

Dallas Quilt Show 2024



Wow! What a great show we had!

Thanks to everyone who attended and supported our large and inclusive quilting community.

Thanks to all the volunteers who worked to produce the 2024 edition of the Dallas Quilt Show.

The quilt entries were incredible, ambitious and inspiring.

The vendors offered exciting ideas and tools.

The auction gave bidders the opportunity to take home an art quilt.

The lectures gave us insight into new techniques and ways of approaching our art form.

The raffle quilt drawing and numerous door prizes gave some lucky people a surprise gift.

The guided tours of the quilt entries gave us insights in trends and workmanship.

The selfie photo booth allowed visitors to be part of the show theme "I Love Rock & Roll".

Thanks to our large quilt community, the Dallas Quilt Show 2024 is a wrap!

[Check here for pictures of Show Quilt entries—an amazing variety!](#) Save the date: March 14-16, 2025

April 4th Guild Meeting

Dallas will experience a total eclipse of the sun on April 8th! Our April 4th meeting will include a celebration of this event with a video, snacks, and crafts.

The April 4th guild meeting will feature a Meg Cox lecture and trunk show on Zoom.

Making Meaning: How Quilters Celebrate Life. A fun, inspiring lecture that changes lives. An expert on tradition who has written four books on ritual and celebration, Meg Cox shares examples of quilters' celebrations but also shows powerful (and quirky) ideas from her own life. She shares what she has learned in 20 years of research about what makes traditions and celebrations unforgettable, with abundant practical examples of milestone rituals, friendship rituals and so much more. This talk includes a trunk show element: Meg shows quilts and other items to illustrate the concepts and stories she shares.

[The Dallas Guild proudly presents upcoming programs and classes. Click here for information.](#)

Quilters Guild of Dallas

The Guild continues our Community Service outreach, our member events and our monthly meetings of the Dallas Guild community. [Please join us!](#)

Recent Quilt Acquisitions on Exhibit

By Marian Ann J. Montgomery, Ph.D.

Curator of Clothing and Textiles

Museum of Texas Tech University

For the first time since a permanent Clothing and Textiles Gallery has been established at the Museum of Texas Tech University, that gallery is hosting a quilt exhibit. The Museum mounted a comprehensive exhibit of its quilt collection in 2016 and the current exhibit shows quilts that have come into the institution since. So many wonderful quilts were added since the 2016 show that the Recent Acquisitions exhibit has had to be divided into two parts. The first part quilts featuring quilts from 1830 to 1930 will remain on exhibit through mid-August and the second half will be put on display afterwards.

One of the quilts currently on exhibit is this crazy quilt made circa 1890 by Emily A. Trimmier Hughes (b. Sept. 3, 1818, m. Dec. 31, 1838, d. Nov. 20, 1896, Mrs. John), probably in Whitesboro, Grayson County, Texas. The border is made of purple velvet on two sides and blue on the other two.



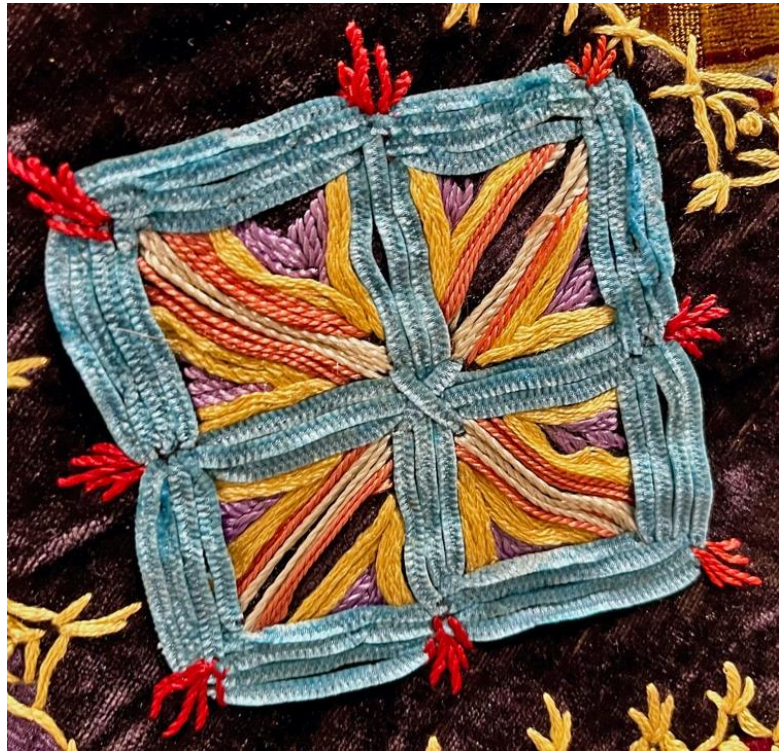
Circa 1890 Crazy quilt by Emily A. Trimmier Hughes, Gift of Robert Simpson "Bud" Johnson, TTU-H2021-052-001.

As is typical of crazy quilts this one features ribbons that show the family's political and social involvement. One ribbon indicates their support for State Prohibition, likely part of the overall movement to eliminate the consumption of alcohol of the late 19th and early 20th centuries. Two ribbons of the International Organization of Odd Fellows, one for the 68th anniversary celebration in Dallas, Texas, and another for the 69th anniversary celebration in Whitesboro, Texas are sewn into the quilt. Another ribbon is from a Masonic Convention.



The oval beige colored shape is likely from inside a man's hat. The Herbert Johnson motto is emblazoned "Nunquam Non Paratus," which means Never Unprepared and came from a hat with a flexible brim. The Herbert Johnson company in England was established in 1889. Herbert Johnson of the House of Swaine crafted the hat worn by Harrison Ford as Indiana Jones in the Indiana Jones movie franchise. <https://herbertjohnson.co.uk/pages/indiana-jones-hat> The firm continues today. The inclusion of a printed silk from a hat made by a company established in 1889 helps to date this quilt.

On the piece is an illustration labeled "Partners," that was probably taken from a children's book, which requires more research to determine its meaning. As is typical for crazy quilts, the pieces are sewn together with beautiful embroidery and one of the motifs, shown below, is a particularly eye-catching bit of needlework.



[Click here for information on the exhibit "Recent Quilt Acquisitions on Exhibit".](#)