) _____

Name: _____

Address: _____

City: _____

State: _____

Zip Code: _____

E-mail Address: _____

Phone Numbers: Day: _____

Evening: _____

Cell Phone: _____

Emergency Contact

Name: _____

Phone(s): _____

Do you require a SMOKING Room? ☐ No ☐ Yes

Special Dietary Requirements? ☐ No ☐ Yes (please explain): _____

_____

Special Physical Requirements? ☐ No ☐ Yes (please explain): _____

_____

PRICE PER PERSON (circle one)

# of Nights	Single	2 Per Room	3 Per Room	4 Per Room
1	144.00	107.00	94.00	86.00
2	288.00	214.00	188.00	172.00
3	432.00	321.00	282.00	258.00
4	576.00	428.00	376.00	344.00

Meal Option Choice

(see explanation on previous page):

- ☐ Option 1
- ☐ Option 2 - ☐ Saturday Breakfast ☐ Sunday Breakfast

Roommate(s): _____

Please list the name(s) of the individuals you would like to sit near/with. Use names of PEOPLE, not friendship groups!

_____

AMOUNT DUE:

Room Cost (see above) ..... $ _____

Non-Member Fee ($10.00) ..... $ _____

Breakfast Add-On ($3.00/day for Sat &/or Sun)..... $ _____

Total (Make check payable Quilter's Guild of Dallas) ..... $ _____

Mail completed form and payment to:

Shirley Lam
9819 County Cork Dr.
Dallas, TX 75218

JUDGED SHOW ENTRY RULES & REQUIREMENTS

Thank you for your interest in the 31th annual Dallas Quilt Celebration, sponsored by the Quilter's Guild of Dallas, Inc. Entries will be evaluated by a panel of nationally recognized judges, and ribbon awards are given at the discretion of the judges. Questions about rules or entry forms should be directed to **Shelly Guibert**: email – shellygoodwyn@yahoo.com or phone 972-618-0100.

Entry Submission

Entries will not be accepted until ALL required items are received and the entry form is COMPLETELY and accurately filled out with the "Hold Harmless Agreement" signed by the entrant.

We will attempt to contact senders of incomplete information via phone or email. If a response is not received within five days, the incomplete entry form(s) will be returned.

Entry Deadline:

Thursday, January 5, 2012

The 2012 Entry Form, along with other requested entry materials, must be received by this date. Entries may be delivered in person at Guild meetings up to and including this date, or via mail to:

Shelly Guibert
3601 Worthington Way
Plano, TX 75023-3755

Late entries will be returned. We are not responsible for lost or misdirected mail.

Entry Limits:

- Each entrant may submit a maximum of four (4) entries.

  Only the first 400 entries received will be accepted.
- Entries received/presented after the 400 quilt limit is reached will be returned.

Each entry shall consist of:

- **Completed Entry Form** (including signatures & contact info)
- **Guild membership number and/or appropriate fees**
- **$1.00 bill (cash)** - covers cost of mailing entry delivery materials to you once layout is complete.
- **One CLEAR printed color photo** of the entry (can be any white paper up to letter-size), labeled with the entrant's name, quilt title and size dimensions of entry indicated (width X length). Photos will **not** be returned.

Entrants:

- Each entry may have only **ONE ENTRANT.** The name on the "entrant" line must match the release signature on the form.
- Entrant must be either the owner of the quilt(s) or garment(s) entered or have been involved in the execution /making of the quilt.

Entry Fees:

- Guild members in good standing (dues paid) are exempt from entry fees.
- Non–members of the Guild pay a non-refundable entry fee of $15.00 per entry.
- Entries in category 401 Juniors (age 17 and under) are exempt from entry fees.

Shipping Fees (if applicable):

- $20.00/entry for entries to be returned via UPS (exclusively)

Note: Checks are accepted for entry, membership or shipping fees, but please keep the $1.00 cash separate.

Entry Form & Entry Materials

Divisions/Categories

- A **Category number** must be clearly indicated on the Entry Form.
- The Masters and Artisan divisions are determined by the eligibility of the "maker" of the quilt.

  The Guild defines the "maker" as the person who made the quilt top. (Important for entries in Artisan 2-person)
- Most categories in the Masters and Artisan divisions are denoted as "ONE PERSON." This means that one person did ALL the work – piecing, appliqué, quilting, etc.
  DO NOT enter a quilt professionally quilted by someone else in any of the "one person" categories.
- The Entries Committee, in conjunction with the Judges and Awards Committee, reserves the right to:
  (a) determine the final placement of quilts in categories, and
  (b) to combine or divide categories in order to facilitate judging.
- **All quilts entered must have at least the top completed at the time of entry submission.** (The required photo needs to SHOW THE QUILT – not just a pile of fabric or a crude sketch of an idea.)

Other Rules

- Entries may not have been displayed in the judged show of any previous Dallas Quilt Celebration.
- Entries in judged categories must have been completed after **January 1, 2007,** and be clean and in good condition.
- No substitution of the original entry will be allowed.
- The Quilter's Guild of Dallas, Inc. reserves the right to refuse any entry deemed inappropriate or which fails to meet entry and/or delivery requirements.

Quilting/Construction Requirements

- All entries entered in quilt categories must be quilted with the exception of cathedral window quilts, yo-yo quilts, crazy quilts or garments.

Other Rules (continued)

Quilting/construction (continued)

- No tied quilts will be allowed.
- Fused edges must be finished in a manner appropriate to the category.
- Entries in Category 306 – Garments must include a recognizable amount of quilting, appliqué OR piecing techniques used.
- All entries MUST remain on display for the duration of the show.

Entries May Not:

- Be framed and/or under glass
- Include complicated rigid frames, rods or mounting devices without prior approval from the entries committee
- Include embellishments with sharp edges that could be hazardous to volunteers or visitors.

Entry Withdrawals

We strongly discourage the withdrawal of entries from the show.

- If you find you must withdraw an entry, the Entries Chairman (Shelly Guibert) must be notified via email or phone NO LATER than 4:30 CST on **Wednesday, February 22, 2012** – two weeks prior to the stated delivery date (03/07/2012).

- **Entrants who fail to notify Entries Chairman** (Shelly Guibert – 972–618-0100) **by the above date** (02/22/12) **that an entry is being withdrawn, will forfeit their eligibility to submit entries for the 2012 show.**

Rules for Display

- Each entry must have a fabric identification label sewn on the back of the quilt. No PINS! The label must include your name, the title of the quilt/garment, your home address and quilt dimensions. For convenience and consistency, we prefer the lower left hand corner of the back. Labels for garment entries should be stitched to the inside of the ensemble piece(s).
- Every quilt must have an open-ended 4" diameter rod pocket (Quilt Hanging Sleeve) stitched to the top of the back of the quilt. Quilts longer than 86" must have a second sleeve attached no more than 86" from the bottom edge of the quilt. The only exceptions to the 4" rule are quilts that are 24" square or smaller may use smaller rod pockets of only 2" in diameter.
- Each quilt entry must be submitted in an individual fabric bag/ pillowcase with the entrant's name, address and phone number written in permanent/indelible marker either directly onto the bag or on a label firmly stitched to the bag. Garment entries may be submitted in a garment bag with same information.

  Note: *Prior to hanging, the bag is all that is between your entry and a bare cement floor. We don't want your entry to get dirt-damaged any more than you do...*
- You will receive a color-coded index card with placement information for each entry along with delivery information in mid-February. This is to be attached with a safety pin to the OUTSIDE of the bag.

Information Regarding Cash & Ribbon Awards

- QGD distributes over $15,000.00 in cash awards: *Best of Show* - $1,000.00; *in all judged categories:* First Place-$300.00, Second Place-$200.00, Third Place-$100.00. There are also a number of special award ribbons with cash awards as well.
- The QGD considers the entrant to be the "owner" of the quilt. Hence, this individual will be the recipient of any prize money and ribbon(s) won.
- QGD awards the ribbon to the QUILT, not individuals involved in the making of same. Therefore, duplicate ribbons are NOT available.
- IRS guidelines require that a 1099 form be filed for all entrants winning $600 or more total. Prize money will not be released before information has been received by the Guild for IRS reporting purposes.

No "Notice of Acceptance"

- The Dallas show is not juried . Therefore, entrants will not hear from us until we mail out the delivery instructions (usually mid–February.) Please be aware that we have no way of knowing if your entry forms got lost or misdirected in the mail.
- If you wish to receive confirmation that your entry materials were received prior to reaching our maximum of 400 entries, please include a self–addressed/stamped postcard listing the items you have entered. We will check off the entry forms received and drop the card into return mail.

Delivery Information

- Entrants will receive complete delivery and/or shipping instructions by return mail, usually in mid–February (the $1.00 CASH fee covers cost of envelope, postage, labels, etc.)
- Included in this packet will be color–coded index cards for each entry as well as more detailed delivery instructions. Entries delivered late will not be accepted for exhibit – no exceptions.

Entries to be delivered in person at Market Hall:

- All entries that are delivered in person must be brought to Dallas Market Hall between 9:00 a.m. and 1:00 p.m. on **Wednesday, March 7, 2012.** It is permissible for your designee to deliver the entry.

Entries to be Shipped (Delivery)

- All entries that are shipped from out of town must be received by Shelly Guibert no later than **February 29, 2012.**
- Any special return shipping requests must be confirmed in advance with:
  Shelly Guibert
  Chairman of the Entries Committee.
  (phone: 972-618-0100;
  email - shellygoodwyn@yahoo.com)

Please send shipped entries to:

Shelly Guibert
3601 Worthington Way
Plano, TX 75023-3755

DIVISIONS & CATEGORIES

- A Division/Category **must** be indicated on the Entry Form.
- The Entries Committee, in conjunction with the Judges and Awards Committee, reserves the right to determine final placement of quilts in categories and to combine or divide categories in order to facilitate judging.
- Divisions are determined by the eligibility of the "maker" of the quilt. QGD defines the "maker" as the person who made the quilt top.

Master Division

If ANY of the following statements are true, you must enter under the "Master" division:

- You are a quilter or maker of wearable art and you sell/have sold your work.
- You teach/have taught quilting or wearable art techniques.
- You have had a quilt compete in the Master Division of the Dallas Quilt Celebration in the past.
- You have published a quilt or wearable art book or pattern.
- You have won a total of two or more blue ribbons in any combination of the following: Dallas Quilt Celebration, county, state, national or international quilting competitions.
- You have had a quilt or garment juried into a highly prestigious exhibit, such as Quilt National, etc.).

101 Large Pieced (ONE PERSON)

Any quilt which is LARGER THAN 72" on any one side and primarily patchwork; either hand or machine quilted.

102 Large Appliqué (ONE PERSON)

Any quilt which is LARGER THAN 72" on any one side and primarily appliqué, either hand or machine quilted.

103 Wall Quilt (ONE PERSON)

Any quilt made for display on a wall. No side may EXCEED 72". May be pieced, appliqué or combination; hand or machine quilted.

104 Two-Person Wall Quilts

A quilt made specifically for display on a wall. No side may EXCEED 72" and two people were involved in the making. May be pieced or appliqué; hand or machine quilted.

105 Two-Person Large Quilts

Any quilt which is LARGER THAN 72" on any one side and two people were involved in the making. May be pieced or appliqué; hand or machine quilted.

106 Art Quilts (ONE PERSON)

Original design; any technique or combination of techniques or materials used in a non-traditional way.

Artisan Division

If ALL of the following statements are true, you may enter under the "Artisan" division:

- You have never sold your work (quilts or wearable art).
- You have never formally taught quilting or wearable art techniques.
- You have never been classified as a "Master" in the past.
- You have never published a pattern or a book on quilting/wearable art techniques.
- You have won no more than one blue ribbon in any combination of the following: Dallas Quilt Celebration, county, state, national or international quilting competitions.
- You have never had a quilt or garment juried into a highly prestigious exhibit (Ex: Quilt National, The Bernina Fashion Show, etc.).

201 Large Pieced (ONE PERSON)

Any quilt which is LARGER THAN 72" on any one side and primarily patchwork; either hand or machine quilted.

202 Large Appliqué (ONE PERSON)

Any quilt which is LARGER THAN 72" on any one side and primarily appliqué, either hand or machine quilted.

203 Wall Quilt (ONE PERSON)

Any quilt made for display on a wall. No side may EXCEED 72". May be pieced, appliqué or combination; hand or machine quilted.

204 Two-Person Wall Quilts

A quilt made specifically for display on a wall. No side may EXCEED 72" and two people were involved in the making. May be pieced or appliqué; hand or machine quilted.

205 Two-Person Large Quilts

Any quilt which is LARGER THAN 72" on any one side and two people were involved in the making. May be pieced or appliqué; hand or machine quilted.

206 Art Quilts (ONE PERSON)

Original design; any technique or combination of techniques or materials used in a non-traditional way.

207 First Quilt (ONE PERSON)

First quilt entered in a judged quilt show.

Open Division

Master or Artisan

301 Miniature Quilts (one or two person)

Any quilt which has no side measuring more than 24". Any technique may be used. If interior blocks are part of the design, these blocks must measure 4" or less.

302 Other Techniques (one or two person)

White work, Embroidered, Cathedral Window, Yo-Yo, Crazy Quilts or any other quilt that doesn't fit into the pieced, appliqué or art quilt categories. May be hand or machine quilted.

303 Group/Friendship

Made by a group of three or more persons.

304 Seniors (one or two person)

Any quilt made by a quilter 65 years of age or over. (Note: Seniors are not limited to this category; they are also eligible for Master or Artisan Division categories as appropriate.)

305 Show Chair's Theme: "In Full Bloom"

These can be any interpretation of the theme.

306 Garment (one or more persons)

Must include a recognizable amount of patchwork, appliqué and/or quilting.

307 Pictorial (one or more persons)

A pictorial quilt forms a picture which takes over the entire quilt. This includes landscapes, portraits, still lifes, interiors, etc. whole cloth quilts which have been painted to create an image and are quilted are considered pictorial quilts.

Non-Judged Categories

401 Juniors (17 and under)*

Any quilt made by a quilter age 17 or under. These quilts may utilize any piecing, appliqué or quilting method, may be an individual, two-person, or group effort, and can be any size.

**ALL ENTRANTS IN THIS CATEGORY RECEIVE A SPECIAL COMMEMORATIVE RIBBON AND ARE EXEMPT FROM ENTRY FEES.*

402 Adults:

Any quilt or garment that the entrant wishes to "show," but does not wish to have judged. May use any techniques. Any number of "makers" may be involved.

2012 Dallas Quilt Celebration Entry Form

Please review Show Entry Rules/Instructions, Entry Divisions and Categories sections before completing this form.

Complete **ALL** sections of the form. Please feel free to photocopy this form or download/print additional copies from www.quiltersguildofdallas.org
Information captioned by **BOLDFACE CAPITAL LETTERS** are the only items to be published or included on the signage and will be displayed at the show.

PLEASE PRINT CLEARLY

Quilt Entered By:

NAME _____

Mailing Address _____

CITY _____ **STATE** _____ Zip+4 _____

Phone #'s: Daytime _____ Evening/Cell _____

Email Address _____

Note: *We need phone and email information in case we have questions about your entry or information on the entry form.*

Hold Harmless Agreement:

By my signature below, I agree to abide by all conditions stated on this entry form and the accompanying instruction sheet. I agree to permit the Quilter's Guild of Dallas, Inc. (QGD) to display my entry at Dallas Quilt Celebration 2012, March 9-11, 2012 at Dallas Market Hall. I also grant QGD the right to photograph this entry for QGD files, publicity and/or promotional purposes, which may include print, website or video. I understand care will be taken to protect my entry through the use of 24-hour security guards. I understand that no responsibility for loss or damage to my entry will be assumed by QGD.

Signature of Entrant _____ Date signed _____

Quilt Information:

TITLE OF ENTRY _____

Year completed _____ I am entering a: ☐ Garment ☐ Quilt

Quilt size: WIDTH _____ in LENGTH _____ in

NAME OF PIECER/APPLIQUÉR _____

NAME OF QUILTER _____

Techniques Used: *(please check all that apply)*

	Hand	*Machine*	*Fused*	*Computer Assisted*
Piecing	☐	☐	❖	❖
Appliqué	☐	☐	☐	❖
Quilting	☐	☐	❖	☐

Please indicate appropriate info:

DIVISION: _____ **CATEGORY #:** _____

Did you use a published book or pattern (not your own) to create your quilt or garment? ☐ Yes ☐ No

IF YES, PLEASE GIVE CREDIT HERE _____

QUILTER'S STATEMENT: In approximately **30 words or less,** tell the viewers about your quilt (inspiration? special techniques? story?) Please write **legibly.** We reserve the right to edit for clarity and/or length.

_____

_____

_____

Quilt entry will be:

- ☐ Delivered in person
- ☐ Shipped via UPS
- ☐ Picked up in person
- ☐ Returned via UPS

Current Guild Member # _____

Non-Member Entry Fee ($15.00/entry) _____

New Member Application + Fee: $ _____

Return shipping Fee ($20.00 per entry) $ _____

OR ☐ Pre-paid Return label enclosed

Return Shipping UPS insurance $1/$100 valuation) $ _____

Insured Value $ _____

Please Enclose $ 1.00 CASH

Total additional fees for this entry:

$ _____

TOTAL ENCLOSED **$** _____

DEADLINE FOR QUILT ENTRIES IS JANUARY 5, 2012

Please return this **form**, along with ☐ **payment** ☐ **photo** ☐ **$1 in cash,** to:

Shelly Guibert • 3601 Worthington Way • Plano, TX 75023-3755 • 972-618-0100