

# QGD Online

A Publication of the Quilter's Guild of Dallas ❖ [www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org)

## December Meeting

### When:

- Thursday, December 3, 2009  
Doors open at 6:30 pm\*  
Meeting called to order at 7:15 pm

*\* For security reasons, the exterior doors on West side will be locked. If a Guild member isn't present to let you in, please use the call button to alert the security desk, and they will buzz you in.*

### Where:

- Shearith Israel  
Kaplan Auditorium  
(on west side of building)

### What to Bring:

- Some money if you would like to:
  - Sign up for a Guild Workshop coming up in the not-too-distant future (remember - if you sign up early, you SAVE MONEY!)
  - Purchase a raffle ticket for a visiting Guild's raffle quilt.
- Completed blocks for annual Block Challenge
- Show Entry paperwork that is ready for submission.
- *Bring & Brag* Items
- Completed "Covers for Kids" projects you've done on your own
- Soaps/shampoos/etc. saved from out-of-town travels for our "Covers for Kids" charities to use
- Books borrowed from the Guild Library

### December Program:

## Bob Purcell - aka "the thread guy" from Superior Threads"

Sit back and relax with a lecture entitled *Thread Therapy with Dr. Bob.*

Our guest speaker, Bob Purcell, is President and owner of Superior Threads. He worked in Japan for 10 years and speaks fluent Japanese. He graduated from Brigham Young University with a Masters Degree in Business Administration in 1984. His background is in product development, customer service, and quality control. Bob taught for many years at a private school and also at the college level. Since 1999 he has educated thousands within our industry and has had many articles published in various industry magazines. He got involved in the thread business to support his lovely wife's quilting addiction. And he knows where quilters hide their stash.

Bob tells us that his talk will be "All Fact. No Opinion." Whether this is the first time you've attended Bob's lecture or you are returning for a refresher, this is the absolute best and easy-to-understand information-packed program you'll ever attend. Bob teaches how to distinguish quality

of all types of threads including regular and decorative.

Know what to look for and learn what the labels really mean. Bob will help you resolve and avoid problems sometimes encountered when using specialty threads. Learn the pros and cons of all major thread types, thread characteristics, the importance of needle selection, and properly setting the tension for your sewing successes. Learn how to use specialty threads successfully, regardless of the type of fabric or sewing machine you own. You will leave this program knowing about the newest threads in the industry. You won't sleep during this seminar; you'll find it interesting and entertaining. There will be printed hand-outs for all attendees to take home for future reference.

*Note: No workshop(s) this month.  
Happy holidays!*



All membership packets sent out in October by bulk mail should reach our members by Thanksgiving. If you've not received yours by the beginning of December, contact Pam Hanson [phanson10@aol.com](mailto:phanson10@aol.com). I suggest that you put your new membership card in your wallet, as you'll need it when you come to meetings. Remember that not having your card will cost you a \$.50 donation to the Guild library, and a replacement card costs \$1.00.

# Guild Special Awards

## Founders Award Honoree

### Marie Spriggs

Marie hails from a small town in Oklahoma, and has been married to husband Euel for almost 55 years. Soon after graduating from high school, she moved to Washington DC to work, came back to Oklahoma for awhile then went to San Francisco. She worked for several government agencies in Washington D.C.,

Oklahoma, and Texas. She also worked as a real estate agent for a short time.

She met her husband at Tinker Air Force Base, near Oklahoma City. After they were married, they moved back and forth between Oklahoma City and Dallas 3 or 4 times over the years with her husband's job at Coca-Cola. They finally settled in Dallas permanently in 1976. She and Euel are now both retired.

She joined the guild in 1979, attending the second meeting at the Baptist Church on Royal Lane. For many years, Guild members used to enjoy her regular "Snippets" column that ran in the Guild newsletter. She received a Yellow Rose award before the Guild began keeping track of those presentations, and was honored in 1989 with the Silver Thimble award and is one of two people given a Lifetime Membership in the guild

in 2003. She served as VP-Programs & Workshops during the early days of the Guild in the 1980's, has been recognized as an Outstanding Volunteer and has the distinction of being the first to send in her volunteer form for the 2006 show. She has been a show volunteer in many areas, including set up, take down, admissions and quilt angel. She is a member of the two friendship groups - Nimble Thimbles and 911 Quilt. For over 20 years she and another guild member have made and donated quilts to Ronald McDonald House. They have scaled back their operation recently but still get together as often as they can.

Besides her time spent with quilting related activities, she bowls in a mixed couples league on Monday nights with her husband. Those that provided

*See Award Honorees, page 2*

## Guild Leadership

- Marcia Hampton  
President  
marcia\_hampton@yahoo.com
- Marcia Wood  
1st Vice President  
Community Service  
Marcia.wood@sbcglobal.net
- Glenda McCune  
2nd Vice President  
Ways & Means  
dancn4nana@sbcglobal.net
- Phyllis Rueckert  
3rd Vice President  
Programs & Workshops  
phyllisrueckert@sbcglobal.net
- Pam Hanson  
4th Vice President, Membership  
phanson10@aol.com
- Sue Maze  
5th Vice President, Finance  
mazeis2@swbell.net
- Val Hubbard  
6th Vice President, Show  
vhubbard@fulbright.com
- 7th Vice President  
Education  
(open)
- Michelle Sauerbrie  
Secretary  
amsauerbrie@gmail.com
- Chris Becker  
Treasurer  
becker\_ce@yahoo.com



### Honored Guild members (left to right):

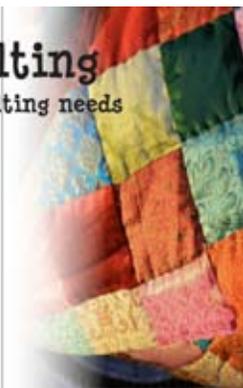
*Joan Wilson - Silver Thimble honoree, Marie Spriggs - Founder's Award honoree, and Mary Howard - Silver Thimble honoree.*

*Not pictured: Sue Holland - Silver Thimble honoree.*



Sam Winover  
Owner

sam@twosistersquilting.com  
www.twosistersquilting.com



**A Sewing Basket**  
560 N. Main Street • Salado, Texas 76571

Fabrics • Quilting  
Classes • Notions

www.TheSewingBasket.com  
email: sewbskt@vsn.com

(254) 947-5423  
1-877-244-0450  
Fax (254) 947-5428




## Award Honorees

*continued from page 2*

information said things like; hard worker, a great person, lovely person, enjoy being around her, the sweetest person.

Marie has given a tremendous amount of her time to the guild over the years.

## Silver Thimble Award Honorees

### Joan Wilson

Joan, a resident of Plano, Texas, is an accomplished and award-winning quilter and also the owner of Grammy's Creations, offering custom quilt designs. Her husband, Richard, is one of her biggest quilting fans. He always reminds her to say Hi to the Quilt Chicks for him when she leaves to attend her friendship group meeting.

They met while working at NY Telephone Company in Albany, NY and have been married 42 wonderful years, living the past 20 years in Plano. Joan has two children and two grandchildren. Her daughter lives in Plano and her son and his family live nearby in McKinney.

Using her talents, Joan worked with members of her friendship group in Plano to create a beautiful quilt from pieces of wedding dresses that was donated to the Making Memories Breast Cancer Foundation. Always aware that there is something else to learn about quilting, Joan has taken many workshops with the guild and frequently travels

to Paducah to learn from the Masters through AQS workshops.

Her volunteer activities for the Dallas guild are many. She is always an active show volunteer and for several years was Sponsorship Chairperson for the show. She has helped with the guild's programs and workshops, often assisting at the speaker's mercantile and was responsible for purchasing the items that filled the thousands of stockings made during three years of the Guild's Stocking Project.

She chaired the block contest for 2007, "Vintage Holiday Card Inspirations", the Block contest and the AQS Ultimate Guild Challenge, "Wild Kingdom," in 2009 and is chairing the Block Contest, "Texas Boots Baltimore Style", for 2010.

She has just taken on a new challenge; chairing the Guild's Endowment Committee and updating the procedures for accepting applications for and awarding grants from the Guild.

In 2008, she received a Yellow Rose Award from the Quilter's Guild of Dallas. She has also received the outstanding volunteer award in 2006, 2007 and 2008.

In addition to all she has done for the Dallas guild, she is also an active member of the Plano guild, including serving a term as their President, VP of Programs, Treasurer and several committee chair positions. She is also a member of the Plano guild's daytime community service friendship group.

### Mary Howard

A native of Corpus Christ, Mary moved with her educator parents

and younger brother to Houghton, Michigan, a small town in Michigan's upper peninsula, when a young teen. Gone were the days of roller skating and biking in the warm climate of a gulf coast city. The new routine was roller skating in the unfinished basement, and learning to ice skate.

Having an aptitude for math and a heart for people, Mary has three college degrees. She has a BS in Communication and Computer Science from the University of Michigan, a Master's of Divinity from Garrett Theological Seminary, and an MS in Math from UTD. She has used her math and computer degrees professionally, retiring in January 2008 from Raytheon.

She works with Kairos Prison Ministry and has a passion for the women in the prison system. Would it surprise you to know that she is an ordained United Methodist minister?

During Christmas 1989, Mary's mother showed her the basics of quilting and gave her Marti Michell's book, *Quilting for People Who Don't Have Time to Quilt*. Six months later, she completed her first quilt. She makes a mixture of art and traditional quilts, all on the machine.

Mary moved to the Dallas area for the warmer climate, to be closer to her grandmother in Vernon, TX, and because E-Systems (which later became Raytheon) was hiring. She met Robert Diggs, her husband of 26 years, at work.

*See Award Honorees, page 5*

# Workshops and Programs

Phyllis Rueckert, Vice President

Wow! I'm really excited about the programs coming up in 2010!

Our January speaker, **Becky Goldsmith**, was at one time an active member of our Guild. For many years, she helped out with the judging committee for Dallas Quilt Celebration. Now, she has a full calendar, traveling and teaching as one half of the quilt design team known as "Piece O' Cake Designs," a company specializing in quilt books and patterns. They are especially known for our applique designs.

Becky was born and raised in Oklahoma City. She and husband met at the University of Oklahoma and were married in 1978, at the end of their senior year. Steve went on to obtain a Ph.D. in Zoology at Arizona State University. His career has taken them to Tempe, AZ, Tulsa, OK, and most recently to Sherman, TX, where he is Dean of the Sciences at Austin College. Luckily, quilts can be made anywhere!

Her sons, Chris and Jeff, were born while Steve was in graduate school. She discovered quilting when Jeff was 1 and the boys needed comforters for their bunk beds. Her needle hasn't been idle since!

Becky met Linda Jenkins at a meeting of the Green Country Quilters' Guild in Tulsa, and they've been friends ever since. They formed their company in 1994.

## January 7th Lecture: Let's Talk About Color!

We walk around with our eyes open – but how much do we really see? It's amazing what you can learn about color just by paying attention! Becky will share with us what she's figured out about color over the years and how she uses what she learned in her quilts.



## January 8-9 Work- shop (two-day workshop)

### Passion Flowers quilt block

This 24" x 24" block design is from the new book, *Applique Outside the Lines*. The backgrounds in this quilt are randomly pieced from freely-cut pieces

and the applique is casually placed.

In this 2-day class you will spend the first day on color, design, and background construction. The second day will be spent on needleturn applique techniques. If you're a little intimidated by a two-day workshop, DON'T BE! It will be time well-spent, as you will have the best of both worlds — playing with color and perfecting your applique techniques!

You'll have more time to absorb the new techniques that you learn in class.

### What you'll learn during the color class day:

You will have fun and play with color! What Becky stresses is that there is no one, right answer to any color question, but there are tips and tricks that can make working with color a lot easier. Becky will share her approach to coloring a quilt and then you will get busy on your own block.



## What you will learn during the hand appliqué technique day:

Good technique is important! Time in class will be spent learning to perfect the needleturn applique techniques found in your class block. You will learn easy template making, how to make and use a placement for applique, and, most importantly, the invisible applique stitch.

Becky uses a camera and digital projector which projects what her hands are doing on a screen or wall. You will be able to see, in detail, what she is doing.

## February 4th Program:

Judging by workshop sign-ups, there are a LOT of Guild members looking forward to our February guest - **Judy Perez!**

One part gypsy and two parts visual alchemist, Judy believes that all the places she has lived have in many ways taken up residence in her and manifest in the diversity of her work. Exploring themes drawn from folklore, history and nature, she enjoys working in a variety of media. Often blending quilting skills with techniques drawn from her graphic arts background, she uses textile paints, dyes, inks, acrylic powders, artist's pencils and occasionally stitches metal onto her fabric. This creative restlessness perfectly mirrors her life experience.

Little known factoid: Judy and her family currently call a former Keebler Cookie factory "home." (And no, that doesn't mean that Judy lives in a treehouse left behind by elves...) The building is located across the street from Harpo Studios - home of the Oprah Winfrey Show.

## Coming Soon!

March 4 ..... Julie Silber  
April 1 ..... Karen K. Stone  
May 6 ..... Nancy Brenan Daniel  
June 3 ..... Sally Collins

## Sunshine & Shadows

There were no Sunshine or Shadow updates this month. We'll assume 'no news is good news' this month. If you have anything you would like to share please contact me by email at [shelley.ferguson@att.net](mailto:shelley.ferguson@att.net) or by phone at 214-300-9464. Hope everyone is having a nice November!

*Shelley Ferguson*

## Award Honorees

*continued from page 3*

A member of the guild since 1991, she serves the guild in many ways. You will always find her volunteering at the show. For many years, she answered the guild voice mail box, kept track of Sunshine and Shadows, arranged for volunteers at the monthly meetings, and organized the resource list.

She received the Yellow Rose Award in 2007 and been recognized as an Outstanding Volunteer.

### Sue Holland

Sue has been a member since 2002. She is from Indiana, and works at UT Southwestern Medical (the medical school) as a nurse, but is now semi-retired. She earned her Bachelor of Science in Nursing from Notre Dame University. A comment that one of her nominators made about Sue was that she is super smart and should have been a doctor.

Sue is divorced, the proud mom to five daughters, and has 13 grandchildren. She has a wonderful sense of humor, and is a great cook. In fact, at one point in her life she did catering. She participates in many block of the month groups at Suzy's in Garland.

She has been on site admission chair for the show for the last few years, after learning the ropes from the late Marianne Gildea, beginning in 2006. Sue has helped out at the membership table at guild meetings, and has contributed her talents to various community service projects.

She was the leader of the Goin' to Pieces friendship group for 2 years.

## Got Those Show Entries Underway?

The annual show entry forms and info are posted on the Guild website in the Quilt Celebration section, and also were included in your Membership Packet.

### For each individual entry, submit:

- Completed entry form.
- Your membership number OR appropriate entry fees.
- A color photo of your entry that depicts the colors in the quilt fairly accurately.

### In the envelope with ALL your entries, submit:

- \$1.00 cash

### Send all of the above items to:

Richard Larson  
624 Haggard Street, Suite 707  
Plano, TX 75074-5539

## GUILD MEMBERS:

## Prepare To Sell Your Quilts !

For the second time, the Guild will offer your quilts for sale at the annual show. The quilt may be on display in the show or simply delivered to our booth.

This helps you and the guild, because you will receive 85% of the sale price, while the guild will receive the other 15%.

### Reminders :

- The quilt must be made by Guild member(s) within the last 10 years.
- Guild member must be in "good standing" as of January 1, 2010
- Miniature quilts, antique quilts, or purchased quilts may not sold.
- There is a limit of 10 quilts per member

Please download the "Contract for Sale" from the Quilt Celebration section of the Guild website or contact me:

Margaret Wolf  
[Bmjrwolf2002@yahoo.com](mailto:Bmjrwolf2002@yahoo.com)  
Cell #214-543-9077

All contracts must be received no later than **March 1, 2010**.

## Yellow Rose Awards

### Mary Lord

Mary joined the guild in 1997. She coordinated the daily demos and made sure that appropriate signage was available for two years of show. She has been miniature auction co-chair for the 2007, 2008, 2009 shows, and will continue in that role in 2010. She was co-chair for the 2009 guild retreat at Lake Texoma. She bought a longarm machine 2006 and now that she is retired from the FBI, is building a long-arm quilting business.

### Theresa Cunningham

Theresa joined the guild in 2004. She has been the guild newsletter editor, assisted the volunteer coordinator for the show, worked on the entries committee, and with community service projects. Her biggest contribution to date has been managing the Guild Store at the meetings and the annual show for the last several years.

# 2010 Guild Retreat at Tanglewood on Lake Texoma

*Kay Cox and Shirley Lam, Co-Chairs*

During the last few weeks of the year, we will have shopped, wrapped gifts, decorated the house, baked cookies, prepared holiday meals, entertained friends and family, and/or traveled to visit friends or family. **Start the New Year by doing something nice for YOURSELF!**

About 80 quilters will pack up, drive to Lake Texoma, and enjoy 1, 2, 3, or 4 days/nights of sheer joy. Quilting with friends at Tanglewood is a long-time tradition for many of us. We look forward to it from one year to the next and I bet many have already decided on projects, set things aside to take, and started stocking the freezer for family members left behind.

We look forward to a weekend of enjoying lovely meals with friends. (With somebody ELSE doing the cooking. Tee-hee!) We look forward to staying up all night if we want, or sleeping all day if that is our thing. Starbucks in the morning, a glass of wine in the evening, and nothing but quilting and fun in between. The hotel even has a spa, with massages and pedicures available.

If you have not attended in the past, it is the perfect year to join the fun. New to the Guild? Make a whole lotta new friends! Wondering how you will ever finish your show quilt? Join us for a good stretch of uninterrupted sewing. Need assistance with decisions about your project? You'll have about 80 Guild members more than happy to offer suggestions.

The registration form is on the Quilter's Guild of Dallas web site. You can fill it out and send it to Kay Cox. If you have questions, please call me at 214-631-7354 daytime or 214-342-9184 evenings. You can also email me at [linkakcox@sbcglobal.net](mailto:linkakcox@sbcglobal.net).

# Quilt Shows and Events Calendar

For additional information on any of these events, visit the website at <http://www.quiltersguildofdallas.org/Events%20and%20Links/calendar.htm>

**November 21, 2009-January 16, 2010**

## **Pieces of the Past - Quilt Exhibit**

*(Grand Opening on November 28)*

### **Where:**

North Texas History Center (Old Post Office)  
300 E. Virginia  
McKinney, TX

### **Information:**

Admission \$5.

The exhibit will feature quilts from the 1870's to the 1930's. Many of the quilts are from the History Center's private collection, but the exhibit will also include quilts loaned from the personal collections of local residents. Starting with the grand opening, there will be special events scheduled every weekend during the exhibit that will include quilting demonstrations, collection care workshops, and other special events.

**November 21, 2009-January 16, 2010**

## **A Legacy of Quilts - Special Quilt Exhibition**

*(The Briscoe Center's Joyce Gross Collection)*

### **Where:**

Bob Bullock  
Texas State History Museum  
1800 N. Congress Ave.  
Austin, TX

### **Information:**

<http://www.thestoryoftexas.com/>

The exhibit spans more than 100 years and features 29 quilts made between 1844 and 1950, as well as antique fabrics. Included in the exhibit are award winning quilts, red and green appliqué quilts, a Hawaiian flag quilt and two remarkable album quilts.

**January 14-16, 2010**

## **Oklahoma City Winter Quilt Show**

### **Schedule:**

Thurs-Sat, 10-6  
Classes begin Wednesday, Jan. 13th

### **Where:**

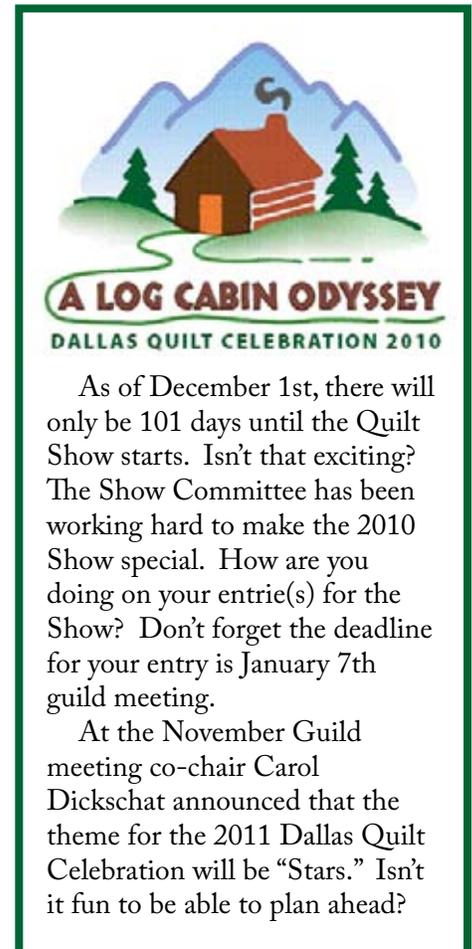
Cox Convention Center  
Exhibit Hall  
One Myriad Garden  
Oklahoma City, OK 73102

### **Information:**

<http://qscexpos.com/oklahoma.htm>  
Admission: \$7 (\$1 off coupon available on website)

### **What:**

Juried quilt show, workshops, seminars, embroidery display, vendor mall, quilt appraisals



As of December 1st, there will only be 101 days until the Quilt Show starts. Isn't that exciting? The Show Committee has been working hard to make the 2010 Show special. How are you doing on your entrie(s) for the Show? Don't forget the deadline for your entry is January 7th guild meeting.

At the November Guild meeting co-chair Carol Dickschat announced that the theme for the 2011 Dallas Quilt Celebration will be "Stars." Isn't it fun to be able to plan ahead?

# Minutes for the General Meeting on November 5, 2009

President Marcia Hampton called the meeting to order at 7:17pm.

There were 140 members in attendance.

## General Announcements

- Cookies were served to celebrate the Founders and Silver Thimble Award presentation.
- **Yellow Rose Awards** were given to Mary Lord and Theresa Cunningham.
- **Silver Thimble Awards** were presented to Joan Wilson, Mary Howard and Sue Holland.
- **The Founders Award** was presented to Marie Spriggs.
- The Rowlett and the Frisco Quilt Guilds brought their raffle quilts.
- CityCraft owner, Callie Works-Leary, provided two of the door prizes for the evening; Kaffe Fassett's *Quilt Romance* book and a \$50 gift certificate. Citycraft is a new store that has opened in Inwood Village.
- A door prize was also donated by Blue Ribbon Quilt Shop in Wylie, TX

## Committee Announcements

- Mary Lord-Miniature Quilt Auction, announced that seven miniature quilts have been turned in for the upcoming show.
- Maurine Hunt and Suzanne Cobb from the Senior Source explained their program of helping senior citizens. The Senior Source is the recipient of the Miniature Quilt auction funds.
- Marie Zaczkowski-TAQQ Representative announced that the Bob Bullock Texas History Museum in Austin, Texas will be showing the Joyce Gross quilt collection. November 21<sup>st</sup> through January 3<sup>rd</sup>.
- Quilt Show Co-chair, Carol Dickschat announced that the theme

for the 2011 show will be stars.

- Joan Wilson-Block contest, said that two block kits are still available for the block contest. The theme is Texas Boots Baltimore Style. If you have ideas for the 2011 block contest please contact Joan.
- Phyllis Rueckert-VP Programs, reminded us of the upcoming speakers and the great workshops that will be given.
- Kay Cox told us of the upcoming quilting retreat at Tanglewood Resort, January 14-18. Rhonda Anderson will have t-shirts available. She also announced that the new Ronald McDonald house will soon be opening. The Guild is providing quilt runners for all of the beds. The

new house will have a quilting room for the mothers of the patients. Volunteers are needed, contact Kay Cox.

- Glenda McCune-VP Ways and Means is looking for volunteers for the 2011 raffle quilt, including: chairperson, someone with ideas, quilt maker and promoter.
- Debbe Sheridan and Sally Achbacher promoted the upcoming Cozumel Quilt Cruise. March 25-29 2010. Richard Larson will be the teacher for the Sapphire Star quilt.
- Pam Hanson-VP Membership, announced that the new membership cards are on a  
*See 11/05/09 Meeting Minutes, page \_\_\_*



## Texas Boots: Baltimore Style 2010 Guild Block Contest

*by Joan Wilson*

As of our last Guild Meeting, I sold the last prepared kit for the Block Contest. However, if there is anyone who wants to participate and hadn't yet purchased a challenge packet, it's not too late!! All you have to do is mail me a check for \$10 made payable to QGD and I'll put a packet in the mail to you (my address is listed in the Guild Directory.) It's just that simple to be part of this exciting event at our Quilt Show and a contributing member of our quilt collection.

As a matter of fact, based on the first block that was turned in at the November Guild Meeting, this is going to be a phenomenal exhibit and an absolutely outstanding quilt to add to our "Keeper Quilt" collection! Remember too, that your block will be viewed by the show judges and you may be one of the lucky winners of the 1st, 2nd or 3rd place ribbons with \$100 - \$300 in awards.

Also, as a reminder, chairing the annual Block Contest is open to anyone who would like to develop and submit a creative theme for the 2011 challenge. We have so many talented members who have designed absolutely beautiful quilts that I know there are folks who are very capable of taking on this task. Just give me a call to discuss what's involved so you can get started on designing a quilt that will become part of our collection. It's lots of fun and very rewarding.

## 11/05/09 Meeting Minutes

*Continued from page 7*

- bright green full-size page in the membership packet.
- Rhonda Anderson has extra raffle tickets for the quilt raffle.
- Various members brought Bring and Brag.
- Phyllis Rueckert introduced our speaker, Melody Crust quilt artist from Kent, Washington.
- Door prizes were drawn and presented
- Meeting was adjourned.

## Show Volunteers

*Valerie Salter, Quilt Celebration Volunteer Coordinator, [salter125@hotmail.com](mailto:salter125@hotmail.com)*

WOW! Here we are again, deep in planning 2010 Quilt Celebration. It is not too early to send in your volunteer form. Volunteer early and be sure to get the job you want at the time you want.

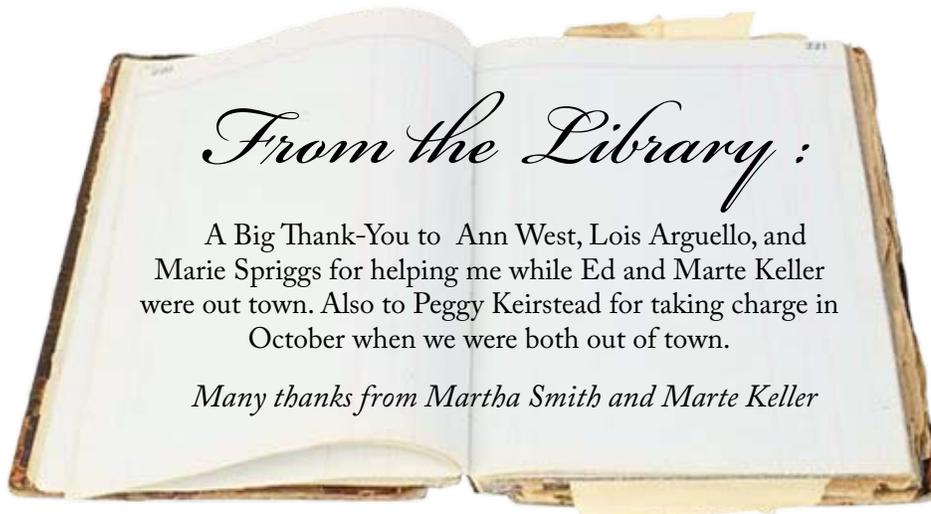
### **TIME TO GET SERIOUS!**

Many volunteers have already been working diligently to prepare for our annual show. Now we need to staff many "at the show" positions for the best five days in March. Please be generous with your time and talents. YOU are important to the success of our show. We would not be such a large completely volunteer run show without the help of all of our members and even many non-members who help.

The volunteer table will be set up during the January, February and March Guild meetings so that you may browse the options and choose your favorite jobs. You will also have a chance to win a pre-show door prize! A drawing will be held each month at the meeting (January, February & March). Be sure to enter your name when you sign up.

Thanks to those who have already volunteered!! I will be looking for many more of you to sign up. Oh - and feel free to ask non-Guild member friends and relatives if they would like to be a volunteer. They are eligible for the same "perks" like free entry to the show after volunteering, a complimentary lunch in our staff lounge on the day(s) they volunteer, the opportunity to win one of the cool door prizes donated by show vendors, our undying gratitude...

**Thanks in advance for your time.**



# HELP WANTED

*Sally Ashbacher*

[sallyasbacher@verizon.net](mailto:sallyasbacher@verizon.net)

Are you looking for a nice, easy volunteer job during the 2010 Quilt Show?

Well, do I have a job for YOU! I need help at the Appraisal Table in the back. You can bring a stitching project of your own, a good book, or help the Covers for Kids group put binding on quilts as you sit comfortably to meet and greet the "walk-in's" and make sure everything is running smoothly according to my the master plan, which is very simple.

### **Other pluses to this particular volunteer activity:**

- You don't have to dress up or even put on any make up!
- You'll be reasonably close to a restroom.
- You can see outside (the volunteer entry doors are close by)
- Hanging out with ME!

I am looking for anyone interested in doing two hour stints, but will be happy with anything you can give.

Contact me at the email address above for more information, or make sure to note you want to work in the Appraisal Booth when you send in your volunteer form to Valerie Salter or sign up during one of the meetings after the first of the year.

**Thanks!**



# 17TH ANNUAL MINIATURE QUILT AUCTION

One of the highlights of the day on Saturday will be the annual "live" Miniature Quilt Auction. This event will begin on Saturday, March 13, 2010 at 1:30 p.m.

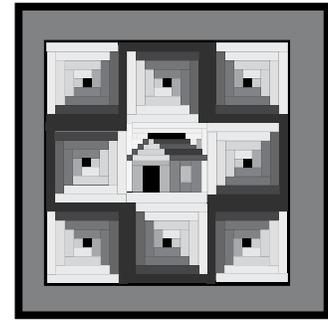
You can help to make the 17th annual auction an exciting event by donating one (or more!) of your quilted creations. You may wish to create an original design, make a mini from your favorite pattern, or perhaps be inspired by the Show Chair's Theme "A Log Cabin Odyssey."

Members of the Guild may turn in their donation quilts and registration forms

at the general meetings. The Quilter's Guild of Dallas, Inc. is a non-profit organization so your donation to the Guild is tax-deductible. Following the auction, a receipt in the amount of the auctioned price of your donation will be mailed to you for tax purposes.

**For more information, contact:**

- Mary Lord at 972-381-1268 or email [wrlld1explorer@aol.com](mailto:wrlld1explorer@aol.com)
- Bonnie McElearney at 214-340-9173 or email [bonnie-mac@sbcglobal.net](mailto:bonnie-mac@sbcglobal.net)



**Rules**

- 1 Your quilt must represent a full-sized quilt. It need not be made to scale, but it must be scaled down.
- 2 Maximum size for a finished miniature quilt will be 25" square (no one side of a quilt can be larger than 25").
- 3 Interior blocks can be no larger than 4". **Please note that exceptions are made for original designs, wholecloth, art quilts and medallion quilts.**
- 4 Fusible products will be accepted, but only with traditionally recognized finishing techniques, such as edges turned under or covered by stitching.
- 5 No outlining with fabric paints or pen stitching to simulate stitches.
- 6 A sleeve must be sewn to the top of the back of the quilt. The finished sleeve must be 2.5" wide by the width of the quilt.
- 7 Attach a 2" x 3" muslin label to the lower corner on the back side of the quilt. Include your name, year made, name of quilt and any other appropriate information. Information should be stitched or written with a pigma permanent pen.
- 8 Deadline for receipt of quilts is the Board Meeting on February 25, 2010.
- 9 An entry form must accompany each submitted quilt. Please include as much information about your quilt as possible, to give the auctioneer "selling points" to use during the sale of your quilt. Feel free to attach an additional sheet of paper if needed.
- 10 You do not have to be a member of the Quilter's Guild of Dallas to donate a miniature to the Miniature Quilt Auction.

-----  
**Miniature Auction Donation Form**

Deadline: **February 25, 2010 (Board Meeting)**

Quilt Maker \_\_\_\_\_

Mailing Address \_\_\_\_\_

City/State/Zip+4 \_\_\_\_\_

Phone: Daytime \_\_\_\_\_ Evening \_\_\_\_\_

Title of Quilt \_\_\_\_\_

Quilt Size: width \_\_\_\_\_ in., x length \_\_\_\_\_ in.

Techniques utilized \_\_\_\_\_

Length of time to create the quilt (approximate hours or days) \_\_\_\_\_

**General Information** (special fabrics, an original design, a reproduction, why you chose the pattern, etc., to assist the auctioneer in attracting interest and in our auction program). Please give as much detail as possible!

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please enter only one quilt per form. Quilts and forms will be accepted at the general meetings. You may also mail your entry to Bonnie McElearney, 10129 Mapleridge Drive, Dallas, TX 75238. Final acceptance of quilts will be determined by the Miniature Quilt Auction Committee.

*By my signature below, I grant the Quilter's Guild of Dallas, Inc. the right to photograph this entry for QGD files, publicity and/or promotional purposes, which may include print, website or video.*

Signature of Donor \_\_\_\_\_

**OFFICE USE ONLY**

Quilt# \_\_\_\_\_ Auction# \_\_\_\_\_ Bidder# \_\_\_\_\_ Amount\$ \_\_\_\_\_

